

INTRODUCTION

We are honoured and excited to be telling this story about the extraordinary women from this production four years ago, and we knew from the start that we wanted to involve local people in telling a story that is so deeply embedded in Hull's heritage. Huge thanks go to the wonderful team of community volunteers who have helped to bring help, and gets punished for it. What happened to Lillian, what happened to the women, is still inspirational for where we are politically and socially today and we hope audiences will be entertained and stimulated by our outsiders' view of such a vital and revolutionary tale.

It's been an exciting journey, since we first talked about the idea for the production four years ago, and we knew from the start that we wanted to involve local people in telling a story that is so deeply embedded in Hull's heritage. Huge thanks go to the wonderful team of community volunteers who have helped to bring help, and gets punished for it. What happened to Lillian, what happened to the women, is still inspirational for where we are politically and socially today and we hope audiences will be entertained and stimulated by our outsiders' view of such a vital and revolutionary tale.

Sarah Frankcom, Imogen Knight and Maxine Peake

CAST

Michelle Butterfly
Helen Carter
Laura Elsworth
Daniel Foxsmith
Lena Kaur
Arjan Nik
Katherine Fearce
Paul Poplewell
Rakhee Sharma
Jon Boney
Raehael Abbey
Tim Allison
Joe Beckett
Martin Bot
John Cant
Andy Hammond
Zoe Jones
Mandy-Lee Fortas
Sigrinus Mchum
Syeda Nudrat
Vicki Fellatt
Pauline Phillips
Lei Qian
Shaun Rennison
Elizabeth
Stamforth-Sharpe
Brian Swallow
Rob Spivey
Graham Till
David Turner
Dave Wilberforce
Ryan Chappell
Muthammad-Ali Zaidi
Aimee Mae Green
Summer Rose
Pantelakis

The Last Testament of Lillian Bilocca

Live music by
Liz Ascroft
Associate Set & Costume Designer
Associate Movement Director
Lighting Designer
Director
Sarah Frankcom
Choreographer/Co-Director
Sound Designer
Set & Costume Designer
Amanda Stoodley
Natalie Grady
Bret Young
Ben Pugh
Sarah Goodyear
Denise Body
Victoria Copeland, Luke James
Kevin James, Sophie Thompson,
Zannah Gatar
Fi Carrington
India Askew, Kelly Clark
Top Show
Ben Smith
Mat Clowes
Lain Firth and Bart Wedolowski
Callum McRobbie
Pete Dutton
Pete Robinson
Glyn Edwards
Stage One
Collette
Lindsey Alvis
Elizabeth Jones
Amy Clarey
Suzy Somerville
Amber Hennison
Richard Forrester
Vicky Ellington
Alex Holgate
Sarah Hicks, Sarah-Louise Penney
Young Company Supervisors
HCC Committee Services Manager
HCC Facility Management Support Assistant
HCC Facilities Manager
Community Company Co-ordinator
HCC Interim Production Manager
HCC Head of Production
HCC Interim Producer
Hull 2017 Producer
Production Sound Guy
Prop maker services
LX Technician
Production LX
Lighting supplied by DBN Audible
Backline supplied by FIS Touring
HPSS Live Sound Engineer
Sound supplied by HPSS
Sound Technician
Set construction
Dresser
Wardrobe Supervisor
Technical Support
Assistant Stage Manager
Company Stage Manager
Production Manager
Flight Director
Diact Coach
Set & Costume Designer
Sound Designer
Choreographer/Co-Director
Director
Sarah Frankcom
Chris Davey
Jon Boney
Liz Ascroft
Adrian McNally & The Unthanks
By Maxine Peake
Lillian Bilocca was born in 1929 in Wassand Street, Hessle Road, Hull, at the heart of the city's fishing community.
The daughter of a seaman, Lillian would go on to marry a seaman, raise a daughter Virginia, and her son, Ernie, who would also make a living from the sea. Her entire world revolved around the Hessle Road community and the trawlermen who lived there, a world that was rocked to its core in 1968 when three trawlers, St. Romanus, Kingston Peridot and The Ross Cleveland all sank in quick succession with the loss of 58 lives. As a result of the tragedy, Lillian found herself at the centre of a mighty battle to change the industry, a battle that would earn her national recognition. It wasn't easy, but despite threatening phone calls and losing her own job as a result of her fight, Lillian remained resolute in her goal. She met with Prime Minister Harold Wilson at No 10 Downing Street and together with the women of Hessle Road - or the Headscarf Revolutionaries as they became known - eventually won the battle to make it a legal requirement for all trawlers to carry amongst other things a full-time radio operator. A decision that undoubtedly saved thousands of lives.

TIMELINE

- 10 JAN 1968 St. Romanus and Kingston Peridot set sail from Hull
- 11 JAN 1968 St. Romanus vanishes
- 20 JAN 1968 Ross Cleveland sets sail
- 26 JAN 1968 Kingston Peridot sinks off the coast of Iceland
- 4 FEB 1968 Ross Cleveland sinks
- 5 FEB 1968 Lillian Bilocca and the Headscarf Revolutionaries take their fight for improved trawler safety to Westminster
- 6 FEB 1968 Harry Eddom, the ship's mate, becomes the only survivor of the Ross Cleveland after being washed ashore
- MAY 1969 Government report into the Triple Trawler Tragedy is published.

ABOUT LILLIAN

Lillian Bilocca was born in 1929 in Wassand Street, Hessle Road, Hull, at the heart of the city's fishing community.
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Hull Truck Theatre and Hull UK City of Culture 2017 present

THE LAST TESTAMENT OF LILLIAN BILOCCA

CAST



Michelle Butterly



Helen Carter



Laura Elsworth



Daniel Foxsmith



Lena Kaur



Arian Nik



Katherine Pearce



Paul Poplewell



Rakhee Sharma



Jon Beney

COMMUNITY COMPANY



Thank you to our dedicated staff & volunteers. Without whom this would not be possible.

Thanks

With thanks to: Complicité; Tony Cotson; Rupert Creed; Sharon Darley; Audrey Dunne; Alec Gill; Mark Keith; Liverpool Everyman & Playhouse Theatres; Robb Robinson; Royal Exchange Manchester; The Dukes, Lancaster; and everyone at Hull City Council, Guildhall, Hull Truck Theatre and Hull 2017.

With special thanks to Evonne Blenkinsop and Mary Denness for supporting our research and to the families, relatives and friends of all the Headscarf Revolutionaries - Lillian Bilocca, Evonne Blenkinsop, Mary Denness and Christine Jensen.



Hull Truck Theatre thanks the following for their generous support:



YOU'VE NEVER SEEN CULTURE LIKE THIS BEFORE.

Hull 2017 would like to thank our incredible partners for supporting the city during our year in the spotlight.

