BOX OFFICE SETUP REQUEST

EVENT

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Event Name: | | | Where Are We Now? Rodney P Presents… The Hip-Hop World News | | | | | | | | |
| Venue Name: | | | HIP Gallery, Princess Quay | | | | | | | | |
| Venue Post Code: | | | HU1 2PQ | | | | | | | | |
| Ticket On-Sale Date: | | | 28th March 2017 - 9am | | | | | | | | |
| No of Occurrences | | | 1 | | | | | | | | |
| Intervals: | | | Nil | | | | | | | | |
| Ticket Type: | | | Free | | | | | | | | |
| Layout *{Standing / Unreserved Seated / Reserved Seated}* | | | Unreserved Seating | | | | | | | | |
| Total Venue Capacity | | | 120 | | | | | | | | |
| Ticket Types | | | FULL | £0 | | CONCESSION | £0 | | SPECIAL | | N/A |
| Total Potential Income | | | 0 | | | | | | | | |
| Total Income Target | | | 0 | | | | | | | | |
| Seat Capacity Target | | | 60 | | | | | | | | |
| Commission Structure | | | Hull 2017 retains income | | | | | | | | |
| Refunds | | | N/A | | | | | | | | |
| Returns / Exchanges | | | N/A | | | | | | | | |
| Access | Hearing Loop | Pre-performance notes | | Level access | Accessible toilets | | | Baby changing facilities | Blue Badge parking | Strobe lighting | |
| N | N | | Y | Y | | | Y | Y | N | |
| Ticket limits per transaction | Public | Employees | | Group | Access | | |  |  |  | |
| 4 | N/A | | 10+ | N/A | | |  |  |  | |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  | | | | | |
| Vanity URL |  | | | | | |
| Related Events |  | | | | | |
| Filter Categories |  | | | | | |

INSTANCES

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* | | | | | |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | | | 90 | 30 | 0 | 0 | 0 | 0 |
| BAND 1\*\*\* | Free | Free | 90 | N/A | N/A | N/A | N/A | 0 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 03/06/17 | 11:30 | 11:30 | 14:00 | 0 | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie! | Michael P/Kevin W | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy:  UK Hip-Hop legend, Rodney P, presents his film discussing hip-hop culture with live Q&A afterwards. Additional live performance from Scottish MC, Loki.  Embarking on an immersive authored journey, Rodney P reveals a fascinating alternative version of reality as seen from the perspective of a culture which was created in the black and Latino ghettos of 1970s New York, and has since evolved into a world-dominating cultural powerhouse.  Whether it's chronicling life on the streets or offering a surprising twist on global events, hip-hop has given a voice to the powerless and dispossessed while also acting as a platform for ideas, opinions and sometimes controversial theories to be shared amongst its millions of followers.  Looking at big issues such as power, conspiracy, education and money, Rodney meets iconic figures like Public Enemy's Chuck D, Def Jam's Russell Simmons, who created the template for the hip-hop mogul, and New York rapper Rakim, agreed by many to be the greatest MC of all time. Rodney's journey also gets to grips with contentious issues like police brutality, extreme language and the role of women in a culture some see as misogynistic, to provide a fascinating take on what the world really looks like with a hip-hop state of mind.  As Rodney explores the important issues and powerful ideas through the lens of hip-hop, he learns more about the culture he himself has been part of for almost four decades while showing those who have never quite understood (and may even have dismissed it) just how surprising and rich that culture really is.  **Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.**  **Find out about other events as part of Where Are We Now here: https://www.hull2017.co.uk/whatson/events/where-are-we-now/** |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 20 March 2017