

**HULL UK CITY OF CULTURE 2017**  
 CREATIVE COMMUNITIES PROGRAMME | BUDGET TEMPLATE

<b>Name of Individual / Organisation</b>	Catherine Baxendale / Invisible Flock
<b>Name of Project</b>	105+dB

<b>INCOME SOURCE</b>	<b>DESCRIPTION</b>	<b>VALUE</b>	<b>Status [confirmed / expected]</b>
		£	
	How much are you applying for from the Hull 2017 Creative Communities Programme?	9937	Expected
	<b>INCOME TOTAL:</b>	£	

<b>EXPENDITURE TYPE</b>	<b>DESCRIPTION</b>	<b>VALUE</b>
<b>General Project Costs</b>		£
Lead artist fees - Invisible Flock	Recording, designing and installation - 1 artist 2 weeks @ £900 per week	£1,800
Collaborating Artist Fees - Sound Artist	Recording, mixing and installation - 1 week @ £900 per week	£900
Company Director	Project and Financial Management - 1 week @ £900 per week	£900
Sound Engineer	Installation planning and set up - 1 week @ £900 per week	£900
Artlink Production Manager	Production Management securing site and recording - 1 week @ £900	£900
<b>SUB TOTAL</b>		<b>£5,400</b>
<b>Equipment &amp; Facilities</b>		
Hire of sound recording equipment and microphones - to record match	Based on a quote for £300 per day and requiring use over one weekend for 3 days	£1,024

*Please delete the guidance notes before uploading your completed budget.*

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Audio rig, cabling, cable ramping, mixing desk, speaker stands and amplifiers for each installation - 12 PA stacks	Based on quote for 2 days	£2,540
<b>SUB TOTAL</b>		<b>£3,564</b>
<b>Other</b>		
Licences and permissions for use of the site		£500
Contingency 5%		£473
<b>SUBTOTAL</b>		<b>£973</b>
<b>EXPENDITURE TOTAL:</b>		<b>£ 9937</b>

Note: Your income and expenditure tables should balance.

**IN-KIND**

You should include In-Kind support in both income and expenditure in the table below. In-Kind support is used to describe any materials and services that you would otherwise have to pay for, but are being provided free of charge or at a reduced rate. If you are being provided services at a reduced rate, please indicate the monetary value of that support (in income). Examples of In-Kind support include (but are not limited to) equipment or rehearsal space being provided for free or a discount on their cost.

DESCRIPTION OF IN-KIND SUPPORT	VALUE	Status [confirmed / expected]
Marketing and PR	£300	confirmed
Documentation	£500	confirmed
<b>IN-KIND SUPPORT TOTAL:</b>	<b>£</b>	

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