

| Wednesday, 13 September 2017                              |  |                                  |       | Thursday, 14 September 2017                   |                                       |                    |       |
|---|--|----------------------------------|-------|---|---------------------------------------|--------------------|-------|
| Activity  | Crew   | Notes                            |       | Activity                                      | Crew                                  | Notes              |       |
| 9.00 Prerig LX and Flown Masking<br>0900 - 1300, 4 hours  | 4x HNT Technicians<br>(2x LX, 2x Flys)<br><br>+ Aidan                        | Satellite install TBC            | 9.00  | 9.00 Start of Day Breifing                    | ALL                                   | Camera install TBC | 9.00  |
|   |  |                                  | 9.30  | 9.30 Get in LX                                | 1x HNT Stage Manager                  |                    | 9.30  |
|   |  |                                  | 10.00 | 10.00 Get in Sprung Floor                     | 1x HNT Chief LX                       |                    | 10.00 |
|   |  |                                  | 10.30 | 10.30 Get in Flown cloths                     | 1x HNT Head Flyman                    |                    | 10.30 |
|   |  |                                  | 11.00 | 11.00 0900 - 1300, 4 hours                    | 1x HNT Dep LX/Sound                   |                    | 11.00 |
|   |  |                                  | 11.30 |   | 4x HNT Casual Tech (Stage/LX<br>Bias) |                    | 11.30 |
|   |  |                                  | 12.00 |   | + Aidan                               |                    | 12.00 |
|   |  |                                  | 12.30 |   | + Andy                                |                    | 12.30 |
| 13.00 Lunch   |  |                                  | 13.00 | 13.00 Lunch                                   |                                       |                    | 13.00 |
| 13.30   |  |                                  | 13.30 |   |                                       |                    | 13.30 |
| 14.00 Prerig LX and Flown Masking<br>1400 - 1800, 4 hours | 4x HNT Technicians<br>(2x LX, 2x Flys)<br><br>+ Aidan<br>+ Andy Collett (RB) | Andy Collett Train arrives 14:15 | 14.00 | 14.00 Continue get in<br>1400 - 1800, 4 hours | 1x HNT Stage Manager                  |                    | 14.00 |
| 14.30   |  | Les Bone Arrival ???             | 14.30 | 14.30 production desks set up                 | 1x HNT Chief LX                       |                    | 14.30 |
| 15.00 Rig Projector TBC                                   |  |                                  | 15.00 | 15.00 prepare for focus                       | 1x HNT Head Flyman                    |                    | 15.00 |
| 15.30 Get in Pianos into Pit                              |  |                                  | 15.30 |   | 1x HNT Dep LX/Sound                   |                    | 15.30 |
| 16.00   |  |                                  | 16.00 |   | 4x HNT Casual Tech (Stage/LX<br>Bias) |                    | 16.00 |
| 16.30   |  |                                  | 16.30 |   | + Aidan                               |                    | 16.30 |
| 17.00   |  |                                  | 17.00 |   | + Andy                                |                    | 17.00 |
| 17.30   |  |                                  | 17.30 |   |                                       |                    | 17.30 |
| 18.00   |  | RB Tech Team Train arrives 18:15 | 18.00 | 18.00 Dinner                                  |                                       |                    | 18.00 |
| 18.30   |  |                                  | 18.30 | 18.30 PIANO TUNE                              |                                       |                    | 18.30 |
| 19.00   |  |                                  | 19.00 | 19.00 LX FOCUS                                | 1x HNT Stage Manager                  |                    | 19.00 |
| 19.30   |  |                                  | 19.30 | 19.30 1900 - 2300, 4 hours                    | 1x HNT Chief LX                       |                    | 19.30 |
| 20.00   |  |                                  | 20.00 |   | 1x HNT Head Flyman                    |                    | 20.00 |
| 20.30   |  |                                  | 20.30 |   | 1x HNT Dep LX/Sound                   |                    | 20.30 |
| 21.00   |  |                                  | 21.00 |   | 4x HNT Casual Tech (Stage/LX<br>Bias) |                    | 21.00 |
| 22.00   |  |                                  | 22.00 |   | + Aidan                               |                    | 22.00 |
| 22.30   |  |                                  | 22.30 |   | + Andy                                |                    | 22.30 |
| 23.00   |  |                                  | 23.00 |   | + Johanna (RB Stage Manager)          |                    | 23.00 |
| 23.30   |  |                                  | 23.30 |   | + 3x RB LX Techs TBC                  |                    | 23.30 |
| 00.00   |  |                                  | 00.00 |   |                                       |                    | 00.00 |
| 00.30   |  |                                  | 00.30 |   |                                       |                    | 00.30 |
| 01.00   |  |                                  | 01.00 |   |                                       |                    | 01.00 |
| 01.30   |  |                                  | 01.30 |   |                                       |                    | 01.30 |
| 02.00   |  |                                  | 02.00 |   |                                       |                    | 02.00 |

| Friday, 15 September 2017 |  |   |                             | Saturday, 16 September 2017   |                                       |   |       |
|---------------------------|--|---|-----------------------------|---|---------------------------------------|---|-------|
| Activity                  | Crew   | Notes   | Activity                    | Crew  | Notes                                 |   |       |
| 9.00                      | Lighting Plotting<br>0900 - 1300, 4 hours<br><br>1x HNT Stage Manager<br>1x HNT Chief LX<br>1x HNT Head Flyman<br>1x HNT Dep LX/Sound<br><br>+ Aidan<br>+ Andy<br>+ Johanna (RB Stage Manager)<br>+ 3x RB LX Techs TBC |   | 9.00                        | Technical Work as Required<br>0900 - 1300, 4 hours<br><br>then set barres and piano for<br>rehearsals<br><br>+ Aidan<br>+ Andy<br>+ Johanna (RB Stage Manager)<br>+ 3x RB LX Techs TBC  | 9.00                                  |   |       |
| 9.30                      |  |   | 9.30                        |   |                                       |   |       |
| 10.00                     |  |   | 10.00                       |   |                                       |   |       |
| 10.30                     |  |   | 10.30                       |   |                                       |   |       |
| 11.00                     |  |   | 11.00                       |   |                                       |   |       |
| 11.30                     |  |   | 11.30                       |   |                                       |   |       |
| 12.00                     |  |   | 12.00                       |   |                                       |   |       |
| 12.30                     |  |   | 12.30                       |   |                                       |   |       |
| 13.00                     | Lunch  |   | 13.00                       | Class on stage 1300 - 1415<br>1 1/4 hours   | CREW LUNCH BREAK                      | 13.00   |       |
| 13.30                     |  |   | 13.30                       |   |                                       | 13.30   |       |
| 14.00                     | Continue Lighting<br>1400 - 1800, 4 hours<br><br>1x HNT Stage Manager<br>1x HNT Chief LX<br>1x HNT Head Flyman<br>1x HNT Dep LX/Sound<br>+ Aidan + Andy<br>+ Johanna (RB Stage Manager)<br>+ 3x RB LX Techs TBC        |   | 14.00                       | Set for Rehearsal   |                                       | 14.00   |       |
| 14.30                     |  |   | 14.30                       | Technical Rehearsal 2<br>Stage + Piano session<br>No costume, Wigs<br>1430 - 1730, 3hours<br><br>ALL SHOW CREW<br>1x HNT Stage Manger<br>1x Head of Flvs<br>1x Chief LX<br>1x Dep LX/Sound/General Crew<br><br>All RB Crew as required                | 14.30                                 |   |       |
| 15.00                     |  |   | 15.00                       |   | 15.00                                 |   |       |
| 15.30                     |  |   | 15.30                       |   | 15.30                                 |   |       |
| 16.00                     |  |   | 16.00                       |   | 16.00                                 |   |       |
| 16.30                     | Set Ballet Barres and Piano for Rehearsals   |   | 16.30                       |   |                                       | 16.30   |       |
| 17.00                     | Class on Stage 1700 - 1815<br>1 1/4 Hours  | CREW DINNER<br>1700 - 1800  | 17.00                       |   |                                       | 17.00   |       |
| 17.30                     |  |   | 17.30                       | Reset for Performance   |                                       | Remove Production Desks   | 17.30 |
| 18.00                     | Set for Rehearsals   |   | 18.00                       | Dinner  |                                       | 18.00   |       |
| 18.30                     |  |   | 18.30                       | PIANO TUNE  |                                       | 18.30   |       |
| 19.00                     | Technical Rehearsal 1<br>Stage + Piano session<br>inc Wigs, Costume<br>1900 - 2200, 3 hours<br><br>INC PRESS CALL<br>INC INVITED AUDIENCE  | ALL SHOW CREW<br>1x HNT Stage Manger<br>1x Head of Flvs<br>1x Chief LX<br>1x Dep LX/Sound/General Crew<br><br>All RB Crew as required | 100x Children, plus parents | 18.55   | Half Hour Call                        |   | 18.55 |
| 19.30                     |  |   |                             | 19.30   | SHOW<br><br>2x Intervals, TIMINGS TBC | ALL SHOW CREW<br>1x HNT Stage Manger<br>1x Head of Flvs<br>1x Chief LX<br>1x Dep LX/Sound/General Crew<br><br>All RB Crew as required | 19.30 |
| 20.00                     |  |   |                             | 20.00   |                                       |   | 20.00 |
| 20.30                     |  |   |                             | 20.30   |                                       |   | 20.30 |
| 21.00                     |  |   |                             | 21.00   |                                       |   | 21.00 |
| 22.00                     |  | 22.00   | 22.00                       |   |                                       |   |       |
| 22.30                     |  |   | 22.30                       | Get Out<br>2230 - 0230, 4 hours TBC<br><br>1x HNT Stage Manager<br>1x HNT Chief LX<br>1x HNT Head Flyman<br>1x HNT Dep LX/Sound<br>4x HNT Casual Tech (Stage/LX<br>Bias)<br>+ Aidan<br>+ Andy<br>+ Johanna (RB Stage Manager)<br>+ 3x RB LX Techs TBC | 22.30                                 |   |       |
| 23.00                     |  | 23.00   | 23.00                       |   |                                       |   |       |
| 23.30                     |  | 23.30   | 23.30                       |   |                                       |   |       |
| 00.00                     |  | 00.00   | 00.00                       |   |                                       |   |       |
| 00.30                     |  | 00.30   | 00.30                       |   |                                       |   |       |
| 01.00                     |  | 01.00   | 01.00                       |   |                                       |   |       |
| 01.30                     |  | 01.30   | 01.30                       |   |                                       |   |       |
| 02.00                     |  | 02.00   | 02.00                       |   |                                       |   |       |