ROOTS AND ROUTES/FREEDOM

PRS Foundation’s New Music Biennial

 30 June-2 July 2017

TWEET

~~Discover a whole new world of sound with the first public airings of the @PRSFoundation New Music Biennial compositions. #MadeinHull (122 characters)~~

Not all compositions are made in Hull. A few residencies will be taking place in Hull but this is an event that features musicians from all over the UK. Is this still an ok claim?

Could we use this please:

Discover 20 exciting bite-sized pieces of new music by talented UK music creators @PRSFoundation New Music Biennial #NMB17 (123 characters)

50 WORDS

 ~~Discover bold new music from the nation’s leading composers and musicians as the PRS New Music Biennial provides a platform to a host of new sounds.~~

~~From classical and chamber opera, to jazz, folk and electronic, this programme will present 20 new short works, 10 of which have been specially commissioned for Hull UK City of Culture 2017.~~

~~The winning commissions will be performed live in Hull in July before being recorded and broadcast on BBC Radio 3. (75 words)~~

Could we use please:

50 words

Discover 20 exciting bite-sized pieces of new music from talented UK composers at PRS Foundation’s New Music Biennial, a pop-up, interactive way audiences can experience new music at two festival weekends: Hull UK City of Culture 2017 (30 June-2 July) and London Southbank Centre (7-9 July). Partnered with BBC Radio 3 and supported by Arts Council England.

 (75 words)

Discover 20 exciting bite-sized pieces of new music from talented UK composers at PRS Foundation’s New Music Biennial, a pop-up, interactive way audiences can experience new music at two festival weekends: Hull UK City of Culture 2017 (30 June-2 July) and London Southbank Centre (7-9 July).

The festival presents a snapshot of contemporary music in the UK across a range of genres with BBC Radio 3 recording and broadcasting the performances across 2017. Supported by organisations including Arts Council England.

100 WORDS

~~Discover bold new music from the nation’s leading composers and musicians as the PRS New Music Biennial provides a platform to a host of new sounds.~~

~~From classical and chamber opera, to jazz, folk and electronic, this programme will present 20 new short works, 10 of which have been specially commissioned for Hull UK City of Culture 2017.~~

~~The winning commissions will be performed once in the winner’s region between January and June, 2017 and then again in Hull 1&2 July 2017 before going on to London Southbank Centre and being recorded and broadcast on BBC Radio 3. (95 words)~~

Could we use please:

Discover 20 exciting bite-sized pieces of new music from some of the UK’s most talented composers at PRS Foundation’s New Music Biennial, a pop-up, interactive way for audiences to experience new music at two festival weekends in July 2017: Hull UK City of Culture 2017 (30 June-2 July) and London Southbank Centre (7-9 July).

The festival presents a snapshot of contemporary music in the UK across a range of genres; from chamber opera and classical to folk and electronic, with BBC Radio 3 recording and broadcasting the performances across 2017. The New Music Biennial is generously supported by organisations including Arts Council England.

I think I may have gone 1 or 2 words over the limit would that be Ok? Sorry this is cutting it to wire time-wise!