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| **Name of Individual / Organisation** | Rupert Creed / Centre for Contemporary Storytelling |
| **Name of Project** | Turn and Face the Strange |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| Mid Jan 2017 | Early Feb 2017 | Project planning. Discussions with key partners and community organisations. Project Assistant recruited. Project promotion & materials finalised. Media promotion | All objectives met. | Media promo via CoC webpage + HDM & RH |
| Feb 2017 | Mid Feb 2017 | Project launch. Volunteer story-gathering team established & trained. FB page active | Project launched 17th Feb at Freedom Centre. Team of transcribers recruited and trained. FB page active. | Project Launch covered by HDM, YP & ITV Calendar  Number of transcribers increased from 4 to 6 due to volume of participants willing to be interviewed |
| Mid Feb 2017 | Mid May 2017 | Story gathering in the community. One to one recordings and 3 public workshop events. Ongoing release of ‘teaser’ stories on FB, BBC & local press. Shortlist of stories, images, film clips, songs for production and memorabilia & artefacts for exhibition. Mid-point evaluation. Recruitment of Designer, MD, musicians and singers. | One Story Gathering event at St Hildas Church Greatfield, and 21 one-to-one community interviews held - ongoing. Over 90 community participants to date with 30 people’s stories recorded.  Teaser stories released on FB; press, RH. Twitter account set up  Exhibition has grown with iconic memorabilia being offered.  Designer recruited.  Core band and musicians confirmed. Additional musicians & singers approached  Tickets for 6 shows on sale from April 3rd via Hull Box Office & Freedom Centre. | 2 further public story sessions confirmed and promoted for May at Freedom Centre and Hull Central Library  Additional sponsorship sought via CoC sponsors to fund transit & insurance of items Ongoing  500 tickets sold within first 3 weeks (c 30% of capacity) 3 months before performances |
| Mid May 2017 | End June 2017 | Performance script finalised. Production planning finalised including set & exhibition design, image and film clips, music & song elements. Show promo design, print & distribution- media promotion |  |  |
| July 2017 | Mid July 2017 | 2 week production & rehearsal. Set & exhibition build. |  |  |
| End week July 2017 | End week July 2017 | 5 performances Wed-Sat including matinee |  |  |
| August 2017 | Mid August 2017 | Return of loaned memorabilia & artefacts. End project evaluation. Project report completed. Audio stories and photos compiled for Untold Hull archive. Follow on project potential developed |  |  |

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances