**Assemble Fest: 24/05/17**

**Present: Claire D, Niccy H, Alix J, Lindsey A, Martin A**

**Bex Philips, Maddie O’Reilly.**

**6 companies commissioned:**

Brick by Brick

Hull Carnival arts: show about community intervention

Bellow: show about appetite

Indigo Moon

Theatre on the Edge: 50 years of legalisation

She Productions

Hull 2017’s other activities have meant fewer companies have applied. But new companies have applied.

**Panel for selection:**

Gilly Roche (West Yorkshire Playhouse)

Amanda Huxtable (Hull Truck)

Mikey Martins (Freedom Festival)

One local trader.

Artists receive commissions from £1000 - £3500

Little Bulb working with Bellow.

Petra from Spymonkey

Sounds like mentors are going to keep with companies.

Indigo Moon – Nick Barnes (Blind Summit).

Theatre on the Edge: Gemma Kerr

She Productions: working with Rash Dash

Brick by Brick: Slung Low and local writer Joe Hakaim

Alan Dicks talking to companies about company structure and VAT.

A lot of the companies pick who they know.

5 more dress rehearsals coming up for Our Street Our Stage (OSOS).

Free additional activity: Silent Uproar

Pop Up Art Gallery with work from Artlink and Pinky.

Magicians and lots of other things.

**OSOS:**

Working with Ed Clarke

Freedom Chorus

Dan Bye

Boff Whally

3 above have created 2 new songs.

Paul Gibson: he’s worked on Then and Now for Hull.

Been using the community church at the end of Newland Ave: for the dancers it’s the biggest spaces. Hull Dance need a morning class to develop space. Hull Dance require this.

Street Closure: Council have been supporting this. Done letter drops for road closures. Bus companies and coach companies. Road closure after festival day.

Hannah has worked with Walk the Plank and Hull 2017 – Production Manager.

6pm road closure: stewards starting to clear the roads at just before 6pm.

License Management has been trickier.

**AOB:**

Would work with the masters course at the university differently.

Box Office far healthier than last year. All sold out.

KCOM didn’t fund because they felt they had funded too much in the past.

Where does the £24k come from in the future that came from Hull 2017?

Funding: interesting thing was that people wanted to give money physically.

People missed deadline of crowdfunder.

A position for a person to work in partnerships/commercial activity will be crucial for organisational development for Assemble Fest.

**Actions:**

Alix mentions that mentorship feeding into legacy article.

Alix to mention to Kofi’s team about coming in for dress rehearsals.

Need to find space for media. Could be the in for Kofi.

BBC can take up one of the parking bays.

Falshmob rehearsals: Tues 30 and Weds 31. Drop a note to vols and get more men involved. [info@assemblefest.co.uk](mailto:info@assemblefest.co.uk) Mention to Kofi.