



# Project Information

Created: 09/08/2016

Last updated: 11/08/2016

Please complete the form to provide us with up-to-date information about your project.

## Page 1

### Event/Activity Name

Albemarle Saturdays

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

11/03/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

11/11/2017

Which season(s) does your event/activity take place?

### Responses Selected:

Made in Hull

Roots & Routes

Freedom

Tell the World

Will your project incorporate or explore the heritage of Hull?

No

## TICKETING ARRANGEMENTS

---

### What ticketing arrangement is applicable for your event/activity?

#### Responses Selected:

Free un-ticketed

---

## ENGAGEMENT

---

### Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1000

---

#### Per Day or Overall

Overall

---

### How many audience members from HU1 - HU9?

1000

---

### Number of participants:

'Participants' means doing the activity.

600

---

#### Per Day or Overall

Overall

---

## How many participants from HU1 - HU9?

600

## Page 3

## VENUE INFORMATION

---

### How many venues will your event/activity take place in?

Please only select one answer.

1

### Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Albemarle Music Centre

60 Ferensway

Hull

HU2 8LN

Venue is fully accessible.

300 seat auditorium

100 seat large performance space

6 classrooms

## Page 4

## CREATIVE OUTPUTS & ACCESS

---

### Number of performances:

9

**Number of exhibition days:**

9

**Number of commissions/new products created:**

0

**Number of training sessions for education, training or taking part.**

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

27

**Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.**

Yes, it involves education and learning through music activities, the sessions will be designed for all ages to take part in. Not working directly with any schools.

**Will any of the following be available?**

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

**How many relaxed occurrences will there be?**

18

---

**How many captioned occurrences will there be?**

0

---

**How many touch tour occurrences will there be?**

0

---

**How many pre-performance notes will there be?**

0

Page 5

## **FURTHER SUPPORT**

---

**Please let us know which any areas that you feel you would like support on from Hull 2017?**

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	Yes
Access & Safeguarding	No
Meet the Funders	Yes
Evaluation & Monitoring	Yes

---

**Do you require any further support not outlined above?**

(No response)