**Re-Rooted**: a celebration of the ROOT Festival and Hull Time Based Arts in 2017

64 Humber Street – 24th, 25th, 26th March 2017.

*"16 July 1985 at The Posterngate Gallery...HTBA was formally constituted. The organisation's founding principles were to bring together experimental and avant-garde areas of work, to establish funding and resources and to make work available to a wider audience. Co-operation, anti-sexism and anti-rascism were central"*

*– Rob Gawthrop, Out of Time: Hull Time Based Arts 1984-1998, p. 150*

Hull 2017 will explore the history if contemporary art practice in the city through the opening season ‘Made in Hull’, particularly the avant-garde live art actions as typified through the direct link between the actions created through COUM Transmissions and the practice of Hull Time Based Arts.

Hull 2017 will commission Mike Stubbs to produce a festival event over the weekend 24/25/26 March 2017, reflecting on the best practice and impact of artists work placed in the public domain during the height of Time Based Arts and 10 years of the ROOT Festival and the impact of independent arts practice on Hull.

Re-Rooted will look not only at the period of HTBA between 1984- 2002 but also where its founding aspirations for experimentation, publicness and cooperation can be identified in the years preceding.

A short informal round-table will discuss and document themes and practice and how this is relevant today, gathering together speakers both within and outside Hull to reflect upon contemporary local and global conditions in relation to the founding principles of HTBA.:

-Bring together experimental and avant-garde areas of work

-Establish funding and resources

-Make work available to a wider audience

-Cooperation

-Ant-sexism

-Anti-racism

-Quest for independence or claim for freedom outside market

-Network and topologies

-Interdisciplinary

-New technologies

The festival will be centered on the gallery space at 64 Humber St and at key sites within the city.

It will be a two day (three nights) creative event with a new program of performances, film events and site specific interventions by artists originally part of ROOT/HTBA and contemporary artists both influenced and now emulating values of experimentation and risk.

A network of activities in cultural institutions, civic space and living environments will include: art and media installations, performances, film program, social events and creative information exchange.

New Commissions, informal symposia and publication investigating how current practice has been informed through radical and practical interventions of embodied and performative improvisation pioneered in Hull.

The event will be revelatory, radical and entertaining, ROOT set in a contemporary setting and within a new agenda of talent development and retention.

Creative projects to be jointly commissioned and presented by Hull 2017and the curators.

Timeline:

13/06/16 – Deal Memo Agreed

20/06/16 – Initial brochure copy and image

20/06/16 – Contract for delivery agreed

25/07/16 – Initial artist list

12/09/16 – Final Programme agreed

22/09/16 – Public announcement

Monthly updates

24/03/17 – Festival begins

26/03/17 – Festival Ends