**We Are Hull**

**Agenda:**

*Purpose: Introductions and project development.*

11am – 12.00pm - Sean McAllister, Martin Green, Dave Edmunds, Niccy Hallifax, Lindsey Hammond,

Kate Doyle from Ground Control and Chris Clay.

* Ground control introduction and creds.

12.00 – 17.00 - Ala Lloyd, to join.

* Creative overview and update
* Location and activities, where we are on a map
* Tender of interest and artists. – Group discussion, looking at artists and websites for short listing and to tender interest.
* Digital and Apps
* Action Plan and next steps.

**Meeting attendance:**

Present:

Sean McAllister (SM), Martin Green (MG), Niccy Hallifax (NH), Kate Doyle (KD), Ala Lloyd (AL), Dan Jones, (DJ) Chris Clay (CC), Lindsey Hammond (LH)

Apologies:

Rupert Creed (RC), Durham Marenghi (DM)

**Minutes:**

Ground Control to send NH /LH the creds pitch we looked at for other members of the creative team not present for the presentation (w/c 2/08/16)

**Sites**

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| 1. **QUEEN VICTORIA SQUARE**   *The ‘big theme’ story of Hull over 75 years- what we’ve achieved, endured & celebrated at work, at play & in our culture- the significant shared city experiences that have instilled confidence, creativity, resilience, a strong community identity, an ability to re-invent ourselves and seize the moment that is 2017.*  *Told over 3 screens on Town Docks Museum, City Hall & Ferens- sometimes simultaneously, sometimes separate. Surround sound and vision – a 360 degree experience exploiting the circular location. Mix of abstract, experiential and archive.*   * *The Blitz (bombing raid, city devastation, the people’s resilience, barrage balloons)* * *The docks & fishing (the flooding wave, the post war boom in port & maritime trade & employment, the loss of men & the 1968 Headscarf Revolutionaries / 70’s decline* * *Hull game-changers, achievers (in politics, art, sport, construction) & ‘shared events & achievements’ - The future & wind power.*   It was agreed that one artist to do whole site across 3 buildings (Ferens, City Hall, Maritime Museum).  We are still waiting to confirm blade installation date. At present we are aiming for 1st January. This will be confirmed by CC as soon as possible .  **Projection and sound** installation – FOR INTERNAL USE ONLY: POSSIBLE companies for this piece: ie Jesse, UVA, Zsolt Balogh.  **Next steps**  Technical production analysis on whether we can still project on 3 buildings with blade in situ. Also look at places we would need to situate the projectors  Contact artists to arrange meetings w/c 8th August 2016. | Responsible Pax:.  **CC**  **CC/KD**  **NH/LH** | Date:  ASAP  11/08/16  1/08/16 |
| 1. **WHITEFRIARGATE**   *Soundscape & illumination? Window shopping- the characters of Hull*  Window shopping – Sean’s project about local voices and characters. Looking for Narrative and wider deeper written story board.   * We are looking at between 8 and 10 windows. * Sean to look at Tony Ousler to see artists work and feedback to NH/LH   Gate at top of street – Ala (AL) to look at options for this.  Audit of the street  Chris (CC) meeting in to look at sound on windows and feedback to NH/SM  Dan Jones is the sound artist for this project. To work and discuss narrative with RC and SM | **SM**  **AL**  **NH/LH**  **CC**  **DJ/SM/RC** | **1/08/16**  **Aug 2016**  **1/08/16**  **5/08/16**  **Aug 2016** |
| 1. **TRINITY SQUARE**   *DEPARTURES & ARRIVALS- HULLS CONNECTIVITY- THE FLOW OF PEOPLE INTO AND THROUGH THE CITY-*  *The flows of people over time, through and into the city:*  *Fleeing war, persecution, poverty. Seeking refuge and freedom.*  Ground works project: Not clear if open to the public, we should find out by the beginning of September (back up area discussed and agreed: Zebedee’s Yard)  Inside Trinity Dan (DJ) to feedback on outcome and feasibility of placing in ready made project into the church. Or ideas around this.  No artists specifically identified for this space | **CC**  **DJ** | Sep 16.  5/08/10 |
| 1. **ORIEL HOUSE**   *Dignity of Work*  Animation piece envisaged.  Artist for this site internal use only could be: Hope and Social – Simon Wainwright  Other possible artist commissions: Zach Walker also to be considered and Cassette Boy for sound potentially |  |  |
| 1. **SCALE LANE BRIDGE**   Sound installation only.  Ala (AL) to look at troughing idea (sound gossip production) where by we can visualise the sound scape and possible location for performances in this area also.  Ala, Kate, Chris to look at technicalities and permissions  Possible inclusion of barges (soundscape) – Liz Turner Sean to feedback and give examples of work and contact details to NH so they can be shown to the wider creative team. | **AL/DJ/KD**  **AL/KD/CC**  **SM** | Aug 2016  5/08/16 |
| 1. **UNDERPASS**  * *A sound scape –– a rave (the Room) mad colours – you’re on acid ecstasy trip / - mixed within the music- football crowd chanting, live action Windass goal scored through the concrete pillars / political commentary /* * *Can morph into dancing through the decades- fashions and styles* * *Bouncers either side of the underpass- ‘you cant come in until you’ve twerked your way through’*   Light and sound installation (with live performance at key times, flash mob style and potential club night)  UVA and possibly Light Surgeons are potentials for this space.  This would need some designed aspects in terms of performance and or power. – will also need interpretation.  Action: to look at this area and assess what infrastructure may be required and designed elements would be needed. | KD/AL/CC | Aug 2016. |
| 1. **MESH CAR PARK**   *Production Lines and Gossip – this is a piece on the production lines within Hull and recording the sounds and conversations of those who work on them. Action: to identify factories and lines so LH can contact the factories in question to ask for permission to record within the factories.*  Sound installation – Dan (invisibleflock.com)   1. **THE DOCK AND THE DEEP**   chanting crowds during sporting games etc.  Football and Rugby crowd capture – time critical LH to contact both clubs  Boxing Campbell and Coyle – live at their most famous bouts: contact BBC for sound footage of Olympics and Sky Coyle title fight  Internal use only: Possible artist Matilda Skelton Mace  Michael Pinsky – Tidal Barrier Look Up Installation NH/CC to discuss possibility of asking artist if we can utilise for first two weeks eg Larkin other poets/novelists recital | **SM/RC**  **DJ**  **LH**  **LH/NH**  **NH/CC** | Aug 2016  w/e 5/08/16  W/c 08/08/16 |
| 1. **HUMBER STREET**  * *A 2 week programme of nightly events at Fruit including music- stand-ups- films- guest performers each night- celebs from Hull (the thing I remember about Hull) – bands from Hull.* * *(conversation with Dave Mays- low income time of year- he take bar takings- some of these celebs could play City Hall and sell it out but we’re making a different statement by them playing here for free*   Outside – festoon lighting – Lh to check this will be their for the start of the event.  64 Humber Street - build going on – utilise window space for some form of artist installation linking local artists and the Fruit concept below (Chris Squires a possible) Sean to look and feedback to NH  2 weeks of pot luck at Fruit  Prescott, Lucy Beaumont, Jarvis Cocker, Alan Johnson, Pinky, Bud Sugar, LH to talk to SH re possible bands | **SM/RC**  **LH**  **SM/NH**  **LH** | Aug 2016-07-28  w/c 8/8/16  when next in Hull.  Aug 2016 |
| 1. **ZEBEDEE’S YARD**   Open space as a back-up for Trinity Square but also space potentially for performance, local theatre eg Middlechild |  |  |
| Dead Bod introduced in an animated way.  Possible artists Chris Hees and Jamie Shields | NH | Aug 2016. |

Artists looked at and agreed an application of Interest approach is required: NH and LH doing this in the next 2 days and will feed back timetable for meeting the individuals either in London or In Hull

London dates: 11th /12th August (or 15/16 if not possible) Hull dates to fit on these weeks also:

London meetings will be held at The House of St Barnabas, Soho, London.

Artists shortlisted:

* Zach Walker
* Chris Heys
* Cassette boy - Steve Warlin Michael Bollen
* invisible flock
* immitating the dog - Simon Wainwright
* Zsolt Balogh (old 59 Productions)
* Universal everything:
* Urban Projections
* Jesse Kanda
* Matilda Skelton Mace
* UVA
* Light Surgeons
* 59 Productions