**Hull Independent Theatre Sector**

Summary from meetings November 2015 detailing what the company’s need to develop and grow organisationally (not just in realising their next project).

Middle Child Tech and Producer support for realising next production – TSLS  
  
 Marketing resources for campaigns  
  
 Consistent resourcing of operation

Assemble Fest Support to recruit Curator

To create Hull theatre network

Capacity to engage with communities and local businesses  
  
 Connect with international – start with Aarhus

Silent Uproar Tech support to explore potential project for ’17 – Heist  
  
Need Producer support  
  
Need own or clear access to working space – office / meeting space as well as rehearsal space

Roaring Girls Producer Support helpful  
  
Critical Artistic ‘Friend’

Heads Up Fest Marketing – don’t know what the next step is – need professional marketing expertise as well as campaign resource.  
  
Organisational Development essential

Need a Producer  
  
Need connection with University

**Recommendation**

Create Hull’s ‘Arts Admin / China Plate / Fuel / Theatre Bristol’  
ie Hull 2017 to engage an independent Producer, with strong Marketing & Funding experience, for 2016 & 2017.

To work with Heads Up, Silent Uproar in principle.  
To give support to Assemble Fest and Middle Child.   
To connect emerging companies with University, Hull Truck, Freedom.  
To be available to support new emerging companies.  
To be based in Hull at Hull 2017; independent; back office support.

To cover theatre brief for Arts Dev, in order to release LY to move into Producer mode for Hull 2017.

HD   
3.12.15

Other Independent Companies / Theatre Artists

Bellow

Ian Winter

The History Troupe