**Production Summary**

CONTACT NAMES

**Lee Price**

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**PROJECT TITLE LGBTQ 50**

The exhibition is curated by Hull UK City of Culture 2017

CREATIVE SYNOPSIS

An Exhibition of Contemporary Photography

We anticipate that the commissioned exhibition will be representative of the Burgeoning LGBTQ community and cultural aspects of Freetown, both historical and contemporary. We want to have our imaginations fired, and have our eyes opened to the LGBTQ communities in Freetown so that we can offer an immersive narrative about the City.

The theme for the exhibition: LGBTQ community of Freetown It aims to own the discussion about where, what and how? Sensitively showing the different aspects of the lifestyle, struggles and celebrations

Showing how these surreptitious celebrations of togetherness and acceptance and a place in which these people can be themselves without fear of isolation or persecution. Following a handful of these party-goers, exploring what it means for them to be gay in Freetown including images that depict the hardships faced, juxtaposed those with images of these people coming together at these parties, rejoicing in the fact that despite all the difficulties they face in 'every day' life, they are able to celebrate being who they are with the people that understand and accept them.

The exhibition will be shown at Humber Street Gallery, A new contemporary art space for Hull, rooted in the history of contemporary art practice that the city has inspired and responsive to and reflective of the themes and seasons of Hull 2017.

Our aim is to be forward-thinking in our choice of exhibitions, and to present the best of all aspects of art and design to our audience by including a range of contemporary visual art, design, fashion, photography and craft. Without losing our artistic integrity we often include a focus on popular culture and social history to broaden the appeal and accessibility of our exhibitions. We aim to ensure 64 Humber Street is a venue where people can learn, engage and become inspired. We want to create an environment that instils a sense of confidence, enjoyment, understanding and a desire to return again and again by providing an exhibitions programme that appeals to a wide cross-section of people regardless of age, background or ability. We hope to generate debate, expand boundaries and encourage change and development, both for those familiar with the arts and those new to this arena.

The Gallery is primarily serving as a showcase for major commissioned exhibitions and loans, from established lenders. Establishing strong working relationships with such institutions as Tate, Magnum, Film and Video Umbrella and the Crafts Council. Humber Street Gallery aims to enhance the quality of the visitor experience whilst also raising the profile as a credible venue for exhibitions of importance.

Although we aim to be contemporary and forward-thinking in our choice of exhibitions and strive to raise the cultural aspirations of our audience, we also want to attract new audiences into the gallery environment and encourage lifelong learning amongst local people, visitors, educational groups and those already interested in the arts. For this reason, we aim to present a programme of exhibitions that is relevant and accessible to all.

The exhibition will be housed on one floor, total space approx. 200 sqm, XX linear metres. Consequently, we anticipate that the commissioned work will need to be of medium to large scale, to provide a flexible exhibition which can be adapted to a variety of wall spaces.

The commissioned artist will be required to document the development of their work and complete a brief evaluation of the project.

PROJECT ELEMENTS

Newly curated exhibition “LGBTQ 50”

Programme of artist talks and lectures contextualising the exhibition

Publications accompanying the exhibition will be produced featuring a number of new writing commissions

PARTICIPATION / OUTREACH

Humber Street gallery will devise an educational project aimed at older young people to explore the issues around migration, immigration, displacement History / Heritage Brexit – past and future

Participants

* Any age (tailored to age appropriate participation) Children and young people, (8 to 19 years) and their parents and carers
* School groups – key stage 2 through to secondary school.
* Photography students
* LGBTQ communities
* HE/FE education
* The exhibition also needs to include content that will appeal to general core visitors.
* Primary / Secondary / College / University students / Adults
* Groups specialising in writing / history / poetry / displacement / immigration
* Visual artists
* Emerging local artists

PROJECT BUDGET

The full project budget will be held by Hull 2017 with Lee Price contracted

The budget for the curation and production of artworks, artefacts and ephemera that will make up the exhibition and shipping/delivery and installation of exhibition will be **£10,000 (ex Vat)**

 Lee Price commissioning fee: £10,000

 Production of exhibition £10,000

All travel, accommodation and subsistence in order to service the above activity will be agreed in advance and paid by Hull 2017.

**See attached budget**

PAYMENT SCHEDULE

Payment schedule to be agreed with Lee Price prior to contract.

Suggested Payment schedule below

Signing of contract : £7,000

June 2017: £3,000

KEY MILESTONES FOR PROJECT DEVELOPMENT / DELIVERY

**September 2016:** Commissioning contracts to be sent out

**October 2016:** Deadline for signed commissioning contracts to be returned & work to commence and of the agreed fee to be paid

**November 2016:** Research/ Development Trip to Freetown

**December 2016:** progress review of work

**January 2017:** Trip to Freetown

**June 2017:** All work to be completed by this date and remainder of commissioning fee paid

**27 July 2017:** Exhibition opens

**September 2017:** Submission of brief evaluation report

Lee Price OUTLINE RESPONSIBILITIES

To deliver and install the exhibition (in partnership with Hull 2017 Gallery Manager/Curator in time for opening in July 2017.

To lead on creation of the content for the exhibition.

In partnership with Hull 2017 curate a programme of accompanying artists talks and lectures.

HULL 2017 OUTLINE RESPONSIBILITIES

To support the production and presentation of the exhibition and associated activity including support from Producing, Technical and Operations, Marketing, Digital and Community Engagement teams

Manage all day to day operational responsibility of the gallery space including invigilation of exhibition, provision of vitrines and exhibition insurance.

Advise on event management and technical delivery

Lead on the monitoring and evaluation process

Lead on management of the agreed budget

Arrange and cover the agreed costs for travel and subsistence for the Producers, speakers and musicians contributing to the exhibitions and live programme.

And any other areas identified at the full contracting stage

REPORTING

Reporting dates

Report on exhibition progress, full listings of associated live events and performances, and any additional partnership agreements

Report on exhibition progress and exhibition layout plans. Provisional exhibits list. Production requirements, exhibition furniture and build requirements.

Payments to be staged in consultation with Lee Price and against agreed reporting criteria as defined by project milestones

Any major changes to these content of these documents as agreed as contracting stage to be signed off by Hull 2017 as co-producer.