ABOUT YOU

1. Name:

2. Organisation or Company:

SURVEY ROUTING

* 3. Which of the following Look Up installations did you see when you visited Hull?
City Speaks by Michael Pinsky (Tidal Surge Barrier / Fruit Market)
The Train Track and the Basket by Claire Barber (Hull Paragon Interchange)
Paper City by various artists (Humber Street)
Bleached by Tania Kovats (The Deep)
This is a Freedom of Expression Centre by Bob and Roberta Smith (Hull School of Art & Design)
The Elephant in the Room by Claire Morgan (Princes Quay Shopping Centre)
A Hall for Hull (Trinity Square)
Floe (The Deep)

QUALITY: CITY SPEAKS

So, based on your visit to City Speaks, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 4. Please mark a point on the scale that best represents your level of agreement with the following statement about City Speaks by Michael Pinsky:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an intere	esting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was wel	I produced a	and pres	ented							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It was o	different fron	n things	l've exne	rienced l	pefore					
	\bigcirc					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\frown
										()
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
Reason							0			
Reason										
Reason										
Reason										
	ht-provoking									
Reason Challenge: It was though	nt-provoking									

0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason										
Captivation: It w	as absorbing and h	neld my a	ttention	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Enthusiasm: I w	ould come to some	thing like	this aga	in						
\bigcirc				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Local impact: It	was important that	it happer	ned here	(in Hull)			\frown	\frown		\frown
\bigcirc	was important that	it happer	ned here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	was important that	it happer	ned here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	was important that	\bigcirc			re live		0	0	0	0
Reason	0	\bigcirc			re live	· · · · · · · · · · · · · · · · · · ·	0	0	0	0
Reason	0	\bigcirc			re live	0	0	0	0	<u> </u>
Reason Relevance: It ha	0	\bigcirc			ve live		0	0	0	
Reason Relevance: It ha	d something to say	\bigcirc			re live			0		
Reason Relevance: It ha Reason	d something to say	\bigcirc			re live			0		
Reason Relevance: It ha Reason	d something to say	\bigcirc			0			0		
Reason Relevance: It ha Reason Criginality: It is g	d something to say	\bigcirc			0			0		

ellence: It was one son our: It was well thou son what way(s), if ersity refers to ge	0	\bigcirc	\bigcirc					0		0
ellence: It was one son our: It was well thou son what way(s), if	0	\bigcirc	\bigcirc					0		0
ellence: It was one son our: It was well thou son what way(s), if	0	\bigcirc	\bigcirc	e ()			0	0		0
son bur: It was well thou son what way(s), if	0	\bigcirc	\bigcirc		 			0	0	0
son bur: It was well thou son what way(s), if	0	\bigcirc	\bigcirc		0	0	0	0	0	0
son bur: It was well thou son what way(s), if	0	\bigcirc	\bigcirc		 <td>0</td><td>0</td><td>0</td><td>0</td><td>0</td>	0	0	0	0	0
son bur: It was well thou son what way(s), if	0	\bigcirc	\bigcirc	0	0	0	0	0	0	0
our: It was well thou son	ught through	and put t	together	0	0	0	0	0	0	0
our: It was well thou son	ught through	and put t	together	0	0	\bigcirc	\bigcirc	0	0	0
son what way(s), if	ught through	and put t	together	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	0
son what way(s), if	ught through	and put t	together	\bigcirc	\bigcirc	\bigcirc	0	\bigcirc	\bigcirc	0
son what way(s), if	ught through	and put t	together	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
son what way(s), if				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
what way(s), if			0				\bigcirc	\bigcirc	\bigcirc	\bigcirc
what way(s), if										
	ender, eth	nicity, d	lisability	, age, s	sexual o	orientat	ion, and	d / or so	ocio-econ	nomic status

QUALITY: THE TRAIN TRACK AND THE BASKET

So, based on your visit to The Train Track and the Basket, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 6. Please mark a point on the scale that best represents your level of agreement with the following statement about The Train Track and the Basket by Claire Barber:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an intere	esting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was wel	I produced a	and pres	ented							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It was o	different fron	n thinas	l've expe	rienced	before					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
L										1
Challenge: It was though	nt-provoking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

	0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason											
Captivat	ion: It was abs	sorbing and h	eld my a	ttention	\frown	\frown			\frown	\frown	\frown
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Fathucia	em luculd o	omo to como	thing like	this agai	in						
Entrusia	asm: I would c				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Local im	pact: It was in	nportant that i	t happer	ed here	(in Hull)						
	pact: It was in	nportant that i	it happer	ed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	pact: It was in	nportant that i	it happer	led here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	0	\bigcirc
Reason	pact: It was in	0				re live			0	<u> </u>	
Reason	0	0				re live	 	0	0	0	<u> </u>
Reason	0	0				ve live	0	0	0	0	
Reason Relevand Reason	0	ething to say				re live			0	0	· ·
Reason Relevand Reason	ce: It had some	ething to say				re live			0		
Reason Relevance Reason Originali	ce: It had some	ething to say				0			0	0	
Reason Relevand Reason	ce: It had some	ething to say				0			0		

Stron	gly disagree 0	1	2	3	4	5	6	7	8	9	Strongly as 10
Reason		0									\bigcirc
Excellen	ce: It was one o	f the best e	xamples	of its typ	e						
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Rigour:	t was well thoug	ht through	and put t	ogether	\bigcirc						
Reason											
nd the	at way(s), if a Basket? / refers to gel										

QUALITY: PAPER CITY

So, based on your visit to Paper City, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 8. Please mark a point on the scale that best represents your level of agreement with the following statement about Paper City:

	ly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept:	lt was an interestir	ng idea									
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Presentat	ion: It was well pro	oduced a	and pres	ented							
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
											1
Distinctive	eness: It was diffe	erent tron	n things I								
	\bigcirc					before	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc						\bigcirc	\bigcirc	\bigcirc	\bigcirc	0
	0						\bigcirc	\bigcirc	\bigcirc	\bigcirc	0
							\bigcirc	\bigcirc	\bigcirc	\bigcirc	0
							\bigcirc	0	0	0	
		0					0	0		0	
Reason	0	0	0				0	0		0	
Reason	e: It was thought-pr	0	0				0				

Stron	0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason											
Captivati	ion: It was abs	sorbing and h	eld my a	ttention							
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusia	Ism: I would c	ome to some	thing like	this agai		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Local im	pact: It was in	nportant that i	t happer	ned here	(in Hull)						
	pact: It was in	nportant that i	t happer	ned here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	pact: It was in	nportant that i	t happer	hed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	pact: It was in	0				re live	\bigcirc	\bigcirc	0	0	0
Reason	0	0				re live	 	0	0	0	<u> </u>
Reason	0	0				re live		0	0	0	· · · · · · · · · · · · · · · · · · ·
Reason Relevance Reason	0	ething to say				re live			0		
Reason Relevance Reason	ce: It had some	ething to say				re live			0		
Reason Relevance Reason Originali	ce: It had some	ething to say				0			0		
Reason Relevance Reason	ce: It had some	ething to say				0			0		

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly ag 10
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Excellence: It was one	of the best o	vamplos	of its two	20						
		.xamples			\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
<u>.</u>										
Rigour: It was well tho	ught through	and put t	ogether						_	
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
. In what way(s), if Diversity refers to g										

QUALITY: BLEACHED

So, based on your visit to Bleached, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 10. Please mark a point on the scale that best represents your level of agreement with the following statement about Bleached by Tania Kovats:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was w	vell produced a	and pres	ented							I
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It wa	s different fron	n things	l've expe	rienced I	oefore					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Challenge: It was thou	ight-provoking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

Stron	0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason											
Captivati	ion: It was abs	sorbing and h	eld my a	ttention							
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusia	Ism: I would c	ome to some	thing like	this agai		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Local im	pact: It was in	nportant that i	t happer	ned here	(in Hull)						
	pact: It was in	nportant that i	t happer	ned here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	pact: It was in	nportant that i	t happer	hed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	pact: It was in	0				re live	\bigcirc	\bigcirc	0	0	0
Reason	0	0				re live	 	0	0	0	<u> </u>
Reason	0	0				re live		0	0	0	· · · · · · · · · · · · · · · · · · ·
Reason Relevance Reason	0	ething to say				re live			0		
Reason Relevance Reason	ce: It had some	ething to say				re live			0		
Reason Relevance Reason Originali	ce: It had some	ething to say				0			0		
Reason Relevance Reason	ce: It had some	ething to say				0			0		

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly a 10
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Excellence: It was one	of the best e	xamples	of its typ	e						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It was well thou	ught through	and put t	ogether	\bigcirc	\frown	\frown	\frown	\frown	\frown	\frown
			()			()	()	()	()	()
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason 1. In what way(s), i										
1. In what way(s), i										
1. In what way(s), i										
1. In what way(s), i										
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1. In what way(s), i										
1. In what way(s), i										
1. In what way(s), i										

QUALITY: THIS IS A FREEDOM OF EXPRESSION CENTRE

So, based on your visit to This is a Freedom of Expression Centre, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 12. Please mark a point on the scale that best represents your level of agreement with the following statement about This is a Freedom of Expression Centre by Bob and Roberta Smith:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an intere	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was well	produced a	and pres	ented							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										,
Distinctiveness: It was d	ifferent fron	n thinas	l've exne	rienced l	pefore					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
Challenge: It was though	t-provoking	_	~	_	_	_	_	_	~	
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

	0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason											
Captivatio	n: It was abs	orbing and h	eld my a	ttention	\sim						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusias	m: I would co	ome to somet	thing like	this aga	in						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Local impa	act: It was im	nportant that i	t happer	ned here	(in Hull)						
	act: It was im	nportant that i	t happer	ned here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Local impa	act: It was im	nportant that i	t happer	hed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	0				ve live		\bigcirc	0	\bigcirc	0
Reason	\bigcirc	ething to say				/e live	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	0	0	<u> </u>
Reason	\bigcirc	0				ve live	· · · · · · · · · · · · · · · · · · ·	0	0	0	·
Reason	\bigcirc	0				/e live			0	0	
Reason Relevance Reason	\bigcirc	ething to say				/e live			0		
Reason Relevance Reason	e: It had some	ething to say				re live			0		
Reason Relevance Reason	e: It had some	ething to say				0			0		
Reason Relevance Reason Originality	e: It had some	ething to say				0			0		

0	igree 1	2	3	4	5	6	7	8	9	Strongly ag 10
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Excellence: It wa	as one of the best	examples	s of its typ	be						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
L										
Rigour: It was we	ell thought through	and put f	together	\sim	\sim	\sim	\sim	\sim	\sim	
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								
3. In what way	pression Cen	tre?								

QUALITY: THE ELEPHANT IN THE ROOM

So, based on your visit to The Elephant in the Room, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 14. Please mark a point on the scale that best represents your level of agreement with the following statement about The Elephant in the Room by Claire Morgan:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was well	produced a	and pres	ented							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It was di	fferent fror	n things	l've expe	rienced	before					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Challenge: It was thought	-provoking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

Stron	gly disagree 0	1	2	3	4	5	G	7	8	0	Strongly agree 10
					4	5	6	1	0	9	10
Captivati	on: It was abs	orbing and he	eld my at	tention	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\frown
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusia	sm: I would co	ome to somet	hing like	this agai	n						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
					<i></i>						
Local im	pact: It was im	portant that i	t happen	ed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Relevanc	:e: It had some	ething to say a	about the	e world in	ı which v	ve live					
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Originalit	ty: It is ground	-breaking									
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
ļ											
Risk: The	e artists really o	challenged th	emselve	s with thi	s work	\frown	\frown		\frown	\frown	
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											1

Strongly disagre 0	e 1	2	3	4	5	6	7	8	9	Strongly agree 10
					U	Ū		U	J	10
Excellence: It was o	ne of the dest e	examples	of its typ	ie	\sim	\sim		\sim		
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It was well th	nought through	and put t	ogether							
Rigour: It was well th	nought through	and put t	ogether	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
\bigcirc	hought through	and put t	ogether	\bigcirc						
Rigour: It was well th	nought through	and put t	ogether	\bigcirc						
\bigcirc	nought through	and put t	ogether	\bigcirc						
\bigcirc	hought through	and put t	ogether	\bigcirc						
\bigcirc	hought through	and put t	ogether	\bigcirc						
\bigcirc	hought through	and put t	ogether	0	0	0	0	0	0	0
\bigcirc	hought through	and put t	ogether	0	0	0	0	0	0	<u> </u>

* 15. In what way(s), if any, did you feel that diversity* was explored / represented by The Elephant in the Room?

*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status

QUALITY: A HALL FOR HULL

So, based on your visit to A Hall for Hull, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 16. Please mark a point on the scale that best represents your level of agreement with the following statement about A Hall for Hull by Pezo von Ellrichshausen and Felice Varini:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was well	produced a	and pres	ented							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It was di	fferent fron	n things	I've expe	rienced	before					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Challenge: It was thought	-provoking									
	\odot	\bigcirc								
Reason	<u> </u>	~	~	<i></i>	<i></i>	~	~	<i></i>	~	<u> </u>
<u> </u>										

Stron	gly disagree 0	1	2	3	4	5	G	7	8	0	Strongly agree 10
					4	5	6	1	0	9	10
Captivati	on: It was abs	orbing and he	eld my at	tention	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\frown
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusia	sm: I would co	ome to somet	hing like	this agai	n						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
					<i></i>						
Local im	pact: It was im	portant that i	t happen	ed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Relevanc	:e: It had some	ething to say a	about the	e world in	ı which v	ve live					
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Originalit	ty: It is ground	-breaking									
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
ļ											
Risk: The	e artists really o	challenged th	emselve	s with thi	s work	\frown	\frown	\frown	\frown	\frown	
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											1

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly age 10
Excellence: It was one of										
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It was well though	nt through a	and put to	ogether							
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
7. In what way(s), if a Diversity refers to gen										

QUALITY: FLOE

So, based on your visit to Floe, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 18. Please mark a point on the scale that best represents your level of agreement with the following statement about Floe by Heinrich and Palmer:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It was well	produced a	and pres	ented	\bigcirc						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It was di	fferent fron	n things	l've expe	erienced	before					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Challenge: It was thought	-provoking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

Stron	gly disagree 0	1	2	3	4	5	G	7	8	0	Strongly agree 10
					4	5	6	1	0	9	10
Captivati	on: It was abs	orbing and he	eld my at	tention	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\frown
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Enthusia	sm: I would co	ome to somet	hing like	this agai	n						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
					<i></i>						
Local im	pact: It was im	portant that i	t happen	ed here	(in Hull)	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Relevanc	:e: It had some	ething to say a	about the	e world in	ı which v	ve live					
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Originalit	ty: It is ground	-breaking									
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
ļ											
Risk: The	e artists really o	challenged th	emselve	s with thi	s work	\frown	\frown		\frown	\frown	
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											1

Reason Reason Image: Second	Reason	Excellence: It was one of the best examples of its type	0	1	2	3	4	5	6	7	8	9	10
Rigour: It was well through and put together	Rigour: It was well through and put together	Rigour: It was well through and put together	Excellence: It was	one of the bes	t example	es of its typ	e						
Rigour: It was well through and put together	Rigour: It was well through and put together	Rigour: It was well through and put together	\bigcirc	C	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
$\bigcirc \bigcirc $	$\bigcirc \bigcirc $		Reason										
$\bigcirc \bigcirc $	$\bigcirc \bigcirc $												
$\bigcirc \bigcirc $	$\bigcirc \bigcirc $	Rigour: It was well thought through and put together O											
O O	C C C C C C C C C C C C C C C C C C C	O O	Rigour: It was well	thought throug	h and put	t together							
Reason	Reason	Reason	\bigcirc	С	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
			Reason										
<u> </u>													
								_	_				
			. In what way(s), if any, d	id you f	eel that	divers	ity* wa	s explo	ored / r	eprese	ented by	Floe?
In order to control of the second to a laborate discount to the second second second second second second second		In a distance of a little of the station of the station of the state o		s), if any, d									
In what way(s), if any, did you feel that diversity* was explored / represented by Floe?	In what way(s), if any, did you feel that diversity* was explored / represented by Floe?	In what way(s), if any, did you feel that diversity* was explored / represented by Floe?											
				to gondor of				000					
			o genu	er, ei	hnicity,	disability	/, age, s	sexual o	Jinen	la	ialion, an		alion, and / or socio-eco
			o genuel	r, ei	hnicity,	disability	/, age, s	sexual (Jnemai		u / 0/ 30		
			-	to gender, ei	hnicity,	disability	/, age, s	sexual o	Sneniai		u / 0/ 3(nomic status
				to gender, et	hnicity,	disability	/, age, s	sexual (Jnental		u / 0/ 30		ionic status
				to gender, ei	hnicity,	disability	/, age, s	sexual			u / 0/ 30		ionnic status
				to gender, et	hnicity,	disability	/, age, s	sexual (
				to gender, et	hnicity,	disability	/, age, s	sexual (Jnental		u / 0/ 30		
				to gender, et	hnicity,	disability	/, age, s	sexual (Jnental		u / 0/ 30		
				to gender, et	hnicity,	aisability	/, age, s				u / 0/ 30		ionnic status
				to gender, et	hnicity,	disability	/, age, s		Jnenial		u / 0/ 30		ionnic status
				to gender, et	hnicity,	disability	∕, age, s		Jneniai		u / 0/ 30		ionnic status
				to gender, et	hnicity,	disability	γ, age, s	sexual					ionnic status
9. In what way(s), if any, did you feel that diversity* was explored / represented by Floe? Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status				to gender, et	hnicity,	<i>disability</i>	/, age, s	sexual	Jnenial		u / 0/ 30		
				to gender, et	hnicity,	aisability	γ, age, s	sexual	Jnenia				ionne status
				to gender, et	hnicity,	disability	γ, age, s		Jnenia				ionne status
				to gender, et	hnicity,		γ, age, s	sexual			u / 0/ 30		ioniic status
				to gender, et	hnicity,		γ, age, s	sexual	Jneritat				ioniic status
				to gender, et	hnicity,	disability	γ, age, s	sexual	Jnenia				
				to gender, et	hnicity,	disability	γ, age, s		Jnenia				
				to gender, et	hnicity,	disability	γ, age, s		Jneritat				
				to gender, et	hnicity,	disability	γ, age, s		Jnenia				
				to gender, et	hnicity,	disability	γ, age, s		Jnenia				
				to gender, et	hnicity,		γ, age, s		Jnenia				
				to gender, et	hnicity,		γ, age, s		Jnenia				
		9. In what way(s), if any, did you feel that diversity* was explored / represented by Floe? Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic stat		to gender, et	hnicity,		γ, age, s		Jnenia				
				to gender, et	hnicity,		γ, age, s						
				to gender, et	hnicity,		γ, age, s						
				to gender, et	hnicity,		γ, age, s						
				to gender, et	hnicity,		γ, age, s						

YOUR PERCEPTION OF HULL

* 20. Thinking of your experience visiting the Look Up installations, how has the way you would describe Hull to someone else changed, if at all?

I would speak more positively about Hull to someone else, as a result of my experience visiting the Look Up installations

I would not change the way I describe Hull to someone else, as a result of my experience visiting the Look Up installations

I would speak more negatively about Hull to someone else, as a result of my experience visiting the Look Up installations

Other (please specify)

* 21. Please can you explain the reason for the answer you gave to the last question?

ANYTHING ELSE?

22. Is there anything else that you would like to share with us about your experience visiting the Look Up installations?