APPENDIX 27: Resident focus group post-event discussion guide

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| **Topic area** | **Comments / Questions** | **Timing** |
| **Welcome** | * Welcome, thanks for taking the time to come to this discussion | 5 minutes |
| * This discussion follows on from when we met previously to discuss the Flood project |
| * My name is Catherine Alexander and I’m a Research Fellow from the University of Hull, CPPI, undertaking independent research on behalf of Hull 2017 into the Flood project |
| * There’s lot to get through and the group will last for around 2 hours in total |
| * The session will be recorded to enable accurate reporting, though all comments will remain anonymous |
| * Please speak up and try not to interrupt each other |
| * Please be honest and open – there are no right or wrong answers and it’s okay if you disagree with one another |
| * Refreshments / housekeeping, e.g. toilets, fire exit |
| **Icebreaker** | Last time we met we discussed the arrival of Slung Low at Victoria Dock, the relationship you built up with them; and the experience of having them based at the Dock for most 2017.  Now that Slung Low have left, I would like you to write down on a post-it note the one thing you miss the most about them being there and stick it up on the wall?  **Ask each participant to take it in turns to share their answer and explain their reason for this.** | 10 minutes |
| **Departure of Slung Low** | **EXERCISE:** Think back to when the final Flood performance took place and Slung Low began to leave Victoria Dock. Take 5 minutes to write down how you felt about this.   * What was the overriding emotion you felt at the time, be it positive or negative? * Was there anything that surprised you about how you felt watching the project come to an end?   Can you each share with the group what you wrote and give a brief explanation. | 15 minutes |

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| **Victoria Dock as a Place to Live** | With Slung Low now gone, does Victoria Dock feel different as a place to live? If yes, in what way? Probe:   * How have residents’ attitudes and behaviours changed generally? * How have residents’ attitudes and behaviours changed towards the area? * How has the level of interaction between residents changed? * How has the number of people visiting the area changed? | 10 minutes |
| **Hull as place to live** | How do you feel having Slung Low based in Hull has impacted upon other people’s perceptions of the city?   * What positive impacts do you feel it’s had on how people view the city? * What negative impacts do you feel it’s had on how people view the city? | 10 minutes |
| **The** **experience as an audience member** | Who within the group has watched all four parts of Flood?  For those who have not seen any of Flood:   * What has stopped you from watching it? * If given the chance to see it again, what, if anything, would persuade you to engage?   For those who have seen only some parts:   * What has stopped you from being able to engage with all four parts?   For those who have seen some or all of it:   * How would you describe Flood to someone else? * To what extent do you feel that each of the four parts worked as standalone productions? * Now that the saga has ended, what are your thoughts on Flood in its entirety? * How do you feel about the way Flood ended?   In reflecting on your experience as an audience member of Flood, what would you say is the main impact that the story had on you? | 25 minutes |
| **And finally** | If you were asked to define the lasting impression that Slung Low has left on Victoria Dock and its residents, what would it be? | 5 minutes |