



The Last Testament of Lillian Bilocca

SHOW REPORT 4

DAY:	Wednesday	DATE:	8th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	4	PERFORMANCE TIME:	20:30
ATTENDANCE:	172	CAPACITY:	200

Show up: 20.28
Show down: 22.02
Running time: 1h 34

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah Goodyear
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Strong performance

TECHNICAL

Audience took quite a while to reach the ballroom first scene.

AUDIENCE/AUDIENCE REACTION

Warm and lively audience.
Mobile phone pinging in the council chamber many times (obviously not heard by the owner due to headphones).
Many people taking pictures, maybe FoH can reiterate statements in emails and emphasise no use of phones.

SET/STAGE/COSTUME

ANY OTHER REMARKS

Sarah Goodyear
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