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| **Performance Live** | **Shortlisted project** |

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| **Lead Contact:** | Alan Lane (TBC) |
| **Lead Artist / Company:** | Slung Low |
| **Partners and / or location:** | Hull 17 |
| **Show / project name:** | The Flood |
| **Provisional record / transmission dates:** | June ‘17 |
| **Decision** | Shortlisted project |
| **What we love about your project:** | * the epic scale of the idea * the playfulness of the idea * the connection with a major cultural event * representing Hull 2017 in Performance Live |
| **What we would like to discuss further:** | * the dramaturgy and arc of story, we’d especially like to understand the ‘heart’ in the story * clarification on project team and how it will be structured over the coming year * potential approach to transmission * understanding relationship to wider SL project |
| **What we think this next phase will involve in terms of developing the TV show:** | * dramaturgical development of TV version * working up a full treatment * considering when and how you will test elements of your proposal before June 2017 |
| **What we think this next phase will involve in terms of production planning:** | * matching you with specialist TV production support * working up a full draft schedule * working up a full draft budget |
| **What happens next?** | The next step will be to have a meeting with Thea, Andrew and David to plot out this next stage of development over the summer and agree any additional resource that is required to fund this work. Our latest deadline for commissioning projects with agreements in place and signed with ACE and BBC is October 31st. All questions can come to Thea Jones, Battersea Arts Centre, [theaj@bac.org.uk](mailto:theaj@bac.org.uk) 020 7326 8219 |