**MIDDLE CHILD**

Middle Child are a Hull-based company creating gig theatre for the gig economy. Our work captures the electrifying moment when the beat drops, mixing original live music with bold new writing.

Our events explore what it means to live in modern Britain while recognising the importance of theatre as a social event, giving audiences a reason to come early and stay late. We prioritise liveness in our work, acknowledging this audience in this space at this time. We will always have a strong northern voice and are committed to ensuring that theatre is affordable and accessible for all. At a Middle Child event you are as likely to meet the love of your life as you are to be told a great story.

Previous work at Edinburgh includes Ten Storey Love Song (2016 Broadway Baby Bobby Award Winner) and Weekend Rockstars (2015 Musical Theatre Network Development Award Winner).

[www.middlechildtheatre.co.uk](http://www.middlechildtheatre.co.uk)

[www.lukeedwardbarnes.com](http://www.lukeedwardbarnes.com)

**SILENT UPROAR**

Silent Uproar are an ensemble renowned for confronting uncomfortable and vital issues affecting people today.

With a strong knack of devising theatre with exceptional playwrights, Silent Uproar are currently working with Jon Brittain (Rotterdam, Margaret Thatcher Queen of Soho) and are about to collaborate with the brilliant Joseph Wilde (Cuddles) on a new production about the extreme far right.

Combining visually stunning design and bold text, Silent Uproar create raw, playful and provocative new work appealing to cinema fans and stand-up audiences. They pack a punch with sharp new-writing and political provocations.

Led by Artistic Director Alex Mitchell, Silent Uproar are an Emerging Company of the New Diorama Theatre and a Supported Company of Hull Truck Theatre.

Highlight in 2017: New work about the far-right titled BOLD KNIGHTS OF BRITAIN, by Joseph Wilde premieres Nov 7-11.

[www.silentuproarproductions.co.uk](http://www.silentuproarproductions.co.uk)

[www.berlinassociates.com/clients/joseph-wilde-2](http://www.berlinassociates.com/clients/joseph-wilde-2)

**BELLOW**

Bellow Theatre are a new-writing company rooted in brave and stirring stories. The company often present work in unusual spaces, so far including a pop-up restaurant, under an oak tree, in a club, and a carpark.

Bellow always try to champion the downtrodden, forgotten, excluded or silenced. The work is intimate, moving and celebrates DIY aesthetics, usually with a nod towards open landscapes and the smell of cut grass. Sometimes bringing live music into the mix, Bellow leave audiences with a feeling of empowerment.

Led by Maureen Lennon and Tabitha Mortiboy, Bellow is Supported Artist of Hull Truck Theatre; their 2015 show *Billy Through the Window* was nominated for the Brighton Fringe Award for Excellence.

Highlight in 2017: Hull Truck tour in Autumn

[www.bellowtheatre.com](http://www.bellowtheatre.com)

**PUB CORNER POETS**

The Pub Corner Poets mash slam poetry with sonic storytelling, projection vj-ing and live music to create one of a kind live theatre events.

Tackling big themes from the dusty corner of your local pub, the company have spoken word at the heart of everything they do. Performing gigs in both pop-up venues and theatre studios, the Pub Corner Poets present physical scores alongside delicious text that makes you shiver.

The Pub Corner Poets are Supported Artists of Hull Truck Theatre; they receive support from the New Diorama Theatre and The New Wolsey Theatre. Their theatrical debut ANGRY was awarded the Times Playwriting Award 2015 and after a sell-out Edinburgh run, company were nominated for the Total Theatre Award for Best Emerging Company.

Highlight in 2017: Hull Truck tour in Autumn, they host regular events throughout the year including a Bingo/rave night and poetry slams.

[www.pubcornerpoets.co.uk](http://www.pubcornerpoets.co.uk)