**Turner Prize Sponsorship Meeting 20.07.17**

**Attending: Liz, Katy, Louise**

\*LM and LD to check with Laura Smith about what type of credits we can offer sponsors in the catalogue. I.e. logo (GF Smith) or just line (Crown and Hull Trains).

Catalogue and Invites – GF Smith

* GF Smith are not a funding partner, they only worked on Paper City. However, still happy to approach them to sponsor the catalogue and invites.
* Liz to speak to Sam Hunt (as he has the best relationship with them) and approach Phil at GF
* Liz to ask Laura who she has been in touch with at GF Smith about quotes
* Lily to find out what they’ve done in the past for credits on TP invites. Could just be the words ‘GF Smith’ very small at the bottom

Paint - Crown

* They already supply free paint for Humber Street Gallery and both Liz and Louise think they’d most likely be up for sponsoring TP – confident they’ll say yes straight away
* Louise to lead on approaching them
* Louise thinks they would be keen to colour match/work with the artists to make it exciting for them, in addition to supplying white paint
* They would possibly want to do a piece in their own comms, OK by us as long as it goes through us and goes to Tate if appropriate

Hull Trains

* A bit of a more tricky relationship with them, don’t often give us much.
* Liz to ask for 20 subsidised train tickets from London for Press Day
* Offer a line credit OR 2x tickets to opening preview

Alcohol and Food

* Lily to double check contract for if we can bring in external caterers and drink suppliers to Ferens
* Agreed that we will bring in wine from House of Townsend at cost price, instead of asking them for anything free as they have been so generous already
* Liz less hesistant to bring in different beer suppliers if we want to, as they have been less generous
* Lily to flag with our suppliers early if we want to use their products