*Season 2 Brochure Text*

*General Look Up intro – if needed*

Look Up is a year-long programme of temporary artworks made for the city’s public spaces and places. During seasons 2 and 3, Look Up will commission works in shopping centres, car parks, streets and squares by artists including Bob & Roberta Smith, Tania Kovats, Claire Barber, Chris Dobrowolski and Claire Morgan.

*Intro for a Deep section*

“Look Up” – Hull 2017 working with The Deep

Hull 2017 is co-commissioning a number of Look Up artworks in partnership with The Deep. Each artwork is very different, and will take place within different seasons of the Hull 2017 programme. All have taken as their inspiration and starting point, the work, people and location of The Deep.

March – May. **Chris Dobrowolski**

For the Made in Hull season, Chris Dobrowolski will be bringing the beach of the Humber to the car park of The Deep. Featuring Hull landscapes and toy creatures, his new installation looks at environmental concerns around plastics and our oceans.  Not all the cars parked there will belong to visitors to The Deep, and their contents may surprise you…

Chris Dobrowolski studied at the Hull School of Art, and spent most of his time building different vehicles to escape. He’s somehow come full circle, but is very happy to be making work here in the city once again.

August – October **Tania Kovats**

Tania Kovats is creating a large scale sculptural work named “BLEACHED”, which responds to the beauty of coral, environmental concerns about coral bleaching and the fragile position coral occupies in the ecosystem. Working closely with staff from The Deep, she has used recycled model corals from the recently dismantled Lagoon display to create her artwork. She will also make new wall-based works about coral, and display other artworks about the sea including a barnacle sculpture. Her work will be displayed both in The Deep and in the new Humber Street Gallery, close by in the Fruit Market.

Tania Kovats is well known for her drawings, sculptures and installation works in galleries and public places, exploring our experience and understanding of landscape, and in particular our connection with the sea.

(Suggested images – Tania’s works, sent separately)

CLAIRE MORGAN, ELEPHANT IN THE ROOM

Claire Morgan was born in Belfast, Northern Ireland and currently lives and works in Gateshead. For Hull 2017 she is creating a striking, large scale work to be suspended in the atrium of Princes Quay shopping centre. Claire’s installations have been seen all over the world in galleries, museums and public spaces. Her suspended installations are often made of seemingly impossibly delicate and ephemeral materials – dandelion seeds, leaves, insects – and reflect her interests in natural materials, organic processes, the impact of the environment on us and our impact on it.   
   
"With my installations, I hope to create things that provoke thought, wonder and something of the impossible or the unknown.

A theme I constantly come back to is time: the passing of time and how it shapes our lives as we try to control it and halt it. I tend to draw a lot of different, often conflicting things together: nature and our difficult relationship with the rest of the living world, contemporary life, industry, popular culture, mortality, and how these things are intertwined.

I've come to use a selection of materials that have particular significance for me, which feed into what the resulting artwork means or becomes. I often incorporate single-use consumer plastic waste in my work, which I’ve returned to for Elephant in the Room. There’s a direct link of course, considering the context of the shopping centre.

Elephant in the Room is a direct, specific response to its location in Princes Quay: the function of the place and its physical position, located over the water. It’s also a response to Hull’s past, particularly its maritime history, and how that history might fit into our contemporary world."

This is a Freedom of Expression Centre - Bob & Roberta Smith \*\*Note dates should be August – Sept\*\*\*

During its summer break, Hull School of Art and Design will become a *Freedom of Expression Centre*, hosting talks, workshops and a new exhibition created by Bob and Roberta Smith, exploring the differing degrees of freedom experienced by artists around the world. 

It features a significant new work by Bob and Roberta Smith, following his most recent investigations into the nature of modern protest.

“To show this new work at Hull School of Art and Design during the City of Culture year is a huge honour.  

*This is a Freedom of Expression Centre* has been inspired by two key experiences of mine. The first experience spans the past five years as an advocate for the arts, which has taken me on a journey to try to understand clearly what art does, and explore why democratic societies generally support and defend the arts, while repressive regimes curb them.  The second experience was an interview I conducted with a Black Lives Matter activist in New York, while making a programme on protest for BBC4. The interviewee, Blair Imani, talked of her own experiences of prejudice and violence; you can see her inspiring interview in the exhibition.

Art is about supporting people and encouraging people, not opposing them or telling people what to think.  I want people to reflect on what art can do, and what latent potential there is in all of us.”

**Claire Barber – The Train Track and the Basket**

From April to June, an installation by Claire Barber at Hull Paragon Railway station will explore the 19th and 2Oth century "Transmigration" phenomenon in Hull. Between 1848 and 1914, more than 2 million people arrived into the city by ship from mainland Europe, and left by train for the transatlantic ports of Liverpool and Southampton, to catch ships to the New World and a new life.

*Paper City copy as agreed*

 50 words

“In a world of transient communication and fleeting digital memories, paper offers texture and feeling, weight and sensation…”

Ten days celebrating colour and the freedom to play – installations by some of the most exciting creative minds from the worlds of contemporary art, design and architecture – using the Colorplan paper of Hull firm GF Smith.

100 Words

“In a world of transient communication and fleeting digital memories, paper offers texture and feeling, weight and sensation…”

Ten days celebrating colour and the freedom to play - installations by some of the most exciting creative minds from the worlds of contemporary art, design and architecture – using the Colorplan paper of Hull firm GF Smith.

Spaces and places in and around Fruit Market will be transformed by this event, where leading artists and designers have been invited to play with the most fundamental creative material – paper. Also revealed at the launch of Paper City will be – the World’s Favourite Colour. Have you voted yet? Visit www.worldsfavouritecolour.

If the brochure is divided by season I can write an intro for “Look Up” for each season :

Roots and Routes – Chris D at The Deep, Claire Barber and Claire Morgan

Freedom – Paper City, Bob, Tania