

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 14**

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| **DAY:** | Friday | **DATE:** | 17th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 14 | **PERFORMANCE TIME:** | 20:30 |
| **ATTENDANCE:** | 200 tickets, 197 wristbands | **CAPACITY:** | 200 |

Show up: 20:23

Show down: 22:02

Running time: 1h 39

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Warm performance for an appreciative audience. |
| **TECHNICAL** |
| Technically clean show.  Fluid movement of groups. |
| **AUDIENCE/AUDIENCE REACTION** |
| Appreciative and loud audience, especially in the first scene. Many loud gasps on ‘Rayners’ .  Round for the second council chamber.  Round after the Lady Unthanks left the banquet. |
| **SET/STAGE/COSTUME** |
| Ms Kaur’s dress came apart shortly before beginners but was swiftly repaired. |
| **ANY OTHER REMARKS** |
| Yvonne’s son and daughter in attendance, met with Ms Pearce and Mr Foxsmith afterwards. Yvonne’s daughter completely blown away by the show.  Bitterly cold night... |

**Sarah Goodyear, 07967303987**