

**VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY**

Many thanks for taking part in our project.

This questionnaire will be used to see what impact the project has had on you, as a key member of the creative team.

It will also enable us to capture the data on our creative team that is a requirement of our funding and which we can use as evidence in future funding applications.

It should take approximately 10 minutes to complete.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

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1. **On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to work on this project?**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **0 -**  **Not at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **Completely** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **Thinking back to the start of the project, what were your main motivations for deciding to work on this project?**

(Please provide up to three motivations in the boxes below)

|  |  |
| --- | --- |
| **Motivation 1:** |  |
| **Motivation 2:** |  |
| **Motivation 3:** |  |

1. **Have you increased existing skills / knowledge through working on this project?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have increased existing skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not increased existing skills / knowledge |

1. **Have you gained new skills / knowledge through working on this project?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have gained new skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not gained new skills / knowledge |

1. **Which of the following skills / knowledge do you feel you have gained or increased as a result of working on this project?**(Please tick **all** that apply)

|  |  |
| --- | --- |
| 🞏 | Project Development |
| 🞏 | Creative / Artistic skills (e.g. art forms, artistic techniques) |
| 🞏 | Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation) |
| 🞏 | Project Management |
| 🞏 | Audience Development |
| 🞏 | Marketing and / or Social Media |
| 🞏 | Production and / or Technical skills |
| 🞏 | Health and Safety |
| 🞏 | None of the above |
| 🞏 | Other (please specify below) |
|  |  |

1. **In the box below, please provide a short explanation for the answer(s) you gave to the previous question.**

|  |
| --- |
|  |

1. **Has working on this project enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **Has working on this project enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **What are the key lessons learnt from working on this project, which you will take forward in your career?**

|  |
| --- |
|  |

1. **Do you have any personal connections to Hull (previous or existing)?**(Please tick **all** that apply)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Yes, my family come from Hull | 🞏 | Yes, I currently live in Hull |
| 🞏 | Yes, I was born in Hull | 🞏 | Yes, I studied at the University of Hull |
| 🞏 | Yes, I grew up in Hull | 🞏 | No, I have no connections with Hull |

1. **Prior to working on this project, how would you have described Hull to someone else?**

|  |
| --- |
|  |

1. **Thinking of your experience on this project, how has the way you would describe Hull to someone else changed, if at all?**(Please select **one** answer only)

|  |  |
| --- | --- |
| 🞏 | I would speak more positively about Hull to someone else, as a result of my experience working on this project |
| 🞏 | I would not change the way I describe Hull to someone else, as a result of my experience working onthis project |
| 🞏 | I would speak more negatively about Hull to someone else, as a result of my experience working on this project |

1. **In the box below, please provide a reason for the answer you gave to the question above:**

|  |
| --- |
|  |

1. **Have you worked with heritage or commemoration as a source of inspiration for a project before?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **How, if at all, did you explore the history surrounding *A* *Bridge for the Living*, *A Sea Symphony* and the Humber Bridge to inform your work?**

|  |
| --- |
|  |

1. **On a scale of 0-10, where ‘0’ is ‘Nothing at all’ and ‘10’ is ‘A lot’, how much have you learnt about history and heritage as a result of working on this project?**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **0 -**  **Nothing at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **A lot** |
| History of the Humber Bridge | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| Commissioning of *Bridge for the Living* for the Humber Bridge opening in 1981 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| Fishing heritage of Grimsby | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| Maritime heritage of Hull | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **What else, if anything, have you learnt about Hull’s history and heritage whilst working on this project?**

|  |
| --- |
|  |

1. **Has working on this project made you want to work on heritage inspired arts projects in future?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

**ABOUT YOU**

The following information is to enable us to understand the diversity of our creative teams. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.

1. **What is your post code?**(This will be used for evaluation purposes only, to map where people have come from to work on projects). If you are from outside the UK, please enter your country of residence.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | |  |  | |
|  | |  | | |  | |  |  |

1. **Which of the following best describes your employment status?**   
   (Please select **one** answer only)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Employed / working full or part time | 🞏 | Unable to work |
| 🞏 | Self-employed | 🞏 | Retired |
| 🞏 | Unemployed | 🞏 | Student |
| 🞏 | On a government scheme for employment training | 🞏 | Prefer not to say |
| 🞏 | Looking after family / home |  |  |

1. **How would you define your gender?**(Please select **one** answer only)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Male | 🞏 | Gender non-conforming | 🞏 | Transgender |  |
| 🞏 | Female | 🞏 | Prefer not to say |  |  |

1. **How would you define your ethnic background?**(Please select **one** answer only)

|  |  |
| --- | --- |
| 🞏 | White: English / Welsh / Scottish / Northern Irish |
| 🞏 | White: Irish |
| 🞏 | White: Polish |
| 🞏 | White: any other white background |
| 🞏 | Mixed/multiple ethnic groups: White and Black Caribbean |
| 🞏 | Mixed/multiple ethnic groups: White and Black African |
| 🞏 | Mixed/multiple ethnic groups: White and Asian |
| 🞏 | Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background |
| 🞏 | Asian/Asian British: Bangladeshi |
| 🞏 | Asian/Asian British: Indian |
| 🞏 | Asian/Asian British: Pakistani |
| 🞏 | Asian/Asian British: Chinese |
| 🞏 | Asian/Asian British: Any other Asian background |
| 🞏 | Black/African/Caribbean/Black British: African |
| 🞏 | Black/African/Caribbean/Black British: Caribbean |
| 🞏 | Black/African/Caribbean/Black British: Any other Black/African/Caribbean background |
| 🞏 | Other: Arab |
| 🞏 | Other: Any other ethnic background |
|  | *Please specify your ethnic background in the box below if you wish:* |
|  |  |

1. **Which of the following age groups are you?**(Please select **one** answer only)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 🞏 | 16-17 years | 🞏 | 18-19 years | 🞏 | 20-24 years |
| 🞏 | 25-29 years | 🞏 | 30-34 years | 🞏 | 35-39 years | |
| 🞏 | 40-44 years | 🞏 | 45-49 years | 🞏 | 50-54 years | |
| 🞏 | 55-59 years | 🞏 | 60-64 years | 🞏 | 65-69 years | |
| 🞏 | 70-74 years | 🞏 | 75+ years | 🞏 | Prefer not to say | |

1. **Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?**(Please select **one** answer only)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Yes – limited a lot | 🞏 | Yes – limited a little |
| 🞏 | No | 🞏 | Prefer not to say |