



# Project Information

Last updated: 08/08/2016

Please complete the form to provide us with up-to-date information about your project.

## Page 1

### **Event/Activity Name**

The Female Gaze

**When does your event/activity take place? Please provide the start date.**

Format: DD/MM/YYYY

03/03/2017

**When does your event/activity finish? Please provide the end date.**

Format: DD/MM/YYYY

25/03/2017

**Which season(s) does your event/activity take place?**

**Responses Selected:**

Made in Hull

**Will your project incorporate or explore the heritage of Hull?**

Yes

**Please provide further details.**

The female artists exhibiting in 'The Female Gaze' exhibition are part of Kingston Art Group which has been active in Hull since 1989. K.A.G has a long history of contribution to the cultural life of

the City of Hull. It has engaged with other artists in the community and has recently added a thriving Associate membership. The group provides a number of affordable studio spaces to Hull artists and an opportunity to exhibit in our Humber st. gallery, which has also now been extended to include exhibitions by the Associate membership. It also affords its artists a chance to collaborate with a variety of practitioners. In this exhibition I intend to bring together not only the visual artists but by means of workshops and talks a variety of speakers from different media. These will include a successful female writer, female poet and a female photographer who are all based in Hull. My personal introduction to the exhibition will include references to the historical position of women in art and how Hull has proven to be an inspiration to many female artists. The aspect of this exhibition which relates to Hulls heritage and legacy, will show how much the women artists working in Hull have contributed to the city's cultural development and also its reputation outside the city. In conclusion I expect this exhibition to continue this tradition and engage the attention of its visitors both male and female by alerting them to the talent which exists in the female population of Hull.

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### TICKETING ARRANGEMENTS

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#### **What ticketing arrangement is applicable for your event/activity?**

##### **Responses Selected:**

Free un-ticketed

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### ENGAGEMENT

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#### **Expected number of audience members:**

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1000

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#### **Per Day or Overall**

Overall

**How many audience members from HU1 - HU9?**

500plus

**Number of participants:**

'Participants' means doing the activity.

Minimum 9 and 4 speakers.

**Per Day or Overall**

Overall

**How many participants from HU1 - HU9?**

All

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**VENUE INFORMATION**

**How many venues will your event/activity take place in?**

Please only select one answer.

1

**Venue Details**

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

The Kingston Art Group Gallery is located at

26-27 Humber st.

Hull HU1 1TH

Capacity 50 at any one time.

It is located on the ground floor and can be accessed easily.

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### CREATIVE OUTPUTS & ACCESS

#### **Number of performances:**

4

#### **Number of exhibition days:**

16

#### **Number of commissions/new products created:**

30

#### **Number of training sessions for education, training or taking part.**

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

invigilators require 1session

#### **Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.**

Liaise with HSAD to recruit services of film student. Publicity will involve contacting schools and local colleges and also the university via my marketing officer.

#### **Will any of the following be available?**

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	Yes
Touch Tour	No
Pre-Performance Notes	Yes

**How many relaxed occurrences will there be?**

Four discussion groups.

**How many captioned occurrences will there be?**

Approx 30 original art works.

**How many touch tour occurrences will there be?**

none

**How many pre-performance notes will there be?**

List of works & quotes

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**FURTHER SUPPORT**

**Please let us know which any areas that you feel you would like support on from Hull 2017?**

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes

Licensing	No
Event Management	No
Access & Safeguarding	No
Meet the Funders	No
Evaluation & Monitoring	No

**Do you require any further support not outlined above?**

The only support I will need to access is your official publicity whereby my marketing officer can bring you up to date with our ongoing marketing strategy. I have already made contact with the volunteer service and will discussing my requirements in a couple of weeks.