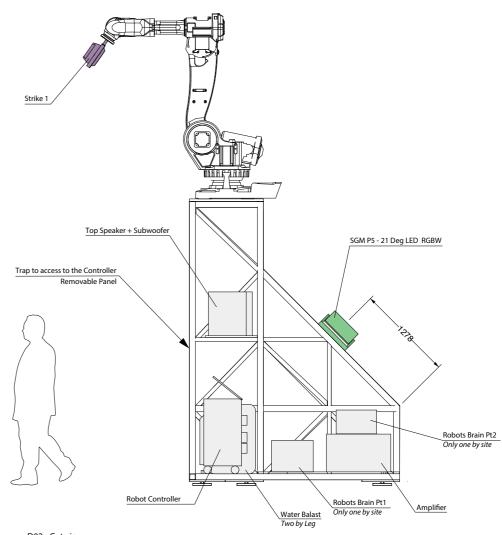


D01 - Focus on one leg

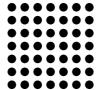


D02 - Cut view

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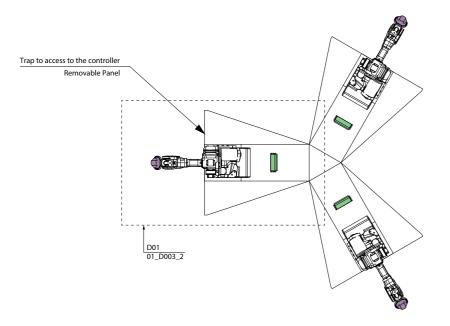
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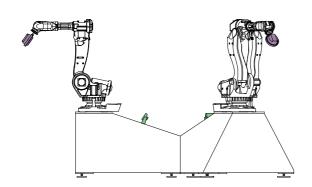
Date	Revision	Purpose of Issue

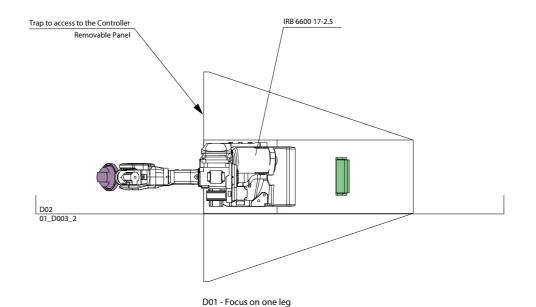


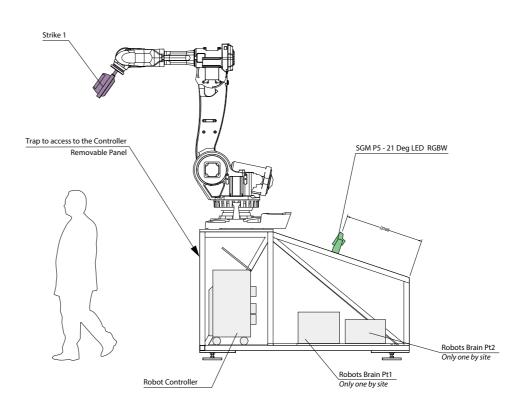
Jason Bruges Studio Ltd Netil house 1 Netil Lane London E8 3RL United Kingdom

	Client:	Hull City	of Culture					
	Project:	Hull 201	Hull 2017					
	Venue:	Beverly Gate						
	Subject:	Beverly Gate - Plinth Layout						
	Scale:							
	Code:	HCC	Drawing number:	Hull_2017_02_D003_				
	Revision:	E	Date of creation:	09/11/2017				





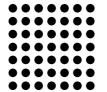




D02 - Cut view

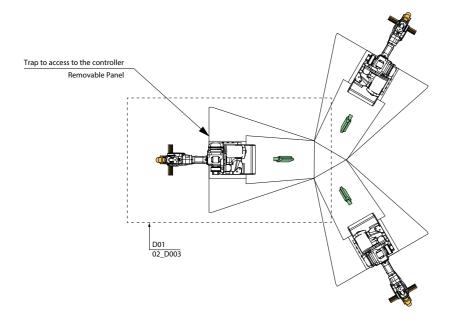
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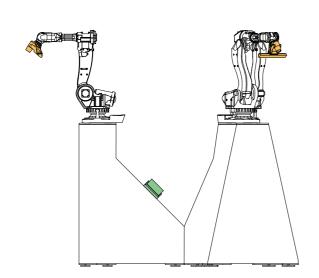
Date	Revision	Purpose of Issue

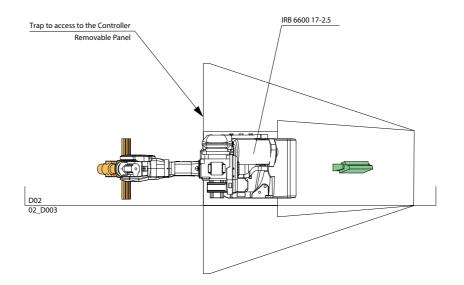


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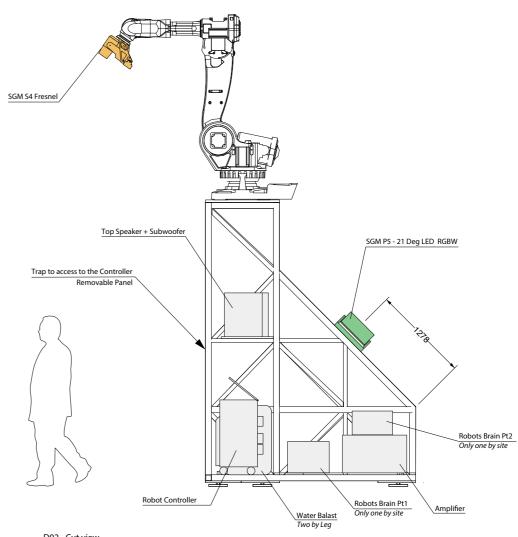
Client:	Hull City of Culture					
Project:	Hull 2017					
Venue:	Beverly Gate					
Subject:	Beverly Gate - Lower Plinth Layout					
Scale:						
Code:	HCC	Drawing number:	Hull_2017_01_D003_2			
Revision:	E	Date of creation:	09/11/2017			







D01 - Focus on one leg



D02 - Cut view

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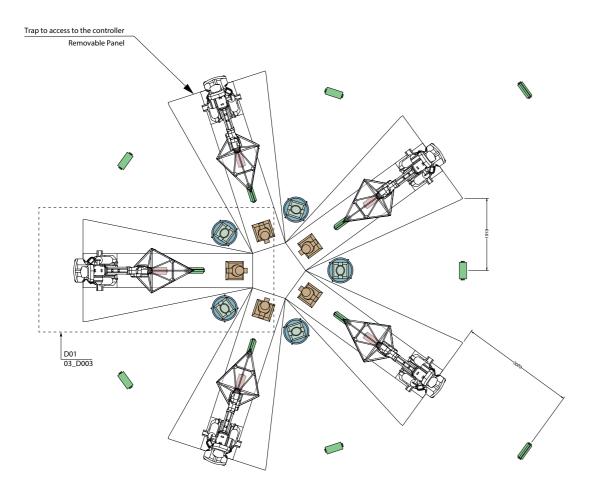
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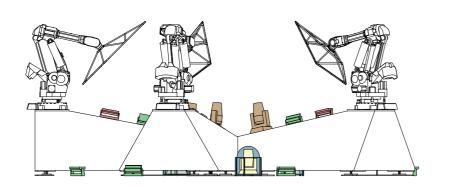
Date	Revision	Purpose of Issue

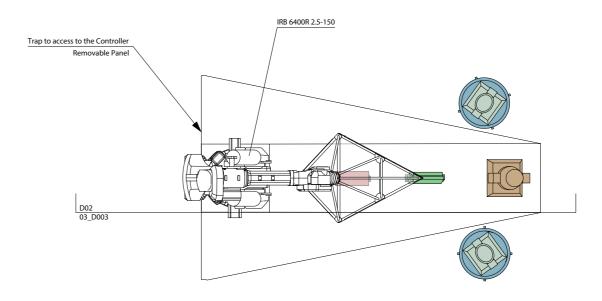
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	lacktriangle	lacktriangle	lacktriangle	lacktriangle	lacktriangle	lacktriangle	

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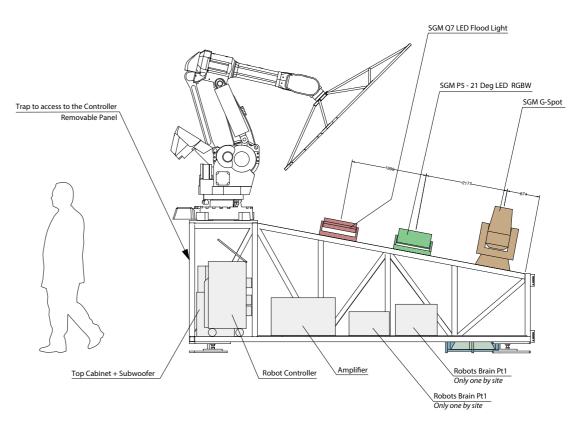
Client:	Hull Cit	y of Culture					
Project:	Hull 20	Hull 2017					
Venue:	Trinity	Trinity Square					
Subject:	Trinity	Trinity Square - Plinth Layout					
Scale:							
Code:	HCC	Drawing number:	Hull_2017_02_D003				
Revision:	E	Date of creation:	09/11/2017				







D01 - Focus on one leg



D02 - Cut view

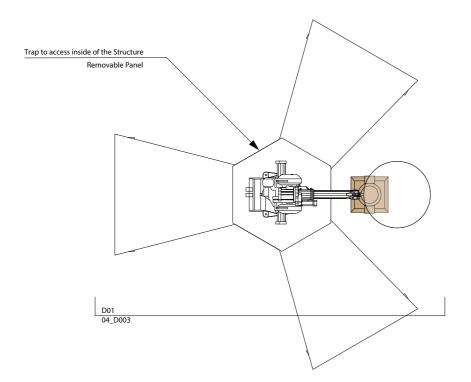
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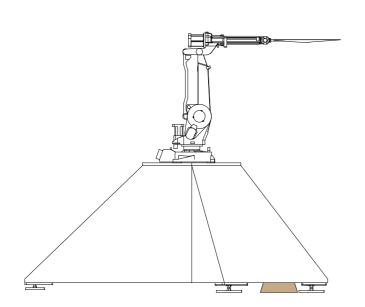
Date	Revision	Purpose of Issue

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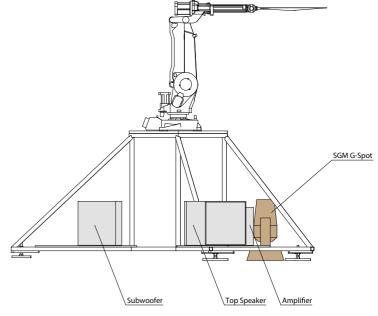
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Client:	Hull City of Culture				
Project:	Hull 2017				
Venue:	Museum Quarters				
Subject:	Museum Quarters - Plinth layout				
Scale:					
Code:	HCC	Drawing number:	Hull_2017_03_D003		
Revision:	E	Date of creation:	09/11/2017		







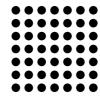


D01 - Cut view

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Date	Revision	Purpose of Issue



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Client:	Hull City of Culture				
Project:	Hull 2017				
Venue:	Wilberforce House				
Subject:	Wilberforce House - Plinth layout				
Scale:					
Code:	HCC	Drawing number:	Hull_2017_04_D003		
Revision:	E	Date of creation:	09/11/2017		