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| **Name of Individual / Organisation** | Mad Pride Collective |
| **Name of Project** | Mad Pride |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
| October 2016 | October 2016 | Initial planning meeting for delivery with artists, confirmed partners, stakeholders and the 2017 team | COMPLETE / ON-TIME / BEHIND |  |
| November 2016 | November 2016 | Dates fixed for all years activities and shared with media partners and 2017 team. Publicity designed and distributed |  |  |
| December 2016 | 1st January 2017 | Design workshops for all 4 seasons– order first resources, design and print promotion materials |  |  |
| Late December 2016 | 9th January 2017 | Promotion of workshops to client groups during regular sessions at host venues and some visits to community groups, churches and charities in the city. |  |  |
| 10th January 2017 | 30th March 2017 | Artists run first 12 sessions in locations around city in community based venues under our theme MAD IN HULL |  |  |
| 20th March 2017 | 31st March 2017 | Meeting to review progress of project with all stakeholders and amend any future plans against any learning outcomes of incidents of note. First meetings about Mad Pride Carnival |  |  |
| 1st April 2017 | 30th June 2017 | Artists run second set of 12 sessions in locations around city in community based venues under theme Journeys of the mind. |  |  |
| 15th June 2017 | 17th July 2017 | Design and distribution of Promotion material for Bastille exhibition at Ground on 17th July 2017 |  |  |
| 1st July 2017 | 15th July 2017 | Selection of works for display and performance at Bastille exhibition, and design and print for first round of promotion for MAD Pride Carnival in October. |  |  |
| 1st July 2017 | 30th Sept 2017 | Artists run Third set of 12 sessions in locations around city in community |  |  |

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|  |  | based venues under theme ‘Free me’. Many of the sessions will be producing giant puppets and items for the carnival in October. |
| 17th July 2017 | 17th July 2017 | Bastille Day Exhibition and Performance Café with drop in Workshop hosted at Ground venue on Beverley rd. Open from 7am until Midnight to be highly accessible to all, First Public Promotion of Mad Pride Carnival |
| 20th Aug 2017 | 30th Aug 2017 | Further Meetings to plan + curate Mad Pride Carnival, ensure all licences and permissions are in place, and that Hull Events and ESAG are happy. Fresh round of Carnival promotion material produced and distributed, Editorial stories booked in all media outlets for mid Sept.Final selection of Performers, Costumes and themes for Carnival weekend |
| 1st Oct 2017 | 23rd Dec | Final set of 12 sessions in locations around city in community based venues under theme ‘Mad Pride’. |
| 10th Sep | 20th Sept 2017 | Editorial stories for Mad Pride Carnival in all media outlets |
| 20th Sept 2017 | 30th Sept 2017 | Final meetings to ensure everything in place for carnival and |
| 1st Oct 2017 | 10th Oct 2017 | Build up to carnival Weekend, street dressing, Venue Dressing, Pop up promotion at other events around city with spoken word, and live art performances in public spaces |
| 13th Oct 2017 | 15th Oct 2017 | City Centre Mad Pride Carnival to coincide with Turner Prize Weekend |
| 17th Oct 2017 |  | Carnival debrief meeting held |
|  | 23rd Dec 2017 | Closing Exhibition at Ground from 7am till 7pm with Huge photos of Carnival and a selection of all 4 seasons work, followed by a Mad Hats Christmas Party |
| 30th Dec 2017 | 31st Dec 2017 | Writing and publishing of final report and blogs from final party |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances