**New Music Biennial 2017**

**New Music Biennial** is a weekend festival presented by the PRS for Music Foundation and Hull2017, celebrating the work of talented music creators from the UK.  Twenty bite-sized pieces of music created within the last 15 years – ranging from chamber opera, classical and jazz to folk, electronic and brass band music – will be presented in venues across the city over the weekend of the 30th June-2nd July and the whole festival will be free to attend.

The New Music Biennial Composer Residency programme runs from February-June 2017, enabling local communities and schools in Hull to spend time and create music with some of the New Music Biennial’s brilliant music creators**.**  Our composers in residence in Hull are folk singers Eliza McCarthy and Sam Lee, composers Errollyn Wallen and Brian Irvine and beatboxer Jason Singh.  Work created by groups will be presented as part of the New Music Biennial.

Find out more at [www.newmusicbiennial.co.uk](http://www.newmusicbiennial.co.uk/)

**Film Brief**

We are looking for a videographer to produce 5 x short films (each 3.30-4minutes in length) for the internet that tell the story of each of the five New Music Biennial Residencies in Hull.

These short films will enable us to

* Show how local people are involved in the creation of new music
* Encapsulate the creative work taking place as part of the residency programme
* Act as a document for the Residency programme
* Promote the New Music Biennial weekend
* Help to contextualise the ongoing legacy work of the Residency programme

**Hull2017 are producing an additional Residency film as part of their marketing activity ahead of the NMB weekend. These films document the work of each residency in greater depth.**

**Filming schedule**

To be agreed with the Residency producer Clare Drury but likely to include:

* Attendance at workshop sessions and at performances up to last week in May 2017
* Interviews with lead composers and other music creators on the project
* Interviews with hosts/participants (at interview sessions)

We will work closely with you to ensure you have access to composers and participants.

**Content**

**General narrative arc:**

* About the New Music Biennial Residency in question (setting the scene)
* What the composer is doing during the residency – the process
* Who s/he are working with
* The value to those involved
* What the outcome is

|  |  |
| --- | --- |
| Key messages/purpose | How we collect this message |
| * About the New Music Biennial Residency in question (setting the scene)
 | Interviews with composer and creative teamExcerpts from rehearsal/performance |
| * What the composer is doing during the residency – the process
 | Interview with the composer – themes and inspiration, impressions of Hull |
| * Who s/he are working with
 | Interviews with the creative team, clips from rehearsals, interviews with hosts and participants |

**Credits**

Each film will need appropriate crediting and logos