Participation, Media Consent and Copyright Release Form

2097: WE MADE OURSELVES OVER

OVERVIEW

Blast Theory recognises the need to ensure the welfare and safety of all young people and vulnerable adults who participate in activities. In accordance with the Data Protection Act 1998, images, photographs and video will not be published of children/young/vulnerable people without the consent of the parents/carers of those under 18, and individual consent from participants over 18. Blast Theory will take all possible steps to ensure these images are used solely for the purposes they are intended.

This form is to establish consent for the participant to be photographed and/or recorded as part of their membership of this project, and for the recoded material to be broadcast on Blast Theory and partner online platforms and in print.

This form is also to establish understanding and permission that copyright in materials produced will remain with the creators and Blast Theory, but by applying you are also agreeing that your work, stories and materials from the workshops may be edited and used with full acknowledgement, as part of the *2097: We Made Ourselves Over.*

PROJECT DESCRIPTION

*2097: We Made Ourselves Over* is an ambitious collaboration co-commissioned by Hull UK City of Culture and Aarhus European Capital of Culture in which Blast Theory is asking the people of both cities to imagine what life will be like 80 years into the future. Throughout 2017, Blast Theory invite you to re-imagine the city in the future. Familiar neighbourhoods become extraordinary science fiction landscapes in a journey online, on smartphones and through the city itself, throwing up new questions about how we will live 80 years from now.

YOUNG PERSON’S CONSENT (for young people over 18)

1. I consent to Blast Theory and their chosen contractors to photograph and/or record me, and broadcast the recorded material, for the purposes of this project.
2. I consent that these photography / film assets may be used on Blast Theory and project partners websites and social media channels (including Facebook, Twitter, Flickr, YouTube, Vimeo, Instagram) throughout the project period and in perpetuity for legacy documentation purposes.
3. I agree that the film/tape and/or sound recordings may be cut and edited for the production or publicity material associated with the production and that there is no guarantee that my contribution will appear in the final edited version of the production.
4. I acknowledge that the production and the publicity material may be advertised and televised at any time and from time to time throughout all countries of the world.
5. I acknowledge and consent to copyright remaining with Blast Theory, with an understanding that I will be fully credited if elements of my work are inputted into any of the project outputs.

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| --- | --- |
| Name: |  |
| Date: |  |
| Signature: |  |

PARENTAL CONSENT (for young people under 18 and vulnerable adults)

I consent to the young person I am responsible for, taking part in the project *2097: We Made Ourselves Over*

1. I consent to Blast Theory and their chosen contractors to photograph and/or record the named young person, and broadcast the recorded material, for the purposes of this project.
2. I consent that these photography / film assets may be used on Blast Theory and project partners websites and social media channels (including Facebook, Twitter, Flickr, YouTube, Vimeo, Instagram) throughout the project period and in perpetuity for legacy documentation purposes.
3. I agree that the film/tape and/or sound recordings of the named young person may be cut and edited for the production or publicity material associated with the production and that there is no guarantee that the contribution of the named young person will appear in the final edited version of the production.
4. I acknowledge that the production and the publicity material may be advertised and televised at any time and from time to time throughout all countries of the world.
5. I acknowledge and consent to copyright remaining with Blast Theory, with an understanding that the named young person will be fully credited if elements of the named young person’s work are inputted into any of the project outputs.

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| --- | --- |
| Name of Young Person: |  |
| Name: |  |
| Date: |  |
| Signature: |  |