**Cast**

The Wizard Northern Ballet Dancer

Goblins / Dwellers Northern Ballet Dancers

Villagers and World Dwellers Graduates

Blue Sprites and Gnomes Local Children

Yellow Sprites and Gnomes Local Children

Red Sprites and Gnomes Local Children

**Production Team**

Choreographer Daniel de Andrade

Assistant Dance Director Hironao Takahashi

Composer Gary Yershon

Set Designer Mark Bailey

CBeebies Executive Producer Alison Stewart

CBeebies Producer Angela Young

**STORY IN SUMMARY**

A wizard lives in the time of The Great Greyness and he is not happy with the world. No fun, no playing, colourless food colourless and miserable. But no-one seems to mind apart from the Wizard.

One day, the Wizard decides to do something about this grey world. While experimenting with potions in his lair, the wizard discovers a colour, which he names blue.  To the amazement of his neighbours, the wizard colours the world blue. To begin with everyone loves the Great Blueness, but soon it starts to affect people and they start to look sad.

The Wizard decides he needs to do something about this sad state. Back experimenting with potions in his lair, the wizard discovers a new colour, which he names yellow. To the amazement of his neighbours, the wizard colours the world yellow. Again to begin with everyone loves the yellow as it makes them cheerful and happy, but soon it becomes too bright for everyone.

It’s time for the Wizard to do something again. Back experimenting in his lair, the wizard discovers another new colour, which he names red. Again amazing his neighbours, the wizard colours the world red but this is not a good colour. Angry arguments, pushing, shoving – the red world is not a nice place to live.

Back in his lair, the Wizard looks for a solution. Then something unbelievable happens - while spreading all over the floor all the paints start mixing and change into lots of new colours.

The Wizard realises then that’s the solution – he can create a multi-coloured and beautifully diverse world where everyone will be happy.

**TIMELINE**

***Outreach Work***

Northern Ballet Director of Learning – Leanne Kirkham

February 2017 Northern Ballet with Hull College Outreach Training

 Recruitment of, locally based, Associate Dance Artist

April to June 2017 Education outreach work in schools and nurseries

***Performance Dance Production Schedule –***

*TBC depending on location of graduates and performance location availability*

Week beginning

5th June Dan and Hiro work with Hull Cast in Hull

12th June Company and Hull Cast work in Leeds

19th June NB holiday

26th June NB holiday

3rd July NB holiday

17th July Company work in Leeds

24th July Company in Leeds while Hiro / Dan work with Hull cast in Hull

31st July Work in Hull and Leeds

7th Aug Tech week

14th Aug Performance week

***TV Production Schedule***

*TBC depending on outreach work, literature festival and performance location*

April to June Filming at Outreach sessions in schools and nurseries – will

choose specific sessions, and local BBC will also film where required.

Week beginning

12th June Filming Colour Community Work in Hull

19th June Filming Colour Community Work in Hull

26th June Film Colour Finale Event in Hull

July Screen Post Production

August Work with Northern Ballet for Tech and Performance weeks

 Including filming and then post production

***Hull 2017***

Week beginning

26th June Mon 26 to Sun 2 July Children’s Literature Festival tbc