**PROJECT OVERVIEW – DEPART**

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| **NAME OF PROJECT** | **Depart** |
| **PROJECT START - FINISH DATES** | **04/07/2017 - 30/06/2017** |
| **PROJECT LIVE DATES** | **18/05/2017 - 21/05/2017** |
| **COC PROJECT LEAD** | **Katy Fuller** |
| **PROJECT SUMMARY** | First performed at LIFT 2016, the production will tour to Hull, Brighton and Blackpool in May 2017. Created by Australian circus company Circa working with a host of collaborating artists, the performance will take place over four nights in Hull's General Cemetery. The audience is taken on a journey through the cemetery with light, sound and video projection installations, punctuated with performances from professional circus artists, young aspiring professional dancers, a community choir and community participant performers. In the build-up to the event, there will be a schedule of workshops and rehearsals with the community volunteer performers and community choir which will be led by professional artists. |
| **TARGET AUDIENCES** | * Hull Residents * Visitors from elsewhere in Yorkshire * Young People (16-25) |
| **CORE PROJECT TEAM** | * Katy Fuller (Exec Producer) * Cian Smyth (Producer) * Lindsey Hammond (Assistant Producer) * Sally Cowling (LIFT – Producer) * ? |
| **ARTISTS** | * Em Whitfield Brooks - choir leader * Circa * ? |
| **HERITAGE PARTNERS** | * Friends of Hull General Cemetery (?) |
| **DELIVERY PARTNERS** | * LIFT * NCCA * Spitalfields Music * Brighton Festival * LeftCoast |
| **PROJECT SPECIFIC AIMS & OBJECTIVES TO MEASURE** | Use the Depart production as a tool to develop circus engagement in the city   * Create an opportunity to develop circus audiences in Hull by bringing a performance of this under-represented art form to the city * Create opportunities for local performers and members of the community to participate in a circus production   Create an internationally significant and artistically exceptional new piece of work   * Use a unique event site for performance for the first time * Work in partnership with creative partners to develop a new piece of work that is of high quality |
| **HULL 2017 STRATEGIC AIMS & OBJECTIVES THAT THE PROJECT IS CONTRIBUTING TO** | High quality programme of arts, culture and heritage   * 365 days of cultural programme that is ‘of the city’ yet outward looking and includes 60 commissions * Improving understanding and appreciation of Hull’s heritage   Develop audiences   * Increase total audiences for Hull's arts, cultural and heritage offer * Increase engagement and participation in arts and heritage amongst Hull residents * Increase the diversity of audiences for Hull’s arts and heritage offer   Strengthen Hull and East Riding economy   * Increase visitor numbers to Hull   Improve wellbeing through engagement and participation   * Increase levels of happiness and enjoyment as a result of engaging with arts and culture * Increase levels of confidence and community cohesion among local audiences and participants   Increase aspirations, abilities and knowledge of residents   * Delivery of training and development opportunities to local residents through arts and culture initiatives |
| **SUMMARY OF DATA COLLECTION METHODS** | * Project Monitoring Workbook * Audience Survey * Participant Survey * Creative Partners Survey * Peer Reviewers |

**PROJECT MONITORING & EVALUATION PLAN – PROJECT SPECIFIC AIMS & OBJECTIVES**

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| **AIMS** | **OBJECTIVES** | **OUTPUTS & OUTCOMES** | **WHO YOU'LL GATHER INFORMATION FROM** | **METHOD OF DATA COLLECTION** | **WHEN TO GATHER DATA** | **RESOURCES** | **PERSON(S) RESPONSIBLE** |
| Use Depart as a vehicle to develop circus engagement in the city | Create an opportunity to develop circus audiences in Hull by bringing a performance of this under-represented art form to the city | * % of audience introduced to contemporary circus for the first time * Postcode origins of attendees (% visitors to the city for purpose of attending performance; % Hull residents from areas less likely to engage with the arts) | Audience Members | Audience Survey | W/C 22nd May 2017 | Staff Time | Pippa Gardner |
| Create opportunities for local performers and members of the community to participate in a circus production | * # Freelance Contracts (5 in PID) * # local community choir participants (75 in PID) * # local young people participants (25 in PID) | Project Team | Project Monitoring Workbook | Ongoing | Staff Time | Pippa Gardner |
| Create an internationally significant and artistically exceptional new piece of work | Use a unique event site for performance for the first time | * % of audience visiting Hull General Cemetery for the first time * % of audience attending an outdoor performance for the first time | Audience Members | Audience Survey | W/C 22nd May 2017 | Staff Time | Pippa Gardner |
| * Use of Hull General Cemetery for a contemporary circus performance for the first time | Project Team | Project Monitoring Workbook | N/A | N/A | Pippa Gardner |
| Work in partnership with creative partners to develop a new piece of work that is of high quality | * Successful delivery of project in partnership with LIFT, NCCA and Spitalfields Music | Creative Partners | Creative Partner Survey | W/C 22nd May 2017 | Staff Time | Pippa Gardner |
| * Performance rated as high quality by Creative Partners, Audiences and Peer Review | Creative Partners  Audience Members  Peer Reviewers | Creative Partner Survey  Audience Survey  Peer Review Pre- and Post-Event Surveys | W/C 22nd May 2017 | Staff Time | Pippa Gardner |

**PROJECT MONITORING & EVALUATION PLAN – HULL 2017 AIMS & OBJECTIVES**

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| **AIMS** | **OBJECTIVES** | **OUTPUTS & OUTCOMES** | **WHO YOU'LL GATHER INFORMATION FROM** | **METHOD OF DATA COLLECTION** | **WHEN TO GATHER DATA** | **RESOURCES** | **PERSON(S) RESPONSIBLE** |
| High quality programme of arts, culture and heritage | 365 days of cultural programme that is ‘of the city’ yet outward looking and includes 60 commissions | * 1 new contemporary circus commission | Project Team | Project Monitoring Workbook | Ongoing | Staff time | Pippa Gardner |
| Develop audiences | Increase total audiences for Hull's arts, cultural and heritage offer | * # audience members | Project Team | Project Monitoring Workbook | W/C 22nd May | Staff time | Pippa Gardner |
| Increase engagement and participation in arts and heritage amongst Hull residents | * % of audience attending an outdoor performance for the first time | Audience Members | Audience Survey | W/C 22nd May | Staff time | Pippa Gardner |
| Increase the diversity of audiences for Hull’s arts and heritage offer | * % Hull residents from areas less likely to engage with the arts | Audience Members | Audience Survey | W/C 22nd May | Staff time | Pippa Gardner |
| Strengthen Hull and East Riding economy | Increase visitor numbers to Hull | * % visitors to the city for purpose of attending performance | Audience Members | Audience Survey | W/C 22nd May | Staff time | Pippa Gardner |
| Improve wellbeing through engagement and participation | Increase levels of happiness and enjoyment as a result of engaging with arts and culture | * % agree or strongly agree that it was an enjoyable experience | Audience Members  Community Choir and Other Participants | Audience Survey  Participant Survey | W/C 22nd May | Staff time | Pippa Gardner |
| Increase levels of confidence and community cohesion among local audiences and participants | * % report increase in confidence levels as a result of participating in performances * % agree or strongly agree that they have interacted with people they wouldn’t otherwise have | Community Choir and Other Participants | Participant Survey | W/C 22nd May | Staff time | Pippa Gardner |
| Increase aspirations, abilities and knowledge of residents | Delivery of training and development opportunities to local residents through arts and culture initiatives | * # Freelance Contracts (5 in PID) * # local community choir participants (75 in PID) * # local young people participants (25 in PID) * # training and participation opportunities | Project Team | Project Monitoring Workbook | Ongoing | Staff time | Pippa Gardner |