**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 18** **Date: Thursday 26th October**

**General**

1. Lillian Billocca’s children are coming to see the show on 8th November.
2. On Monday of tech week, we do not need a rehearsal space.
3. After the first committee room scene the ladies of the cast would like to hide in the room next door then position themselves back in the doorways when the audience have completely left the room. We will need FOH to stop the audience following the cast and send them the right way.
4. When being carried off a table and lead out of the Banquet room Ms. Butterly hit her head. She is ok, SM has asked if she feels unwell in the night to seek medical assistance and inform SM.

**Stage Management**

1. Ms. Sarah Frankcom has requested that when possible to open the windows at the Guildhall so that the air circulates.
2. The cast entrance into the Ballroom may change, can we have a hand bell standing by in case it’s needed.
3. Can Lillian have a pen with her petition.
4. The money is given out to members of the audience when they are sitting at the tables. I think some might take it, so it will be a running prop.
5. There is a Q meeting on Friday after the run through and then there is evening rehearsals. I will need SM rehearsal cover.

**Design**

1. There are six chairs at the top table and five are sat on.
2. Actors will put their hands inside the cod to pull the money out. All ladies will do this in a choreographed routine.

**LX**

No notes today

**Sound**

1. On the top table Brinsley will need a mic stand and mic with a long cable so that he can wander into the room.

**Music**

No notes today

**Costume**

1. The quick change for Brinsley from Trawler man to the final scene will probably take place in the men’s toilet.
2. The Quick change for Ms. Sharma out of wet clothing may need to happen in the council chamber or the old school room. This is because the audience will be walking down both corridors while she needs to change.
3. I have undated the local cast list so we know who sits at the top table. I don’t think there are any big surprises on it.
4. The local cast call for Friday evening has changed. Can you supply me with a list of who you need to fit on Friday morning so that I can try and call the people you require.

**Choreography**

No notes today

**Production**

1. When standing on the tables in the banquet room the cast do not feel secure and will need them reinforcing. They report it feels worse when they are near the edges or when two people are on a table.
2. We have changed one of the tables that gets stood on. This was Ms. Pearce’s table which is now centre away from the sound position.
3. For tech week, the three rooms that actor enter from in the banquet room will need to be clear of gear/kit.
4. We would like to use the stairs down from the back of the central section of the banquet room which leads to the front door. This is so that Mr. Popplewell doesn’t have to hide FOH and can go down at beginners. Is that ok?

Thank you

Den Body

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