**BOX OFFICE SETUP REQUEST**

**EVENT**

|  |  |
| --- | --- |
| Event Name: | Where Are We Now?: Saturday Night  |
| Venue Name: | The Welly  |
| Venue Post Code: | HU3 1TS |
| Ticket On-Sale Date: | 30 Nov 2016 |
| No of Occurrences | 1 |
| Intervals: | Nil |
| Ticket Type: | Paid |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | Unreserved Standing  |
| Total Venue Capacity | 600 |
| Ticket Types | FULL | £15 | CONCESSION | £12 | SPECIAL |  |
| Total Potential Income | £6,660 (300 at £15 + 180 at £12)  |
| Total Income Target |

|  |  |
| --- | --- |
| £4,224 (208 at £15 + 92 at £12) |  |

 |
| Seat Capacity Target | 300 |
| Commission Structure | TBC |
| Refunds | Not available |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | N | N | Y |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 9 | N/A | 10+ | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | **x** | Postal | **x** | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

**INSTANCES**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRICING STRUCTURE(S)** | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 600 | 110 | 0 | 0 | 0 | 10 |
| BAND 1\*\*\* | £20 | £17.50 | 480 | N/A | N/A | N/A | N/A | 5 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 03/06/17 | 6pm  | 6:30pm | 10pm | 0 | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

**KEY STAKEHOLDERS**

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer  | Sam Hunt |  |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie!  | Michael P/Kevin W  |  |  |
| Hull 2017 – Assistant Producer | Hannah WW  |  |  |

**ADDITIONAL NOTES**

|  |
| --- |
|  |

**COMPS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 40 | Executive & Corporate | 40 | Media | 30 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 22 November 2016