

Many thanks for taking part in our project.

This questionnaire will be used to see what impact the project has had on you, as an artist.

It will also enable us to capture the data that is a requirement of our funding and which we can use as evidence in future funding applications.

It should take approximately 10 minutes to complete.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

*** 1. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to work on this project?**

- 0 - Not at all
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 - Completely

*** 2. Thinking back to the start of the project, what were your main motivations for deciding to work on this project?**

(Please provide up to three motivations in the boxes below)

Motivation 1:

Motivation 2:

Motivation 3:

3. Have you increased existing skills / knowledge through working on this project?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

*** 4. Have you gained new skills / knowledge through working on this project?**

- Yes, I have gained new skills / knowledge
- Not sure
- No, I have not gained new skills / knowledge

*** 5. Which of the following skills / knowledge do you feel you have gained or increased as a result of working on this project?**

(Please tick all that apply)

- Project Development
- Creative / Artistic skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation, interpretation)
- Project Management
- Audience Development
- Community Engagement
- Marketing and / or Social Media
- Production and / or Technical skills
- Health and Safety
- None of the above
- Other skills or knowledge (please specify)

6. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

*** 7. Has working on this project enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?**

- Yes
- No

*** 8. Has working on this project enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?**

- Yes
- No

*** 9. What are the key lessons learnt from working on this project, which you will take forward in your career?**

CONNECTIONS TO HULL

* 10. **Do you have any personal connections to Hull (previous or existing)?**

(Please tick all that apply)

- Yes, my family come from Hull
- Yes, I currently live in Hull
- Yes, I was born in Hull
- Yes, I studied at the University of Hull
- Yes, I grew up in Hull
- Yes, I have performed in Hull before
- No, I have no connections with Hull

* 11. **Prior to working on this project, how would you have described Hull to someone else?**

* 12. **Thinking of your experience on Where Are We Now, how has the way you would describe Hull to someone else changed, if at all?**

(Please select one answer only)

- I would speak more positively about Hull to someone else, as a result of my experience working on Where Are We Now
- I would not change the way I describe Hull to someone else, as a result of my experience working on Where Are We Now
- I would speak more negatively about Hull to someone else, as a result of my experience working on Where Are We Now

13. In the box below, please provide a reason for the answer you gave to the question above:

14. Was your performance for 'Where Are We Now' the first time you have worked in Hull?

- Yes
- No
- Not sure

15. On a scale of 1 (not at all) - 5 (very likely), how likely would you be to consider working in Hull again in the future?

1 (Not at all)

2

3

4

5 (Very Likely)

ABOUT YOU

16. **What is your post code?** (if you live outside the UK, please enter country of residence)

(This will be used for evaluation purposes only, to map audiences for our project)

17. **How do you define your gender?**

- Male
- Female
- Transgender
- Gender non-conforming
- Prefer not to say
- Other (please specify)

18. How would you describe your ethnic background?

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

19. Which of the following age groups do you fall into?

- Under 6 years
- 6-10 years
- 11-15 years
- 16-17 years
- 18-19 years
- 20-24 years
- 25-29 years
- 30-34 years
- 35-39 years
- 40-44 years
- 45-49 years
- 50-54 years
- 55-59 years
- 60-64 years
- 65-69 years
- 70-74 years
- 75+ years
- Prefer not to say

20. Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?

- Yes - limited a lot
- Yes - limited a little
- No
- Prefer not to say