**2017 OPENING EVENT – NOTES after development sessions- from Rupert**

**POSSIBLE TITLES**

Caravan of Love

From Hull with Love

Something about Hull

Postcards from Hull

Happy Hour

We are Hull

Made in Hull

Now That’s What I Call Quite Good

**THE EVENT**

* A Winter Fair- a Street Fair Carnival- a Celebration of Hull
* A shop window of a Hundred Years of Hull’s stories - sharing the secrets found in the cupboards and lofts of the people of Hull
* Telling the story of the city through the authentic voices of its people in surprising ways
* Using projected image, animation and film, soundscapes, music, dance and live performance
* On the buildings & roof tops, in its shops & public spaces, on the street and in caravans
* Transforming a familiar working street into a palace of pleasures & surprises, insights & reflections

**THE STORY**

* Of a city and its people
* How we lived, worked and played
* What we made, achieved and endured
* In the good times and the tough times
* How we connect with other places, people & cultures
* How that brings us to now –at the start of 2017 -on the cusp of change- and where that can take us

**KEY THEMES**

* A working city- our industries, products & production lines- a place where useful & beneficial things are made
* A city at play- our distinctive culture in all its forms and expressions
* A place apart- geographically & mentally- actual or perceived isolation & parochialism- what that gives us and the world
* A city of free-thinkers & radicals- political & social engagement
* Our connectivity -authenticity- independence- resilience- potential for transformation

**THE TONE & ATMOSPHERE**

* Affectionate, friendly, welcoming, connecting, warm
* Self-deprecating, funny, honest, plain-speaking, authentic
* Free-thinking, independent, dissident
* Creative, populist & intelligent, human

**THE PHYSICAL/VISUAL/AURAL FORM + CONTENT/ACTION POSSIBILITIES**

**On the street & public spaces, in buildings & shops:**

* The event will revive some spaces, adapt & change the character of others. Some will be curated by the creative team, others by commissioned & local artists & community or interest groups
* The public can explore the street, its indoor spaces & caravans in their own time & on their terms.
* There will be a series of ‘communal experience moments’ down the street culminating in a finale that opens the gateway to 2017 and the city’s future

**Portals/gateways** at the north and south end of Ferensway (+ other smaller portals to hidden spaces?)- gateway moments in the event- gateways to the wider world- gateway to our future

*‘Are you ready?’*

*The 1642 refusal of King Charles into Hull- ‘you’re not coming in’ – Prince Charles? John Prescott? Bouncers /*

*The finale*

**A series of layered canopies/’tents’ down the street** – intimacy & spectacle- immersive experience for the public

*Sky- projected WW2 bombers, stars, sun & wind power / Water- projected river & sea- those washed away- floods/ projected flow & parade of people- migrants, refugees, headscarf women*

**Projections on buildings**- themed content- film (archive & created), animation, words (one liners, statements slogans provocations), sound, music- or any mix

**Soundscapes**

Ambient sound, personal testimonies, soundtracks, music

*maritime- war- church bells – foghorns- river horns – Hull Fair*

**Live street performances** + processional & flash-mob moments + ‘guides/ushers’ + a Hull Beach?

**Street signage**

**Caravans**

*Parade in and out or static throughout? All themed*

*Static & mobile caravans, portacabins, VR experience caravan, a ‘collapsing’ caravan, a ‘Gogglebox’ caravan, Food Caravans / Caravan holidays / Hull Fair /*

**The Indoor & Prominent Spaces** *see other notes below*

**The Collective Street Moments**

*‘Goose-bump, wow moments’- felt and shared by all.*

*How many? Selection not yet pinned down.*

*Possible time structure- An Opening & Finale + 3 or 4 Big Street Moments repeated on an hourly cycle?*

Possibles:

**The Start of the Journey**- ‘Are you ready?’ – ‘Letting the King in?’- convoy of caravans?

**The Heyday of the City-** the growth of the port, trade & major industries, elegance & leisure

**The War**- the bombing- Force, Fear, dread, power of sound- followed by stillness, reflection & personal testimony

**The Triple Trawler Tragedy & the Headscarf Revolutionarie**s- grief drives determination & change

**Decline of the City**- loss of manual industries, recession- 70s & 80s

**The End is a Beginning**- now at the start of 2017- the power of hope, aspiration, potential- our future- the next stage in the journey

**THE BUILDINGS & PUBLIC SPACES from N to S**

1. **Britannia House**- WORK- a working city. A working people

Time reference – 70’s- loss of key manual industries- fishing & docks + benefits sanctions now

A place of despair, lack of hope – becomes a place of beauty, pride & productivity- + the Pipe & Balls

1. **Mesh carpark**- rear projection of Hull products, production lines- possibly linking to other

countries & cultures – ie trade connections with people

1. **Hilton Hotel space**- nightclub projections
2. **Propaganda**- hand over to local group? - Silhouette Club- gay club

(or tribes from Hull?- i.e wider)- Freedom to express / secret love in the 70s- clause 28 ‘sexual freedom started in 1963’ (Larkin)+ 70s – glam rock- sexual freedom & mischief (Spiders from Mars)- rebels? Scandal?

1. **Hull Truck**- discussion with Mark Babych & Truck team
2. **Albemarle**- Ship’s funnel- Posh liner- gateway to Europe-transmigration- connectivity- live performance of dancing through the decades- (+ interior of Albemarle music centre?)
3. **Holiday Inn**- projection
4. **St Stephens**- the roof top bow of a ship- projected water
5. **Poundland**- shopping memory lane + installations reflecting on consumerism, poverty / / twin town shopping- Hull &Sierra Leone / ‘Freedom of Choice’ and what that means in a time of poverty / Interactive performers- ‘suit you sir’ / ‘Are you being served’
6. **Hammonds**- projection / visual adaptation on facade
7. **The Cenotaph & building behind**-Commemoration – reverence / peace & war- abolition of war

Projected Images of destroyed city of Hull-

Shoes – when you step into them you hear a personal story

A series of cenotaphs of different scales- that you go into

1. **The station & bus interchange?**
2. **Royal Hotel**- royal visits projection
3. **Simply Pleasure** –
4. **Corner building**- 50s tea shop
5. **Europa House**- memorial windows- faces of Hull mug shots- or an interactive countdown quiz
6. **Cecil Cinema**- old glamour, golden era, 50s cinema- connection to Rank- place for local archive film – hull in film- the band plays on – ghosts of time past

Unsung stars of hull on the roof plinth- glamorising the unglamorous- Walter Oglesby, Jack Kaye. Tommy Coyle

Memories of being in the cinema

Hull film idents brands- mash up 20thC Fox etc