

## App Episode 3

31.3.17

ACTORS: HESSA

LOCATION: Interior Reka's apartment, AARHUS

POV looking out of the window of Reka's apartment up at the sky. The dirigibles are silhouetted in the dark sky.

1. Hey
2. Are you with me?

1+2.

HESSA's voice: "Yes. I'm here. It's getting dark. I'm home. Mum is in the next room."

1. Where do you live?
2. What were you eating before?

1.  
HESSA's voice: "We live by one of the locust farms."  
  
HESSA: "At least we do for today. I chose our building as one of the next to be removed in the cycle. Mum is pissed. Tomorrow we'll be on the move to the new city."  
  
HESSA pulls a transparent pouch from her pocket. Takes out a locust crunches on it.

2.  
HESSA: "Ha. Just a snack. Mum calls them WING CRUNCHIES. Look."  
  
HESSA reaches into her pocket and pulls out a transparent pouch.  
  
HESSA: "I kept a few for when we're on the move to the new city tomorrow. Heads first. Then the body - still a bit squidgy in the middle - with crunchy legs and wings."  
  
HESSA eats one to demonstrate.

1. A new city?
2. What will happen to the old city?

1.  
HESSA's voice: "Yes. We chose a new site across the bridge. Storms and the sea. They've already taken most of the old city. Look at this place. People used to live here. Then they used it for processing. Now we're transforming it again for farming."

2.  
HESSA's voice: "Storms and the sea have already taken most of the old city. The rest will be removed in the cycle. Look at this place. People used to live here. Then they used it for processing. Now we're transforming it again for farming."

She turns away from the window and we see the interior of HESSA's room in REKA's apartment. Laid out in front of HESSA on a bed is a neat row of objects and an open polycarbonate box - already half packed with clothes and objects.

HESSA: "This is tricky. This is all the space I'm allowed for things to take with me. Time to choose what I can take. And what to leave."

She picks up a photo of her mother when she was younger carrying HESSA as a baby.

HESSA: "This is me and mum." [\*\*NOTE – Story about REKA?]

HESSA lays down the photo.

HESSA: "That's the best food smoker you can get. And that one is my favourite sun scarf. You choose. I can't."

HESSA: "What can I leave behind?" [thethingleft]

1. A photograph
2. A pocket smoker
3. A scarf

<p>1. [PHOTOGRAPH]</p> <p>HESSA: "OK. It's not a time to get sentimental. If you had to leave your home and could only take one thing with you."</p>	<p>2. [SMOKER]</p> <p>HESSA: "Yeah. It's practical but we can always share. If you had to leave your home and could only take one thing with you."</p>	<p>3. [SCARF]</p> <p>HESSA: "I know. There's more to life than looking good. If you had to leave your home and could only take one thing with you."</p>
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HESSA: "One thing that would be the start of your next home. What would it be?" [thethingtaken]

[FREE TEXT]

HESSA smiles.

HESSA: "It's crazy to think we'll be starting from scratch pretty much. But I think it will be good for everyone here. A new life. A new community. I hope it will bring us together. To be honest, I'm not sure any more though."

Tell me. Have you had to start again? [startagainornot]

1. No, I've always lived here
2. No, I've moved but always to places I knew.
3. Yes, I know what it's like to start over.

<p>1+2.</p> <p>HESSA's voice: "Maybe that's lucky. You must know what are the things that make your community. Tell me, what it the one thing that makes where you live feel like a home?"</p> <p>[AUDIO ANSWER]</p>	<p>3.</p> <p>HESSA's voice: "Then you must know what it's like. To have to find a community. Or to make one. Tell me, what it the one thing that makes where you live feel like a home?"</p> <p>[AUDIO ANSWER]</p>
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HESSA: "Thanks."

HESSA closes the lid on her polycarbonate box. "Well I'm ready. I think. I need to sleep."

1. OK
2. Sleep well

HESSA: "Thanks. Good night."