

Press Release
8 June 2017

The Floating Cinema's full film programme 'In Dialogue' announced

- *Tour launches* 1st July 2017
- Eight-stop tour across Yorkshire's waterways features a curated programme of feature films
- Over 15 films from nine countries
- All tickets for *The Floating Cinema* are FREE - book now at www.upprojects.com
- Part of the Hull UK City of Culture 2017 'Freedom Season' and the Transformative Film Culture for Hull 2017 Project, delivered by BFI Film Audience Network

KEY DATES

- Launch: 1st July 2017 at Victoria Quays, Sheffield Canal Basin, Sheffield.
- Feature Film programme finale: 10th August 2017 (at Hull Marina).
- *The Floating Cinema* last day at Hull Marina: 13th August 2017.

London, 8 June 2017: In collaboration with associated partners, UP Projects is delighted to reveal full details of a specially-curated film programme to be shown on *The Floating Cinema*, during its eight-part tour across the waterways in Yorkshire and North Lincolnshire (1 July - 13 August 2017).

This year's film programme 'In Dialogue' has been curated in response to UP Projects' major new artistic commission *On the Bench* by Harry Meadley. This new artwork will be unveiled in eight stages during *The Floating Cinema's* tour. *On the Bench* features themes of perseverance, determination and dedication and the corresponding film programme highlights these themes through stories covering a range of topics such as sport, music, art and dance.

Encompassing more than 15 films, 'In Dialogue' features films from nine countries worldwide, including Saudi Arabia, New Zealand, Niger, Iran, Ireland, Poland, Italy, Germany, the UK and the USA. From award-winning, ground-breaking feature films, to celebrated documentaries and biopics, 'In Dialogue' echoes the themes of Meadley's new work, presenting a number of avenues through which audiences can engage with the entire programme.

The films featured within 'In Dialogue' are united through fascinating stories of inspiring individuals finding their way against the backdrop of their own cultural

traditions, society and personal circumstances. True accounts of individuals who rose to stardom; singer Darlene Love and internationally recognised dance choreographer Pina Bausch, are contrasted against lesser known stories of others' struggle to achieve success. The programme looks at the determination of individuals who pursue an activity, be it art, dance or music and how tradition and cultural barriers can be challenged through such mediums.

As part of 'In Dialogue', and in partnership with A Kind of Seeing, Hull Independent Cinema, Film Hub North and Hull City of Culture, *The Floating Cinema* will be hosting a screening of 'Following the Fleet: DRIFTERS' with live music from sound artist Jason Singh in Hull Marina on 10th August 2017.

In addition to the film programme, UP Projects have partnered with local arts organisations across the tour stops to curate an associated series of events, which will see *The Floating Cinema* transform in each location, becoming a site for exhibitions, one-off events, screenings and education initiatives.

Emma Underhill, Founding Director of UP Projects commented: 'For this final iteration of *The Floating Cinema*, we are proud to present a broad, international programme of films celebrating the numerous ways that the arts and culture can breakdown barriers within society.'

Annabel Grundy, Manager, Film Hub North, said: 'The Transformative Film Culture for Hull project is about ensuring Hull film fans can enjoy the widest range of cinematic stories from all over the world. We are delighted to see a Yorkshire tour of floating films as part of this year's celebrations. *The Floating Cinema* combines unique film programming - from documentaries to family films to Hollywood Classics and archive interpretations - with fun pop up events.'

Martin Green, Director of Hull 2017, added: 'We are delighted that *The Floating Cinema* is finishing this year's tour in Hull this August, adding to an exciting summer and a great year of film for the city. With Harry Meadley's film series taking inspiration from the region and Hull's beautiful marina as a backdrop, it promises to be a fascinating and highly evocative event.'

Damien Greco, Programming Director at Hull Independent Cinema, said: 'Hull Independent Cinema has overseen an incredible line up of imaginative film projects in the city this year. *The Floating Cinema* project is going to see audiences come together for a really unique series of summer events and access a set of films which continue to push the boundaries of how we access film and our surroundings.'

On the Bench is a commission by UP Projects for *The Floating Cinema*.

The commission and *The Floating Cinema* are supported by Arts Council England's Strategic Touring Programme, BFI, Film Hub North, Esmée Fairbairn Foundation, Canal & River Trust, Hull City Council and is part of Hull UK City of Culture 2017's year-long film programme.

The film programme is devised in collaboration with Hull Independent Cinema. A programme of talks, events and activities will be delivered in partnership with Artlink; Crafts Council & Humber Street Gallery; The Ropewalk; Rotherham Open Arts Renaissance; Site Gallery, Sheffield; Swinton Lock Activity Centre; Junction; The Point; and Yorkshire Waterways Museum.

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Notes to Editors

Tour Schedule for *On the Bench*

1 - 3 July 2017	Sheffield: Victoria Quays, Sheffield Canal Basin, S2 5SY
5 - 6 July 2017	Rotherham: Rotherham Lock, The Statutes, S60 1YW
8 - 9 July 2017	Swinton: Swinton Lock Activity Centre, Dun St, S64 8AN
14 - 16 July 2017	Doncaster: Doncaster Town Lock, Marsh Gate, DN5
18 - 19 July 2017	Thorne: Orchard Street, Thorne, DN8 5EJ
22 - 23 July 2017	Goole: Yorkshire Waterways Museum, Goole, DN14 5TB
26th July 2017	South Ferriby: South Ferriby Lock, Sluice Rd, DN18 6JH
7 - 13 August 2017	Hull Marina, Kingston St, HU1 2DQ

Ticketing information: Free Entry. Booking required at www.upprojects.com

UP Projects curates and commissions contemporary art for public places; engaging citizens of London, the UK and across the globe. We support artists to make new work that has social relevance, encourages learning and enriches the public sphere. Made up of a highly-experienced team of strategic thinkers, curators, educators and project managers we also produce cultural and place making strategies. Our approach is artist-led, community centred and involves collaboration with multiple partners. Led by Founding Director Emma Underhill since 2002 we are the only public art organisation in London to be awarded National Portfolio status by Arts Council England in 2011 and became a registered charity in 2017.

The Floating Cinema is an award-winning structure conceived and commissioned by UP Projects and designed by Duggan Morris Architects. The structure is a mechanism through which artists' films, independent cinema and archive footage can be brought outside of the gallery or cinema space and presented in public locations along the UK's waterways. Alongside a programme of screenings, the vessel has been used to host talks, performances, workshops and events for audiences across the country. *On the Bench* is a new commission for the 6th and final iteration of The Floating Cinema. Previous seasons have included Extra-Ordinary, Extra-International, Extra-Terrestrial and The Floating Cinema On Tour from London to Bristol. The Floating Cinema was built with support from The Legacy List with corporate partner Bloomberg as part of Bloomberg East in partnership with the Canal & River Trust and is a legacy of the London 2012 Olympic Games.

Harry Meadley's *On the Bench*

Composed of a series of eight short films, this context-specific artwork spotlights the nuances and creative diversity of South and East Yorkshire and North Lincolnshire. Developed and created with participants living or working in the eight locations where *The Floating Cinema* will present its programme, *On the Bench* features interviews with individuals who articulate how these places influence and inspire them. At each

tour stop, one or more of Meadley's episodes will be released, either through outdoor canal-side screenings or via intimate on-board presentations. Each episode will then be published online at www.upprojects.com and be free to view.

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries - from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.
www.artscouncil.org.uk

Esmée Fairbairn Foundation aims to improve the quality of life for people and communities throughout the UK both now and in the future. We do this by funding the charitable work of organisations with the ideas and ability to achieve positive change. The Foundation is one of the largest independent grant-makers in the UK. We make grants of £30 - £35 million annually towards a wide range of work within the arts, children and young people, the environment, social change and food. We also commit up to £35 million in social investments in organisations that aim to deliver both a financial return and a social benefit.
www.esmeefairbairn.org.uk

Hull UK City of Culture 2017 is a 365-day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. For information go to: www.hull2017.co.uk
Follow us on Twitter @2017Hull Instagram @2017hull Facebook HullCityofCulture

BFI, Film Hub North

The BFI is funding 'Transformative Film Culture For Hull', as part of its National Lottery-funded BFI Film Audience Network and led by its lead partner BFI Film Hub North. Delivered through Hull 2017 and by Hull Independent Cinema and a unique partnership of film festival, educational and archive partners from across the north, the film programme will bring a packed programme of more than 400 screenings, one-off events and film festivals throughout the year to Hull and the region. The programme reflects the BFI's activities across the UK to bring film to audiences where there is less opportunity for them to experience and engage in film, and to support local film networks and audience initiatives. There will be much to explore, celebrate and enjoy. www.filmhubnorth.org.uk

The Canal & River Trust is proud to support the *On the Bench for The Floating Cinema* as part of the charity's Arts on the Waterways programme. The Trust launched in 2012 as the guardian of 2,000 miles (nearly half) of historic waterways across England and Wales, as well as the nation's third largest collection of listed structures, museums, archives, and hundreds of important wildlife sites. The Arts on the Waterways programme is supported through Arts Council England and Arts Council Wales. It provides artists with time and space along the waterways where they can slow down, research and make ambitious new work responding to important social, environmental and heritage questions. The Canal & River Trust believes that living waterways transform places and enrich lives and the role of the Trust is to ensure there is always a place on your doorstep where you can escape the pressures of

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everyday life, stretch your legs and simply feel closer to nature.
www.canalrivertrust.org.uk @CanalRiverTrust @crtcomms #ArtsontheWaterways

Hull City Council

In 2013, Hull City Council led the bid for UK City of Culture status in collaboration with the city's cultural, business, community organisations and artists and with overwhelming public support. The decision to bid came as part of the City Plan set out by Hull's City Leadership Board in 2013 to transform the city over ten years, creating 7,500 jobs. One of the key ambitions of the City Plan is to harness the power of culture and the arts to make Hull a world-class visitor destination, with hosting UK City of Culture 2017 being a key milestone on the journey. 20 November 2013, the day Hull achieved UK City of Culture status, was widely hailed as 'the day the city changed forever'. Following the announcement, Hull City Council established an independent company to deliver the 2017 cultural programme, providing an initial investment of £4m, appointing Rosie Millard as Chair and Martin Green as CEO and Director. The Council also accelerated the delivery of a £100m cultural capital programme that is now transforming the city and its cultural venues. Hull's year as the nation's cultural capital is expected to deliver a £60 million economic impact in 2017 alone and attract one million additional visitors to the city.

A Kind of Seeing presents Following the Fleet: DRIFTERS

A Kind of Seeing is curator/producer Shona Thomson developing and delivering innovative community engagement projects across cinema, live music and performance. Driven by a passion for connecting archives and shared heritage with place, A Kind of Seeing projects are collaborations with artists, venues, festivals and communities across Scotland, the UK and internationally. <http://akindofseeing.co.uk>

Following the Fleet: DRIFTERS is supported using public funding by Arts Council England. The tour also forms part of BFI Britain on Film, a major project opening up unprecedented online access to our screen heritage. Britain on Film is supported by Unlocking Film Heritage awarding funds from The National Lottery. <http://www.bfi.org.uk/britain-on-film>



Supported using public funding by
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