

Project Information

Created: 08/08/2016 Last updated: 11/08/2016

Please complete the form to provide us with up-to-date information about your project.

Page 1

Event/Activity Name

Hull Transforming Lives in Freetown (H-T-LIF) Musical concert

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

05/08/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

05/08/2017

Which season(s) does your event/activity take place?

Responses Selected:

Freedom

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

This project will incorporate the role of William Wiberforce in the abolition of Slavery in relation to

Freetown. (Freedom). In 1787 William Wilberforce a son of Hull and his friends establish Freetown as the

province of Freedom; a British Colony for the resettlement of freed slaves. Martin Green Chief Executive of Hull City of Culture 2017 said "Hull's close links with Freetown are part of the story that we want to share with the world in 2017". The concert in August 2017 will amplify that story and bring

the history/link of Freetown and Hull alive.

Page 2

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free ticketed (first-come, first-served)

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

300

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

300

Number of participants:

'Participants' means doing the activity.

30

Per Day or Overall

Overall

How many participants from HU1 - HU9?

20

Page 3

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Hull Kingston Rovers

KC Lightstream Stadium

Preston Road

Hull

HU9 5HE

The capacity is approximately350

It is accessible to all.

Page 4

CREATIVE OUTPUTS & ACCESS

Number of performances:		
all day		

Number of exhibition days:

1

Number of commissions/new products created:

5

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

all day

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

Not applicable

Will any of the following be available?

Sign Language Interpretation	Yes
Audio Description	Yes
Relaxed Event/Performance	Yes
Captioned	Yes
Touch Tour	Yes

Pre-Performance Notes	Yes	
How many signed occurrences will there	be?	
10		
How many audio described occurrences will there be?		
10		
How many relaxed occurrences will there	e be?	
10		
How many captioned occurrences will the	ere be?	
10		
How many touch tour occurrences will th	ere be?	
10		
How many pre-performance notes will th	ere be?	
10		
<u>Page 5</u>		
FURTHER SUPPORT		
Please let us know which any areas that	you feel you would like support on from	

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes
Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

Security