**Hull Takeover: COPY DRAFT 1**

**A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD)**

**5 words**

A cabaret musical about depression.

**1 liner**

A fun, silly and sad show for anyone whose brain isn't always on their side.

**50 words**

Sally's a happy person. She doesn't let little things get her down and almost never cries. But she's got an illness. It makes her feel like she isn't the person she wants to be, but she doesn't want anyone to know about it.

**100 words**

Sally's a happy person. She doesn't let little things get her down and almost never cries. But she's got an illness. It makes her feel like she isn't the person she wants to be, but she doesn't want anyone to know about it.

Written by Oliver award winner Jon Brittain (*Margaret Thatcher Queen of Soho*) with music by Matthew Floyd Jones (Frisky and Mannish), prepare for a hilarious cabaret musical that explains how it’s OK to not be OK. You’ll definitely laugh, you may cry, and you’ll totally get a song or two stuck in your head.

**BELLOW: BARE SKIN ON BRINY WATERS**

**5 Words**

A story about survival and escape.

**1 Liner**

A story about survival, escape, and two women struggling to keep their head above water, underscored with live folk music.

**50 Words**

Annie finds herself on a clifftop. She says she’s fine but she can’t quite get her story straight. Sat by her side Sophie covers the bruises on her neck. It’s amazing what you get used to, isn’t it? Underscored with live folk music, Bare Skin On Briny Waters is a story about survival, escape and two women steadily blown on an unexpected course.

**100 words**

Annie finds herself on a clifftop. She says she’s fine but she can’t quite get her story straight.

Sat by her side Sophie covers the bruises on her neck. She thinks everything might just be alright, because it’s amazing what you get used to, isn’t it?

Underscored with live folk music Bare Skin on Briny Waters is a story about survival and escape. It’s about two young women standing on a cliff edge steadily being blown on an unexpected course. “Gently poetic salt-tinged story-telling” (Lyn Gardner) from Bellow Theatre, a Hull-based new-writing company.

**ALL WE EVER WANTED WAS EVERYTHING**

**5 Words**

A gig that tells a story

**One line**

A gig that tells a story about what happens when dreams don’t become reality.

**50 words**

ALL WE EVER WANTED WAS EVERYTHING

Leah and Chris were raised on Harry Potter, New Labour and a belief they would be ‘special’. But what happens when dreams don’t become reality? Gig theatre from the team behind the award-winning Weekend Rockstars. Written by Luke Barnes with music by James Frewer.

**100 words**

ALL WE EVER WANTED WAS EVERYTHING

Meet Leah and Chris; raised on Harry Potter, New Labour and a belief they would be special. But what happens when dreams don’t become reality? Set over three decades, from Cool Britannia to Brexit Britain, this is gig theatre from the award-winning team behind Weekend Rockstars. “Re-inventing the idea of musical theatre from the smouldering ashes of everything you thought you knew about musical theatre” - Andrew Haydon on Weekend Rockstars

**PUB CORNER POETS: SAD LITTLE MAN**

**5 words.**

Poetry and music exploring grief.

**1 Liner.**

Stand-up tragedy; a performance poetry piece with a mic, a bathtub and 2 balloons explores how grown ups deal with being sad.

**50 Words**

 “Hypnotic", "beautifully executed"-The Sunday Times.

Sad Little Man is a stand-up tragedy set performed by the mind of a young man in shock. A combination of performance poetry, physical theatre, pounding music and projection tell the story of the many lives of Lee and someone he loves.

**100 Words**

“Stop me if you’ve heard this one before…”

Sad Little Man is a stand-up tragedy set performed by the mind of a young man in shock. Described as “a stunning, bittersweet story” and “theatrically beautiful” by Noises Off Magazine, and “Hypnotic" "beautifully executed" "perfectly captured" and "visceral" by The Sunday Times, a combination of performance poetry, physical theatre, pounding music and projection tell the story of the many lives of Lee and someone he loves.

Written by Josh Overton, winner of The Times Playwriting Award 2015, and created by the Pub Corner Poets, Total Theatre Emerging company 2015 nominees.