

Behind the scenes

Freelance

Sally Cowling
Gemma Donohue
Matt Easterling
Lee Evans
Shanti Freed
Valeria Givsti
Jamie Hasel
Paul Kizintas
Jimi Maffei
Craig Methven
Simon MacColl
Linda Peterkopa
Filippo Rashi
Tom Ratcliffe
Louis Rembges
Hannah Sharpe
Richard Statham
Carmel
Doug
Bungo
Milo

Producer

Assistant Stage Manager
Sound Crew
Sound Supervisor
Wardrobe Supervisor
Assistant Stage Manager
Depart Guide
Lighting Crew
Sound Crew
Depart Guide
Production Manager
Production Assistant
Assistant Stage Manager
Head Rigger
Depart Guide
Stage Manager
Lighting Crew
Production Assistant
Production Electrician
Sound Crew
Rigger

For Circa

Kate Driscoll-Wilson
Danielle Kellie
Penny Miles

Creative Team Producer
Producer
Executive Producer

For LIFT

Mark Ball
Beki Bateson
David Binder
April Brown

Artistic Director
Executive Director
Artistic Associate
Producing Apprentice

For Spitalfields Music

Eleanor Gussman
Bea Hankey

Chief Executive
Programme Director:
Learning & Participation
Community Producer
Creative Producer

Julia Roderick
Kate Wyatt

For National Centre for Circus Arts

Alice Brett
Daisy Drury

Head of Circus Development
Director of Circus Development
Project Manager
Aerial Tutor
Head of Year (HE)
Chief Executive Officer

Lauren Hendry
Rita van Opzeeland
Amy Welbourn
Kate White



national centre for circus arts



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LIFT goodies

Barbican tickets

Latitude Festival tickets

Picturehouse memberships

Thanks

Depart has been a project of immense collaboration and it wouldn't be without the hands of many that this project has come to fruition. We would like to thank the teams within each commissioning organisation and Circa who have worked tirelessly to realise the project including staff, teachers, tutors, trainers, members, supporters, singers, choirs, choir leaders and volunteers who have given their time and voices so generously. We would like to thank Central School of Ballet, Conservatoire for Dance and Drama, Kenneth Greenway and Friends of Tower Hamlets Cemetery Park, Brady Arts and Community Centre, Alex Groves, Mariana Lorenzo, Poplar HARCA, Shoreditch Church (St. Leonard's), Colin and Mary from the Southern Grove Community, SFM Security, Epione Medical Providers, the Strategic Touring Fund of the Arts Council England,

LIFT is supported by The Shubert Foundation, LIFT's American Friends and Nothing is Impossible Supporters. LIFT's auditors are Breckman & Company breckmanandcompany.co.uk.

LIFT is sponsored by Wahaca.

Spitalfields Music 40th anniversary music commissions supported by the John S Cohen Foundation, Hinrichsen Foundation, The Leche Trust, Lord Phillimore's Charitable Trust and the RVW Trust.

National Centre for Circus Arts is supported by Higher Education Funding Council for England, The Foyle Foundation and the Leverhulme Trust.

Depart is co-commissioned by LIFT, the National Centre for Circus Arts and Spitalfields Music, Hull UK City of Culture 2017, LeftCoast and Brighton Festival. Supported by Arts Council England, Royal Victoria Hall Foundation and London Borough of Tower Hamlets. Depart is an Urban Heat project, supported by the Creative Europe Programme of the European Union.



national centre for circus arts



Co-funded by the Creative Europe Programme of the European Union



It really wouldn't be LIFT if we didn't present shows in some of the city's less conventional performance spaces – the nooks and crannies that so often lie undiscovered to most of us, but that reveal hidden and fascinating stories of London's past and present.

But of course, it's the work, the particular piece of theatre being created, that has to drive the choice of venue. And for Depart, Tower Hamlets Cemetery Park presents the perfect evocative, atmospheric and emotionally-charged stage to realise Yaron Lifschitz and Circa's wonderful vision.

It's hugely important to be commissioning and presenting new work of this magnitude here in Tower Hamlets, unquestionably one of the most culturally rich parts of this city. Yaron has brought together an array of exceptional composers, choral arrangers and singers, circus artists, dancers, lighting designers and video artists to create a spine-tingling piece of work that we hope will stay with you long after you leave this extraordinary jewel of a site.

I'm delighted, too, that LIFT is working with Spitalfields Music, the National Centre for Circus Arts, Hull UK City of Culture 2017, LeftCoast and Brighton Festival on producing and presenting Depart. Following London, we can't wait to tour, in 2017, to Brighton, Hull and Blackpool, giving audiences across the country the chance to enjoy this beautiful and seductive show.

Mark Ball
Artistic Director, LIFT

CAST



Nathan Boyle specialised in cloudswing, adagio, bungee trapeze and teeterboard at The National Institute of Circus Arts (NICA). He joined Circa as a full time ensemble member in 2011 and has since entertained audiences nationally and internationally. Some highlights for Nathan so far has been creating and world premiering 'S' at Brisbane Festival and travelling around Australia on the National Roadworks Tour in 2012. He is excited for all the new adventures still to come.



Marty Evans came to circus by a more roundabout route than most. After watching nothing but circus videos during his lunchbreaks at Australia's only nuclear reactor, Marty left behind his published scientific career, embracing his physical sports background to pursue a career in circus. Marty trained at the National Institute of Circus Arts (NICA) in Melbourne. He is a fiercely determined and hard working hand-to-hand base that enjoys exploring new challenges and techniques.



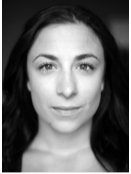
Nicole Faubert has a background in both dance and gymnastics. At the age of 15, at the end of her competitive career in acrobatic gymnastics, Nicole was introduced to the world of circus and hasn't looked back since! She started off with flying trapeze and various aerial apparatus' and hand to hand before she began studying at the National Circus School of Montreal where she specialized in handstands, duo straps and Banquine.



Bridie Hooper tumbled into Spaghetti Circus at the age of 11, where her imagination became entirely unleashed. She was taught to bend, fly and dream, and at 16, Bridie ventured south to the banks of the Murray River to join the Flying Fruit Fly Circus. Bridie completed her studies at the Montreal National Circus School where she had the chance to perform in the Vancouver Olympics Opening Ceremony among other festivals. Performing with Circa since 2012, Bridie is dead keen to see what will happen next.



Todd Kilby is a black belt in Taekwondo and has both trained and performed with "Circus Avalon" and "Hands Free Physical Theatre" winning a CONDA for stunt choreography. Specializing in Chinese Pole and Hoop Diving he has also been trained in Teeterboard, Adagio, Tumbling and Knockabout. Todd is a multifaceted performer with a uniquely Australian style combining circus, dance, martial arts and drama. For Todd, Circa is an elephant of awesome in the Savanna of Circus.



Brittany Portelli trained at the National Institute of Circus Arts (NICA) where she specialised as an aerialist. Shortly after graduating she started working with Circa as a full-time ensemble member. Whilst at Circa, Britt has toured extensively and has many highlights including 3 Helpmann awards, an eight-month season of Wunderkammer at the Chamaleon Theater in Berlin, an Australian tour of CIRCA and performing in New York City and Montreal.



Lewis West was born on Australia Day 1988 as the youngest of four boys. With a background in gymnastics, trampolining, breakdance and various circus disciplines, Lewis graduated from the National Institute of Circus Artists (NICA) in 2008 with high distinction in both theory and practice. The next day he flew to Brisbane to join Circa's professional ensemble. He is still finding new and more varied things to love about circus.

National Centre for Circus Arts

Adam Wright
Adilson Santos
Alissa Blackledge
Avital Williams
Christopher Thomas
Elinor Harvey
Erwan Choux
Francesca Sobola
Jessica Niven
Joshua Frazer
Kieran Warner
Tessa Blackman
Aaron Marshall

Central School of Ballet

Eric Caterer-Cave
James Dunn
Cameron Lee-Allen
Liam Lindsay
Samuel Mercer
Sophie Cottrill
Tara Cox
Brittanie Dillon
Eleanor Ferguson
Emily Hume
Rowan Parker
Saskia Twiss
Catriona Wood
Megumi Zushi

Depart Singers

Hackney Voices
Jo Foster, **Choir Leader/ Sub-conductor**
Cleo Lane, **Choir Leader**
Alice Moffat
Amna Malik
Anna Henrikson
Anna Kyriakides
Amelia Fell
Beverley Duckworth
Carolyn Berry
Cath Johnson
Celia Leary
Charlotte Smith
Chris Swift
Clara Onyemere
Cleo Lane
Eleanor Jackson
Ella Saltmarsh
Elsa Godfrey
Georgina Innes
Gillian Harris
Hal Sumpter
Jo Ross
John Kelleher
Kalyeena Makortoff
Linda Culverwell
Liz Fawcings
Maite Brown
Matt Shoul
Mem Mehmet
Nicky Birch
Pam Donaldson
Peter Przylecki Bruce
Polly Richards
Rachel Attfield
Rebecca Vagi
Rosie Palmer
Sandra Bush
Sarah Walker
Sophie Bennet
Sophie Hryniewicz
Susi Drake
Thelma Sharma
Vernon Phillipot
Yeo Lane

Phoenix Rising
James Cleeve, **Choir Leader**
Emma Kelly
Jenny Dawkins
Leon Yohai
Maria Ambrose
Mark Robinson
Martina de Majo
Michael Clarke
Rachel Kamm
Sissel Heiberg
Susie Colbert

Sing Tower Hamlets
Leanne Sedin, **Choir Leader/ Sub-conductor**
Amy Blackburn-Lau
Andrea St John
Andy Bayliss
Araba Ashun
Cat Holley
Charles Daborn
Chelsea Robinson
Clarissa Freeman
Elizabeth Stout
Eva Fiz
Geoff Westby
George Mackenney
Georgia Murphy
Jeanne Dewlad
Jen Craft
Jodie Manning
John Flynn
Jon Goenaga Aldai
Joy Hastings
Kaori Blatt
Lindsay Murphy
Liz Anderson
Louise Taylor
Lucy Wood
Monty McShane
Natalie Aves
Pat Evans
Phil Cottle
Pia Codina
Rachel McNickle
Renuka Sivakumaran
Ryan Hunter
Sarah Hutchinson

Newham Super Choir
Sovra Newman, **Choir Leader/ Sub-conductor**
Angela Hilaire
Cindy Lloyd
Cynthia Adejayan
Francis Wong
Jean Crooke
Jennifer Chappell
Jim Butterfield
Keith Cranwell
Linda Dickson
Martin Bates
Maurice Horan
Mercedes LaRode
Pauline Grace
Phyllis Grant
Rose Nanan
Seong Wilmore
Sheila Campbell
Sue McPhillips
Vinodini Patel

Chelsea Academy Community Choir
James Cleeve, **Choir Leader**
Becky Chambers, **Choir Leader**
Angela Francis
Fiona Hackett
Francesca Tait
Jackie Colton
Laura Malkin
Lorna Kelly
Tim Gilchrist

East London Chorus
John Garlick, **Co-ordinator**
Rosemary Leeke, **Chair**
Anna Kulakiewicz
Doris Lanz
Elvis Pratt
Emma Walker
James Dodd
Pen Garlick
Rosie Sotillo

Poplar Singers
Penny Desbroulais, **Choir Leader/ Sub-conductor**
Hannah Douse, **Co-ordinator**
Abigail Gilbert
Babs Beasley
Chris McQuaid
David Leak
Debra Blaquiere
Jane Hodges
Jess Hurd
Joanna Turner
Louise Joly
Louise Leak
Mervion Kirkwood
Mike Zacsinsky
Olcay Aniker-Lumley
Padmalia Coulson
Randal Smith
Sharon Falcone
Siggi Shahin

Individual Singers
Amanda Waterfield
Anabel Claro
Ann Burke
Barbara Patilla
Barbara Vesey
Bess Solomon
Caroline Hurley
Caroline Smith
Catrin Roberts
Chieko Allen
Christine Weir
Chrissy Ross
Christopher D Freudenberg
Claire Smith
Cleopatra Parthenoglou
Daniela Magni

Elie Eastwood
Eilis Rafferty
Elizabeth Moffatt
Elizabeth McHale
Elise Ksibi
Fiona Meyringer
Flora Macdonald
Franck Le Fur
Gabriel Diaz-Empananza
Gabiella Alexander
Geoffrey Simmons
Giada Biagiotti
Ines Lapa
Jane Sugarman
James Savage
Jenny Begley - Pie Jesu
Joan McCausland
Joanne Simmons
Josephine Beams
Judith Stephenson
Julia Clarke
Kara McLean
Kate Bryan
King Caryl
Kristina Grynert
Kristina Acker
Laura Edwards
Lieve Carchon
Louise Garrett
Lucy Azzaro
Lynn Barker
Maggie Brown
Margaret Ellis
Maggie Sobiech
Maria McCudden
Mary Brown
Muirreann Grealy
Natasha Drennan
Paul Jackman
Pauline Halpas
Rachel Hayter
Rachel Maby
Rebecca Cuddy
Richard Jolley
Richard Thompson
Roberta Cutolo
Robin Thompson
Sara Taukolonga
Sarah Kent
Scott Swinton
Seema Lakshminarasimha
Shena Aitkenhead
Silvia Eiden
Simon Malpas
Stephanie Stuart
Stephanie Urquhart
Sofia Celenza - solo
Sue Thompson
Susan Howkins
Susannah Kurti

CREATIVES

Yaron Lifschitz
Libby McDonnell
Alice Lee Holland
Lee Curran
Ben Foot
Valentina Floris
Isabelle Adams
Sam Glazer
Lapalux

Artistic Director (Circa)
Associate Director & Costume Designer (Circa)
Associate Director (Circa)
Lighting Design
SDNA Video Design
SDNA Video Design
Conductor / Musical Director
Composer / Musical Director
Sound Designer

Circa has, since 2004, been at the frontier of new circus – creating powerful works of circus art that challenge, thrill and delight. Featuring an ensemble of multi-skilled circus artists under the direction of Yaron Lifschitz, Circa's award-winning works have been seen in 34 countries across six continents.

At the centre of Circa is the art. Shows that push the boundary of the circus artform, blur the lines between movement, dance, theatre and circus and yet are a unique, singular 'Circa' experience.

Yaron Lifschitz is Artistic Director and CEO of Circa. He has created works with the company such as *by the light of stars that are no longer...*, *CIRCA*, *Wunderkammer*, *How Like an Angel*, *"S"*, *Beyond*, *Opus*, *Carnival of the Animals* and *Il Ritorno (The Return)*. His recent works have been reviewed as being "stunning", "exquisite" and "the standard to which all other circuses can aspire".

Yaron lives in Brisbane with his son, Oscar. His passion is creating works of philosophical and poetic depth from the traditional languages of circus.

Libby McDonnell

Alice Lee Holland

Lee Curran is a lighting designer of dance, theatre, opera and music, working with numerous artists and organisations including Hofesh Shechter, Royal Court, Royal Shakespeare Company, Rambert Dance Company, Royal Exchange Manchester, National Theatre of Wales, West Yorkshire Playhouse, Donmar Warehouse, English Touring Opera, HOME, Frieze and Breakin' Convention. Lee was recently nominated for an Olivier Award for Best Lighting Design for *Constellations*.

SDNA is a creative studio based in London producing distinctive digital artwork, they explore techniques of interaction within public spaces, using emerging technologies and unusual presentation media. Their interdisciplinary approach, integrating site-responsive installation and live performance, aims to widen the scope of digital art. They collaborate across disciplines and scale whilst keeping a recognisable approach and distinctive aesthetic.

Isabelle Adams is a singer and teacher, working with a wide range of people of different ages, backgrounds and abilities. She leads creative music projects and presents concerts for Wigmore Hall, Britten Sinfonia, Royal Opera House and the Royal Academy of Music. Recently, she assembled a chorus of all-comers for the London premiere of David Lang's *Crowd Out*, a site-specific outdoors celebration of 1,000 whispering, shouting and singing voices.

Sam Glazer is a composer, cellist and workshop leader who has led creative projects for Spitalfields Music, Wigmore Hall, Britten Sinfonia, RPO and Glyndebourne, working with babies and parents, children and teachers, vulnerable adults, people living with dementia and adults in a community choir. Sam has worked for a number of years at the Royal Academy of Music, mentoring young musicians who are studying Music in the Community.

Lapalux is known for his experimental use of texture and off-kilter beats. He has released two albums to great acclaim: *Nostalgic and Lustmore* as well as contributing tracks to numerous video games including *Grand Theft Auto V*. Lapalux has recently collaborated with Tristan Sharps of *dreamthinkspeak*, creating an ambient soundscape for the director's most recent work, *ABSENT*, presented by LIFT in 2015.

COMMISSIONING PARTNERS

LIFT 2016 has for over 35 years LIFT has presented extraordinary global stories, spectacular experiences and moments of magic in every corner of the capital, linking Londoners with artists from around the world in a festival of international theatre. For LIFT 2016 Artistic Director Mark Ball has travelled the world to curate a very special playlist of performances, politics and pop-culture for London, turning the city into a stage on which artists with radical imaginations conjure visions of other lands, enthralling us with stories born in the worlds from which they come. Across London from 1 June to 2 July 2016

Spitalfields Music is a creative charity producing live music experiences in east London through two annual festivals, and a pioneering year-round learning and participation programme. Spitalfields Music brings innovative music participatory experiences into schools, community centres, libraries and care homes across east London. It commissions new music, supports emerging artists and explores how music interacts with other art forms - curating works that challenge, provoke and inspire. In 2016, Spitalfields Music celebrates 40 years of extraordinary music-making in its home borough of Tower Hamlets.

National Centre for Circus Arts is a registered charity and one of Europe's leading providers of circus education. Based in a magnificent Victorian power station adjacent to Hoxton Square, they involve thousands of people in the creation and performance of circus arts every year. Their diverse range of work includes a BA Hons degree in Circus Arts, a structured progressive training programme for under 18s and professional development opportunities for aspiring and established performers. Adults and young people can take part in a range of recreational classes and they provide workshops and away days for the business community.

Hull City of Culture 2017 is getting ready to stage 365 days of transformative culture. It's our turn to show there's so much more to Hull's story than people ever expected. We're throwing the doors wide open and inviting the world. Everyone gets the chance to share the experience, to create, debate, reflect and reimagine. Across four seasons, we will celebrate the people and stories of a great northern city, through a range of diverse and high profile events and creative projects. The story starts here, who knows where it will end!

LeftCoast is a programme of arts and creative activity happening across Blackpool and Wyre. We're all about creating amazing art on your doorstep. From jaw-dropping spectacle to intimate experiences in your neighbourhood, we want to make art happen. In the process we hope to inspire and support creatives who live, work and study here. LeftCoast has been brought together by a local partnership of organisations including Blackpool Coastal Housing, Blackpool Council, Wyre Council, Blackpool Grand Theatre and Merlin Entertainments. We're funded by Arts Council England's Creative People and Places Programme.

Brighton Festival is an annual celebration of music, theatre, dance, circus, art, film, literature, debate, outdoor and family events - taking place in venues both familiar and unusual across Brighton & Hove for three weeks every May. Established in 1967, Brighton Festival has become one of the city's most enduring symbols of inventiveness and celebration, renowned for its pioneering spirit and experimental reputation. Now one of Europe's leading producing and commissioning arts festivals, Brighton draws some of the most innovative artists (and adventurous audiences) from the UK and around the world.