**Hull 2017   
Project Summary**Hull 2017   
***Ballad of Big Lil***   
by Maxine Peake

Music & Lyrics Adrian McNally &The Unthanks  
Director Sarah Frankcom

**Summary**

Inspired by the women who campaigned for better and safer working conditions on Britain’s trawler ships, the Ballad of Big Lil is a site specific project with a strong mix of music, movement and text. The production explores Hull’s heritage as a port city, and celebrates the hard and dangerous life of trawlerman ruled by a feudal system of ship owners in a voracious capitalist system. At the heart of the story is Lillian Bilocca, a women who dared to speak out and take action to improve conditions for men at sea. With a community chorus, live music and an open bar, the evening will be a visceral, joyous evening of song, music & theatre.

**The following details describe the production parameters which reflect the project budget**

**Venue** TBC, Hull

A civic space with the faded grandeur of the past.   
Current options being considered include the Guildhall, Hull

**Music** New works written by Adrian McNally and The Unthanks. To be performed live by the Unthanks.   
One song, the Ballad of Big Lil, to have lyrics by Maxine Peake, with original music by Adrian McNally and the Unthanks.

**Cast & Band**  Cast of 8

Band of 6  
 Max cast & band no more than 14

**Digital** Explore live broadcast & filming opportunities to extend reach for audiences.

**Project Timeline**

June 16 Brief delivered to Hull 2017 by Maxine Peake

July 16 Commission the script,   
Secure director, Confirm details of RET involvement

August 16 Site scouting & site to be identified.  
Secure dramaturg, designer, choreographer, sound & lighting designer production manager

22 Sept 16 Hull 2017 UK City of Culture Launch

Sept/Oct 16 Recce visit for Guildhall – SF, AS, PR as well as MP if schedule allows

10 -14 Oct R&D in Manchester.   
To be arranged by Michelle Hickman from Manchester  
Royal Exchange with actors from Streetcar.   
In attendance: Maxine Peake  
 Sarah Frankcom  
 Adrian McNally (only avail 10 & 11 and tbc)  
 Amanda Stoodley  
 Peter Rice

Nov/Dec 16 First full draft of the script delivered  
  
Image & copy generated

Confirm site – venue contracted

Feb 17 Final script delivered

Sign off season brochure page

April 17 Prelim designs & outline costings

Casting of professional company   
  
Stage management team confirmed

July 17 Recruitment & Casting of Community Cast  
  
 Final designs & detailed costings

Sept 17 Pre-Production – build & prep venue

Oct 17 Rehearse   
  
 Install at venue

Nov 17 Tech, open & perform

Nov 17 Close  **Creative Team**  
Writer Maxine Peake   
Music & lyrics Adrian McNally & The Unthanks TBC

Director Sarah Frankcom

Set & Costume Designer Amanda Stoodley TBC   
Lighting Designer Chris Davey TBC  
Sound Designer Peter Rice TBC  
Casting Director TBC – RET?

Dramaturg Steven Greenhorn TBC   
Associate Director (Comm Cast) to be Hull based

Consultant Rupert Creed TBC

**Production Team**   
Production Manager  
Company Manager  
DSM  
ASM  
Sound Op   
LX Op  
Dresser  
Technician   
Production Sound

Production LX  
Costume Supervisor

FOH Manager  
Box Office Manager & Assistant

Stewards   
Security  
Access Performance Interpreter

Bar staff Licensee & Operator TBC

**Production Schedule**   
All dates to be discussed and confirmed with MP/SF and Unthanks  
  
Rehearsals Week 1 w/c 2 Oct 2107 Reh in Manchester   
 (Pro Cast)  
 Reh in Hull Comm Cast  
  
Rehearsals Week 2 w/c 9 Oct Reh in Manchester

(Pro Cast)  
 Reh in Hull Comm Cast  
  
Rehearsals Week 3 w/c 16 Oct Reh in Hull  
Rehearsals Week 4 w/c 23 Oct Reh in Hull  
Start venue set up

Production / Tech Week w/c 30 Oct   
First Preview Fri 3 Nov  
Second Preview Sat 4 Nov   
Performance Week 1 w/c 6 Nov

Press Night Tues 7 Nov or Wed 8 Nov

Perf Week 2 w/c 13 Nov  
Final Performances Sat 17 Nov 2017  
  
Proposal for possible Community Ensemble process:  
Community Cast To be 16 + years old   
 Overall Group of 30 – for min 20 per perf  
 Rehearsals In Hull  
 3 sessions a week, evenings & weekend  
 6 sessions during Tech Week, daytime, evening & Sat  
 6 performances per week during run

Min 6 performances per week inc one matinee.

Updated: HD/LA 1 Aug 2016