

WELCOME TO THIS SURVEY

Thanks for making the journey to Hull to see *Flood: Abundance (Part 2)*.

The following questions should only take a few minutes to complete, and will let us know what you thought of this part of the project. As before, all comments made will remain anonymous. We only ask your name to track who has completed the questionnaire.

Should you have any difficulties with the survey, or have any questions, please contact Elinor Unwin on elinor.unwin@hull2017.co.uk or by phone on 01482 304392 / 07872 415819.

ABOUT YOU

1. Name:

2. Organisation:

Strongly disagree

Strongly agree

0

1

2

3

4

5

6

7

8

9

10

Reason:

Local impact: It is important that it's happening here (in Hull)

Reason:

Relevance: It will have something to say about the world in which we live

Reason:

Originality: It is ground-breaking

Reason:

Risk: The artists are really challenging themselves with this work

Reason:

Excellence: It will be one of the best examples of its type

Reason:

Rigour: It will be well thought through and put together

Reason:

* 4. In what way(s), if any, do you feel that diversity* was explored / represented by *Flood*:

Abundance (Part 2)

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

YOUR PERCEPTION OF HULL

*** 5. Thinking of your experience attending *Flood: Abundance (Part 2)*, how has the way you would describe Hull to someone else changed, if at all?**

- I would speak more positively about Hull to someone else, as a result of my experience attending *Flood: Abundance*
- I would not change the way I describe Hull to someone else, as a result of my experience attending *Flood: Abundance*
- I would speak more negatively about Hull to someone else, as a result of my experience attending *Flood: Abundance*

*** 6. In the box below, please provide a reason for the answer you gave to the question above:**

ANYTHING ELSE?

7. If there is anything else that you would like to share with us about your experience of *Flood: Abundance (Part 2)*, please do so in the box below: