### WELCOME TO THIS SURVEY

Thanks for making the journey to Hull to seeFlood: Abundance (Part 2).

The following questions should only take a few minutes to complete, and will let us know what you thought of this part of the project. As before, all comments made will remain anonymous. We only ask your name to track who has completed the questionnaire.

Should you have any difficulties with the survey, or have any questions, please contact Elinor Unwin on elinor.unwin@hull2017.co.uk or by phone on 01482 304392 / 07872 415819.

# ABOUT YOU

1. Name:

## 2. Organisation:

#### QUALITY

Based on your experience of attending *Flood: Abundance (Part 2)*, please score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

For each metric, please include a short reason for each score you have awarded, basing your responses on what you saw.

\* 3. Please mark a point on the scale that best represents your level of agreement with the following statement about *Flood: Abundance (Part 2)*:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interesting idea / programme										
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Presentation: It will be w	ell produc	ed and r	presente	d						
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:		$\bigcirc$	$\bigcirc$	0	0	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	
1										
Distinctiveness: It will be	e different	from thir	ngs l've e	experien	ced befo	re	$\frown$	$\frown$	$\frown$	$\frown$
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Challenge: It will be thou	ght-provol	king								
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Continutions It will be ab	oorbing on	d will be	ld my ot	tontion						
Captiavtion: It will be ab			iu my ati		$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Decenti	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Enthusiasm: I will come	to someth	ing like t	his agair	า						
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason:	-	L	0	7	0	0		0	5	10
<u> </u>										
Local impact: It is imp	ortant that it	's happe	ning her	e (in Hul	I)	$\frown$		$\frown$	$\frown$	$\frown$
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Relevance: It will have	something	to say al	oout the	world in	which we	e live				
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Originality: It is ground	l-breaking									
	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
<u> </u>										
<b>Risk:</b> The artists are re	ally challeng	ging then	nselves	with this	work	$\frown$	$\frown$	$\frown$		
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Excellence: It will be o	ne of the be	st exam	ples of its	s type						
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
Rigour: It will be well th	ought throu	ah and i	out toget	her						
		.g cc. j				$\sim$				
$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$
Reason:										
In what way(s), if		you fe	el that	divers	ity* wa	ls expl	ored /	repres	ented b	yFlood:
bundance (Part 2) Diversity refers to g		nicity	disahili	itv ane	Sexua	al orien	tation	and / o	r socio-e	economic stati
		inioity,	aisasii	iy, age	,				500/0 0	oononno statt

#### YOUR PERCEPTION OF HULL

\* 5. Thinking of your experience attending *Flood: Abundance (Part 2)*, how has the way you would describe Hull to someone else changed, if at all?

() I would speak more positively about Hull to someone else, as a result of my experience attending *Flood: Abundance* 

- () I would not change the way I describe Hull to someone else, as a result of my experience attending Flood: Abundance
- I would speak more negatively about Hull to someone else, as a result of my experience attending Flood: Abundance

#### \* 6. In the box below, please provide a reason for the answer you gave to the question above:

ANYTHING ELSE?

7. If there is anything else that you would like to share with us about your experience of*Flood: Abundance (Part 2)*, please do so in the box below: