**A Light on the Women of Hull**

**1. Performance/writing commission for Contains Strong Language Opening Event.**

Kate Fox, as lead poet, and poets of the Women of Words collective will respond to themes arising from the Hull Trailblazers- women unveiled at the WOW Festival in March.

This might involve interviewing or writing about the trailblazers themselves, or being inspired by other women in the community- from care homes to factories, from burlesque studios to universities- capturing the untold stories of Hull’s women and the issues affecting them- from invisibility to the raising of the women’s pension age, from the gender pay gap to life in a Northern city.  This will culminate in a 45 minute performance at the Contain’s Strong Language Festival on 28th September. Kate and the collective will share information about groups of women they might speak to and arrange their own visits.

Kate will lead some performance workshops for the Women of Words in the lead up to the show, with a focus on collaborative performance. They will bring their work together in an intensive 3 or 4 day period around the 20th September.

Costs: 6 days writing, 4 days rehearsals for Kate

           6 days planning for Kate (Inc 2 already gone).

           15 days at £300 = £4800

Agreed fee and expenses for Women of Words collective to work on writing/performance commission for the show. (?)

Travel/hotels for Kate: £900

**2. Research Commission for Hull 2017’s Evaluation**

(After discussion and perhaps under loose supervision of Hull’s evaluation team)

As part of her PhD, Kate has been using poems, based on research interviews, to convey how her interviewees feel about the way northernness and class impacts on their performances.

This (ethnographic, qualitative ) method would be useful to answer research questions about how Hull 2017 has impacted on residents (and possible audience/artist) perceptions of Hull. It would be an innovative artist-led method which would complement other methods of evaluation. It would result in between 6-10 themed poems, using participants own words. These poems could be just text, or also performed by Kate (and/or Hull poets).

Towards the end of Hull’s Capital of Culture year, research could be undertaken with a relevant group (or a sample of residents picked using snowball or convenience sampling) and then written up.

Cost:  6 days research (interviews)

          7 days writing up.

          13 days at £300 a day = £3900

          Travel/hotels: £ 900                                                        **(Total Kate fee & expenses = £10 500)**

Some costs from the original budget seem to become irrelevant here: marketing/comms I’d imagine to be managed by Hull 2017, photography, filming, project management etc. I would request a commission fee for WoW could thus be covered- and if budget allowed, depending on what’s agreed, a couple more evaluation research days for me. There would also be some room hire/production costs.