**Hull 2017**

**Brief to Artist – Where Do We Go From Here**

**1 Introduction**

 In 2017 the eyes of the world will be on Hull as it becomes UK City of Culture. Hull is only the second city to hold the title, and the first in England. Hull 2017 has been set up to produce 365 days of transformative culture through a range of diverse and high profile events and projects. The year has been broken into four ‘thematic’ seasons which inform the programme;

Jan – March “Made in Hull”

Apr – Jun “Roots and Routes”

Jul – Sept “Freedom”

Oct – Dec “Tell the World”

See the Hull 2017 website for more information [www.hull2017.co.uk](http://www.hull2017.co.uk)

Where Do We Go From Here?’ (WDWGFH) is the last major commission for 2017 it has been conceived and produced by London based Jason Bruges Studio and builds on Hull 2017’s successful year-long programme of working with artists to produce temporary interventions into the places and spaces of Hull’s city centre through ‘Look Up’

A programme of work responding to the provocation contained in the question Where Do We Go from Here? Is to be commissioned from artists across disciplines who are currently working or have a strong connection to Hull and will be presented over the final weeks of the Jason Bruges installation. Artists commissions will be wholly led by local, independent artist-led groups managing a set amount of money as ‘commissioning partners’ with final work presented in partnership with Humber Street Gallery in a ‘pop up’ location in Hull’s Old Town.

Potential ‘commissioning partners’

Kingston Art Group: <http://www.kingstonartgroup.co.uk/>

Hull International Photography: <http://hipgallery.co.uk/>

Ground Gallery: <https://ground.tk/>

Hack and Host: <http://www.hackandhost.com/>

**2 Where Do We Go From Here?**

*Having served their time on the production line, robots will inhabit the places and spaces of Hull’s city centre.  Reprogrammed to shine an enquiring light on the once familiar surroundings of the Old Town creating a curious encounter between man and machine. WDWGFH speaks to the ambitions of the city as new technology leads the replacement of old industry as the city begins to focus on digital innovation to meet the demands of the 21st century.*

Where Do We Go From Here? Is A choreographed robotic light installation by Jason Bruges Studio for Hull’s Old Town. Running throughout December and into the first week of January, WDWGFH will act as a book mark to visual arts programme of Hull 2017 whilst deliberately engaging the city in conversations around the future and propelling the cultural programme of Hull into 2018.

WDWGFH will feature 25 synchronised moving robotic arms placed on specially designed 3m plinths each fitted with either light sources, reflectors, prisms or directional speakers. The robots will manipulate light, responding to pre-programmed instructions and each other in a series of choreographed sequences set to site-specific soundscapes creating s a series of unique temporary kinetic sculptural installations placed into three sites across Hull’s Old Town.

* Beverly Gate
* Trinity Square
* Wilberforce House / Museum Gardens

**3 Artist’s Brief**

Commissioning partners will work with artists within their networks to commission a number of new works (to be defined) which respond to the question Where Do We Go from here?

Artists can work in any medium but their work must be suitable for public display in a ‘pop up’ gallery in Hull’s Old Town, artists should be from or have a strong connection to Hull.

Commissioning partners will work with the curatorial team from Humber Street Gallery to create the public exhibition. Creating and displaying a body of work that will explore the impact and legacy of Hull 2017 and presented in tandem with the final weeks of the Janson Bruges Studio installation.

**4 Working Relationships**

Key contacts:

David Sinclair – Curator, Humber St Gallery

Kate West - Assistant Curator, Humber St Gallery

Niccy Halifax – Executive Producer, Hull 2017

Sam Hunt - Executive Producer, Hull 2017

Laura Beddows – Assistant Producer, Hull 2017

Day to day contact will be with Humber St Gallery curatorial team.

**5 Making/Installation**

The artist will be expected to make the artwork themselves (either directly or through their own workshops).

**7 Fees, Budget, Contracts**

All contracts and agreements will be made between the artists and commissioning partners

The total budget for each commissioning partner is £**xxxx**

The total budget includes a fixed fee for the R&D element of the work of **£xxxx**

The budget and R&D fee must cover all artist fees, materials, fabrication, transport, installation, de-mounting, travel and subsistence expenses.

**8 Timescale**

 R&D period –November 2017

 WDWGFH live from 1st December

 Exhibition install 11th December

 Open 18th December

 Close January 2018 (TBC)

**9 Insurance and Liability**

The artist will be responsible for ensuring that they have all appropriate insurance and liability cover in place, particularly if they intend to undertake fabrication and/or installation themselves. Note that a minimum of £5,000,000 public liability cover is required.