

## WELCOME

**Many thanks for being a part of One Day Maybe.**

**This questionnaire will be used to see what impact the project has had on you, as an art student.**

**It will also enable us to capture the data on the creative people involved in the year, which is a requirement of our funding and which we can use as evidence in future funding applications.**

**It should take approximately 10 minutes to complete.**

**Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.**

## MOTIVATIONS TO BE INVOLVED

\* 1. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to work on this project?

Not at all										Completely
0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. Thinking back to the start of the project, what were your main motivations for deciding to be a part of the One Day Maybe project?

(Please provide up to three motivations in the boxes below)

Motivation 1:

Motivation 2:

Motivation 3:

3. Have you increased existing skills / knowledge through working on this project?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

\* 4. Have you gained new skills / knowledge through working on this project?

- Yes, I have gained new skills / knowledge
- Not sure
- No, I have not gained new skills / knowledge

**\* 5. Which of the following skills / knowledge do you feel you have gained or increased as a result of working on this project?**

*(Please tick all that apply)*

- Project Development
- Creative / Artistic skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation, interpretation)
- Project Management
- Audience Development
- Community Engagement
- Marketing and / or Social Media
- Production and / or Technical skills
- Health and Safety
- None of the above
- Other skills or knowledge (please specify)

**6. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.**

**\* 7. Has working on this project enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?**

- Yes  No

**\* 8. Has working on this project enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?**

- Yes  No

**\* 9. What are the key lessons learnt from working on this project, which you will take forward in your studies and career?**

## HERITAGE INSPIRED ARTS PROJECTS

\* 10. Have you worked with heritage or commemoration as a source of inspiration for a project before?

Yes

No

\* 11. On a scale of 0-10, where '0' is 'Nothing at all' and '10' is 'A lot', how much have you learnt about the following histories, as a result of working on the Gipsy Moth?

	Nothing at all	0	1	2	3	4	5	6	7	8	9	A lot 10
The Korean uprising	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 12. Has working on this project made you want to work on heritage inspired projects in future?

Yes

No

## PERCEPTIONS OF HULL

\* 13. **Do you have any personal connections to Hull (previous or existing)?**

*(Please tick all that apply)*

- |  |   |
|--|---|
| <input type="checkbox"/> Yes, my family come from Hull | <input type="checkbox"/> Yes, I studied at the University of Hull |
| <input type="checkbox"/> Yes, I currently live in Hull | <input type="checkbox"/> Yes, I grew up in Hull                   |
| <input type="checkbox"/> Yes, I was born in Hull       | <input type="checkbox"/> No, I have no connections with Hull      |

\* 14. **Prior to working on this project, how would you have described Hull to someone else?**

\* 15. **Thinking of your experience on One Day maybe, how has the way you would describe Hull to someone else changed, if at all?**

*(Please select one answer only)*

- I would speak more positively about Hull to someone else, as a result of my experience
- I would not change the way I describe Hull to someone else, as a result of my experience
- I would speak more negatively about Hull to someone else, as a result of my experience

**16. In the box below, please provide a reason for the answer you gave to the question above:**

## About You

**The following information is to enable us to understand the diversity of our creative teams. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.**

**17. What is your post code?**

(This will be used for evaluation purposes only, to map where people have come from to work on projects).  
If you are from outside the UK, please enter your country of residence.

**\* 18. Which of the following best describes your employment status?**

(Please select one answer only)

- |  |   |
|--|---|
| <input type="radio"/> Employed / working full or part time           | <input type="radio"/> Unable to work    |
| <input type="radio"/> Self-employed                                  | <input type="radio"/> Retired           |
| <input type="radio"/> Unemployed                                     | <input type="radio"/> Student           |
| <input type="radio"/> On a government scheme for employment training | <input type="radio"/> Prefer not to say |
| <input type="radio"/> Looking after family / home                    |   |

**\* 19. How would you define your gender?**

(Please select one answer only)

- |                                   |   |
|-----------------------------------|---|
| <input type="radio"/> Male        | <input type="radio"/> Gender non-conforming |
| <input type="radio"/> Female      | <input type="radio"/> Prefer not to say     |
| <input type="radio"/> Transgender |   |

**\* 20. How would you define your ethnic background?**

(Please select one answer only)

- White: English / Welsh / Scottish / Northern Irish
- White: Irish
- White: Polish
- White: any other white background
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background
- Other: Arab
- Other: Any other ethnic background
- Prefer not to say
- Please specify your ethnic background in the box below if you wish:

**\* 21. Which of the following age groups are you?**

(Please select one answer only)

- |                                   |                                   |   |
|-----------------------------------|-----------------------------------|---|
| <input type="radio"/> 16-17 years | <input type="radio"/> 35-39 years | <input type="radio"/> 60-64 years       |
| <input type="radio"/> 18-19 years | <input type="radio"/> 40-44 years | <input type="radio"/> 65-69 years       |
| <input type="radio"/> 20-24 years | <input type="radio"/> 45-49 years | <input type="radio"/> 70-74 years       |
| <input type="radio"/> 25-29 years | <input type="radio"/> 50-54 years | <input type="radio"/> 75+ years         |
| <input type="radio"/> 30-34 years | <input type="radio"/> 55-59 years | <input type="radio"/> Prefer not to say |

**\* 22. Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?**

(Please select one answer only)

Yes - limited a lot

No

Yes - limited a little

Prefer not to say