



WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Integral to the evaluation of the Turner Prize 2017 is consultation with the shortlisted artists. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve how we work with artists. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to the artists involved; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by Sunday 14 January 2018

If you have any questions, or issues with the survey please contact Pippa Gardner, Monitoring and Evaluation Manager via email: pippa.gardner@hull2017.co.uk.

SKILLS & KNOWLEDGE

* 4. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on the Turner Prize 2017?

(Please tick all that apply)

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
- Project Management
- Community Engagement
- None of the above
- Other skills or knowledge (please specify)

5. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

IMPACT & LEARNINGS

* 9. As a direct result of working on the Turner Prize 2017, please rate how much you agree or disagree with the following statements:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	N/A
I am more confident about my professional future	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I enjoyed working with a wider creative team	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My profile has improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I successfully reached more diverse audiences for my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 10. What were the main creative successes of working on the Turner Prize 2017?

* 11. What were the main creative challenges of working on the Turner Prize 2017?

* 12. What are the key lessons learnt from working on the Turner Prize 2017, which you'll take forward into your future work?

13. Has the coverage your work received changed as result of working on the Turner Prize 2017?

- Yes, there has been a change in how my work is talked about in the UK
- Yes, there has been a change in how my work is talked about internationally
- No, there has been no change

If yes, please specify:

14. Have you received new opportunities as a result of working on the Turner Prize 2017?

Yes, I have received new opportunities in the UK

Yes, I have received new opportunities internationally

No, I have not received any new opportunities

If yes, please specify:



YOUR PERCEPTION OF HULL

* 15. Since the Turner Prize 2017 has opened, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on the Turner Prize 2017
- I would not change the way I describe Hull to someone else, as a result of my experience working on the Turner Prize 2017
- I would speak more negatively about Hull to someone else, as a result of my experience working on the Turner Prize 2017

* 16. In the box below, please provide a reason for the answer you gave to the question above:



ANYTHING ELSE?

17. If there is anything else that you would like to share with us about your experience of working on the Turner Prize 2017, please do so in the box below: