

## Film 3: The handover

1<sup>st</sup> draft

3A EXT. DOCK – NIGHT

HESSA, CATREUS and VIDHIYA run past coal mounds with vast dock machines operating.

3B EXT. COUNTRYSIDE – NIGHT

HESSA, CATREUS and VIDHIYA run through massive empty fields with a chemical plant in the distance.

3C EXT. HUMBER BRIDGE FOOTING – NIGHT

HESSA, CATREUS and VIDHIYA rest against the concrete walls of the bridge. They walk around the corner and look across the water. In the distance Molecular Printers are moving like combine harvesters across the landscape. As they watch, the girls drink from pouches by squeezing them.

After a while CATREUS says goodbye to the others with a grip and a hug. She runs away.

HESSA and VIDHIYA turn and walk along the shore line.

3D EXT. LOCUST FARM - DAWN

HESSA and VIDHIYA stroll between the buildings that are scattered across the landscape. The grass is long and ragged. Metal rings in the ground each hold a taut cable stretching upwards. VIDHIYA gets her Pulling Tools out of her bag: they are a pair of metal handles with a cleat for grabbing a cable. With practiced ease HESSA takes one and, like stevedores hammering a piling, they take turns in grabbing a cable, pulling it towards the ground and holding it while the other person grabs the next section of cable. They pull a dirigible down to the ground and clip it to the fixing point.

VIDHIYA activates a module in the dirigible and it fills with smoke. The locusts drop to the floor of the module. She takes a tray filled with locusts and they each grab as much as they can and then lounge in the grass, tossing them into their mouths.

3E EXT. DOCK – DAY

REKA and STACE are waiting on a small metal jetty surrounded by the North Sea.

HESSA, CATREUS and VIDHIYA arrive and join her.

REKA

It's time for your transfer.

HESSA

Yeah. . . making decisions is hard, Mam

HESSA hands the Fist to REKA.

HESSA, CATREUS and VIDHIYA hug.

REKA lifts the Fist to HESSA's eye and makes the data transfer.

VIDHIYA removes HESSA's necklace. VIDHIYA hands it to STACE who puts it on.

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STACE, CATREUS and VIDHIYA hug.

VIDHIYA

You OK?

HESSA

Yep. It feels alright actually.

With a gleeful yelp, VIDHIYA shoves HESSA into the sea. Caught completely by surprise she barely gets to make a sound before she hits the water and disappears from view.

THE END