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| **Name of Individual / Organisation** | Rupert Creed / Centre for Contemporary Storytelling |
| **Name of Project** | Turn and Face the Strange |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| Mid Jan 2017 | Early Feb 2017 | Project planning. Discussions with key partners and community organisations. Project Assistant recruited. Project promotion & materials finalised. Media promotion |  |  |
| Feb 2017 | Mid Feb 2017 | Project launch. Volunteer story-gathering team established & trained. FB page active |  |  |
| Mid Feb 2017 | Mid May 2017 | Story gathering in the community. One to one recordings and 3 public workshop events. Ongoing release of ‘teaser’ stories on FB, BBC & local press. Shortlist of stories, images, film clips, songs for production and memorabilia & artefacts for exhibition. Mid-point evaluation. Recruitment of Designer, MD, musicians and singers. |  |  |
| Mid May 2017 | End June 2017 | Performance script finalised. Production planning finalised including set & exhibition design, image and film clips, music & song elements. Show promo design, print & distribution- media promotion |  |  |
| July 2017 | Mid July 2017 | 2 week production & rehearsal. Set & exhibition build.  |  |  |
| End week July 2017 | End week July 2017 | 5 performances Wed-Sat including matinee |  |  |
| August 2017 | Mid August 2017 | Return of loaned memorabilia & artefacts. End project evaluation. Project report completed. Audio stories and photos compiled for Untold Hull archive. Follow on project potential developed |  |  |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances