

# VK02 GKF

## WASHED UP CAR-GO

### CHRIS DOBROWOLSKI

This car uses music from Carl Orff's *O Fortuna – Carmina Burana* which is based on a poem that is basically a complaint about bad luck. "Fortuna" or fate, is that unfair effect that rules both gods and men in Roman and Greek mythology.

In the film you can see on the sail of the raft of toys is a copy of the classical painting *The Raft of the Medusa* by Théodore Géricault. This depicts the true story of a wreck of a French frigate off the coast of Senegal in 1816. Of 150 sailors only 10 survived, and Géricault's painting is all about that hope and fate placed on these sailors.

*Washed up Car-go* by Chris Dobrowolski,  
co-commissioned by Hull2017 and The Deep.

Please stick to the pavement, do not climb on the boulders or cross the traffic lanes of the car park.

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# EK52 UDP

WASHED UP CAR-GO

CHRIS DOBROWOLSKI

In Greek mythology Sirens were dangerous mermaid-like creatures who would lure sailors towards dangerous rocky coastlines by using enchanting music and singing.

The music used in the film is called *Lass Mich die Tafel dir Bereiten* (roughly translated as “let me prepare for you”) from the opera written by Carl Orff called *Die Kluge*, meaning “wise girl”. The lyrics follow the story of the girl preparing dinner, setting the table and inviting someone to eat. She sings about how she makes the fish with herbs and spices, and that it’s all turned out well. In the context of this piece about Sirens she is enticing someone over... but this time they are the dinner.

In the car you can also see a copy of *Ulysses and the Sirens* by Herbert James Draper, which is held in the local Ferens Art Gallery on Queen Victoria Square.

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# Y 194 LPP

WASHED UP CAR-GO

CHRIS DOBROWOLSKI

The music used is Carl Orff's *Da Himmlische Leben* which is roughly translated as "This Heavenly Life". The words describe an idyllic, decadent and easy lifestyle featuring, amongst other things, fish jumping out of the water just to be eaten – which Chris has contrasted to our easy, consumerist lifestyles of today.

The piece features a small section of Peter Paul Reubens' painting *The Union of Earth and Water* where a male creature is blowing into a conch, mimicking the music coming out of the conch shells in the car.

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