**Where Do We Go From Here?**

*Where Do We Go from Here?* is a brand new kinetic artwork created by award-winning Jason Bruges Studio, who have created a robotic light installation for Hull's Old Town.

This major art commission for Hull 2017 features the specially choreographed interplay of light, shadow and sound, encouraging people to explore the city's night-time streets as dormant robots awaken, responding to the city's architecture, interacting with one another and with Hull's residents and visitors.

The exhilarating mix of art and technology embodies key themes for Hull as it reflects on a successful year as UK City of Culture, goes into 2018 and looks ahead to the future.

More than 20 synchronised moving robotic arms placed on specially designed 3m plinths, each fitted with light sources, reflectors, prisms, or directional speakers. The robots will manipulate light, responding to each other in a series of choreographed sequences accompanied by site-specific soundscapes, to create dramatic and constantly changing experiences for the viewer at three locations in the city:

* Beverley Gate
* Trinity Square
* Wilberforce House / Museum Gardens

The artwork will seek to engage audiences on several levels, from the experiential to the philosophical:

* **Narrative**

Having served their time on the production line, robots will inhabit the places and spaces of Hull’s city centre. They have been reprogrammed to shine an enquiring light on the familiar surroundings of the Old Town creating a curious encounter between man and machine. WDWGFH speaks to the ambitions of the city as new technology leads the replacement of old industry as the city begins to focus on digital innovation to meet the demands of the 21st century.

* **Spectacle**

The sheer scale of the artwork set against the medieval layout of Hull's streets will create a visually stunning piece of art unlike anything ever seen in a public space before. It builds on Hull's status as a place where the unexpected, globally significant art is commissioned and displayed.

* **Provocation**

The title *Where Do We Go From Here?* is a deliberate provocation designed to get indiviaduals reflecting on their city's future. This will be facilitated in a number of ways through the experience, from creative approaches to wayfinding to volunteers speaking directly to audience members.

The work seeks to propel us into a bright and yet unknown future, engaging everyone in arguably the most important questions of the year for both the city and arguably the country: What kind of place do we wish to live in? What role should culture play? Where do we go from here?

* **Inspiration**

The artwork is the response of Jason Bruges Studio to Hull as a city, its architecture and the journey into 2018 and the future.

We will work with local arts groups to commission creative responses by other artists to the same question, to explore the impact of Hull's City of Culture year and creating a longer term legacy. The resulting work, which could include visual art, music, dance or other methods of artistic expression, would be presented towards the end of the installations's run.

The installation will be open to the public between 17:00 and 22:00 each day and will run from 1 December 2017 to 7 January 2018 (dates and times are TBC). With no set performance times the installation will allow people to visit when they want and stay for as long as they like.