**How has Helen (as the Hull Independent Producer) engaged with yourself or your company so far?**

Helen has engaged with us through meetings, constant email advice, phone calls etc. She has organised funding bids, introduced us to large networks, been involved with the day to day of new projects and future plans.

**· Have you developed new skills or knowledge as a result of your engagement with Helen through mentoring, masterclasses, socials or 1-1 support?**

Yes.

**o If so what skills/knowledge?**

Hugely increased knowledge of project and company management, future planning, funding bids, how to reach out to new contacts within industry, opportunities available within and outside the city, how to engage with audiences.

**· Have you made new contacts as a result of your engagement with Helen or attendance at events organised through the Hull Independent Producer Initiative?**

Yes.

**o If so, what kind of contacts are these? (e.g. funders, theatre programmers, freelance writers/directors etc.)**

New contacts with funders (i.e. ACE), programmers (including Poole The Lighthouse, Oxford Playhouse, Hull 2017, Theatres (including New Diorama, A Younger Theatre), other writers and directors within the city, two new designers outside of the city.

**· Has Helen supported you with any funding bids you have been working on or submitted?**

Yes.

**o If submitted, what was the outcome and value of the bids?**

Helen has helped us with a funding bid to Split Infinitive- outcome £350 awarded towards Edinburgh.

ACE funding bid- outcome £13,824 awarded towards the development of two new projects.

City Arts funding application- outcome £1300 awarded as match funding for our ACE bid.

**· Has your engagement with Helen lead to any other identifiable outcomes at this stage?**

A new relationship with New Diorama Theatre- we have been selected as one of their emerging companies this year.

A tour for our show *Bare Skin On Briny Waters*, including a month long run at the Edinburgh fringe.

A new relationship with a lighting designer and a set designer, and the opportunity to work with them to develop our practice.

**· What would you have liked to have seen more of from the Hull Independent Producer Initiative?**

Paid full time, and the ability to make it a position that extends past 2017. For the development of the work being made within Hull, and long term improvement this has been the best thing to come out of City of Culture for many of the artists and companies making work within the city. It has filled a real gap, and has been invaluable for all of us.

Best,

Maureen