**BOX OFFICE SETUP REQUEST**

**EVENT**

|  |  |
| --- | --- |
| Event Name: | Audio Subscene (Back To Ours Festival North - Feb 2017) |
| Venue Name: | North Point Shopping Centre |
| Venue Post Code: | HU7 4EE |
| Ticket On-Sale Date: | 26/04/2017 |
| No of Occurrences | 1 |
| Intervals: | 30 minute interval between support act and headline act |
| Copy | Hull’s hottest bands return to their own stomping ground to rock local venues in May.We’ve got a different gig in each of our areas this time round to make sure we’ve got something for everyone.**LIFE** & **Black Delta Movement** will storm Sirius Academy West, **Audio Subscene** bring down the house at North Point Shopping Centre and we’ll welcome Special Guests and their guitars at The Freedom Centre.**Ages:** 14yrs+ |
| Ticket Type: | Paid ticketed |
| Layout*{ Standing / Unreserved Seated**Reserved Seated }* | Unreserved Standing |
| Total Venue Capacity | 230 |
| Ticket Types | FULL | £2.50 | CONCESSION | N/A | SPECIAL | N/A |
| Total Potential Income | **£575** |
| Total Income Target | £345  |
| Seat Capacity Target | 138 (60%) |
| Commission Structure | N/A |
| Refunds | No |
| Returns / Exchanges | No |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | N | Y | N |
| Ticket limits per transaction | Public | Employees | Group |  |  |  |
| 6 | N/A | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital |  | Postal |  | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

**INSTANCES**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRICING STRUCTURE(S)** | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public | Comps | Partners | Employees | Community Groups | Access |
|  | Overall |  | 230 | 40 | 0 | 0 | 0 | 4 |
| Band 1\*\*\* | £2.50 | N/A | 186 |  |  |  |  |  |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*
*\*\* Public equals total number of tickets minus the allocations to the right.*
*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Venue Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 03/06/2017 | 19:30 | 19:45 | 22:00 | N/A | N | N | N | N |

**KEY STAKEHOLDERS**

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Programming | Henri Duckworth |  |  |
| Hull 2017 – Programming | Louise Yates |  |  |
| Hull 2017 – MC&L | Thomas Freeth |  |  |
| Hull 2017 – Digital | David Watson |  |  |

**ADDITIONAL NOTES**

|  |
| --- |
| Please build on a 500 seat plan. |

**COMPS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 30 | Technical & Production | 0 | Executive & Corporate | 6 | Media | 4 |
| Members | 0 |  |  |  |  |  |  |

Submitted by

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date