**WHERE ARE WE NOW?**

**DRAFT PLAN**

**27TH MAY – 4TH JUNE**

**SUMMARY**

Now entering their 6th year of programming, Neu! Reekie! is a writers’, musicians & artists’ collective, DIY record label and independent publishing house. They showcase a unique fusion of spoken word, animation, film and music and they are coming to Hull to produce the festival: Where Are We Now?

The title WHERE ARE WE NOW is a homage to the maestro / magic maker David Bowie but also aims to tackle head-on the fractured state of the UK at the moment - no politicians, just provocations through pertinent and ground breaking arts and culture - the voices that unite us.

As the UK lurches into uncharted political terrain, fracturing along geographical and social fault lines, schisms are opening up which suggest increased tension and volatility lie ahead. Neu! Reekie!, Scotland’s most cutting edge arts collective, pose the question: Where Are We Now?

Mixing it up with hip-hop, live music, film, animation, poetry, spoken word, literature, visual art, street theatre and staged happenings representatives from Scotland, England, Northern Ireland and Wales will debate and explore their own relevance.

A high octane programme of concerts, salons, exhibitions, provocations and lively debates around a radical film festival will light the fuse.

The film program will be both important to frame the identity, direction and scope of the weekend Festival. Screening 20-25 documentary and feature films (with shorts where appropriate) to create a cultural tapestry or snapshot of where the UK is at in 2017, and where the boundaries and dominant narratives are being challenged. These will involve hosted screenings featuring directors, participants and guest curators, followed by discussion and debate.

Neu! Reekie! has always had a visual identity to our shows, with a filmic integrity running through our events. ‘Where Are We Now’ will stand testament to this.

Within the Festival new works will be commissioned and unveil bespoke collaborations between film-makers and headline music/spoken word acts. We also have plans to assemble archive footage and film provocations that followed by panel discussions, debates and reactive performances. Film installations using unique spaces within Hull and outside projections represent some of the more experimental elements of the program.

Working with guest curators – who come with an international reputation – will be invited to collaborate with some of our headline acts. The resultant film program will be provocative, responsive to social flux, and attempt to question/deconstruct/dismantle the dominant social, political, cultural & sexual narratives.

**All TBC – FULL PROGRAMME RELEASE END March 2017**

**27TH MAY – 2ND JUNE**

**PROGRAMME TBC**

Seven or more feature films curated by Kevin Pederson and Michael Williamson from Neu! Reekie! And Damien Grecco from Hull Independent Cinema, which will lead into the large-scale festival weekend 2nd – 4th June.

**Film focussed events:**

**2nd June**

Screening of I am Belfast with Mark Cousins at Hull Truck.

Specially curated programme of shorts and animations, featuring BAFTA winning animators Will Anderson and Ainslie Henderson. The shorts will be integrated with performances from Young Fathers, Charlotte Church and more at the City Hall.

**3rd June**

Feature film or documentary screening with Rodney P.

Screening of archive footage with Momus: An exploration of Bowie at Kardomah 94

**4th June**

Preview of ‘A Scene in between’ by Heavenly Film. New feature archive footage from independent film makers at Hull College.

Screening of shorts and discussion with Jeff Barrett location TBC,